



President's Message

Dear Friends,

Next week, District Governor Shashi Sharma will be visiting us on April 16th. Kindly attend in large numbers.

Post that, kindly note that our regular Tuesday meeting scheduled for April 23rd will be held on Wednesday, April 24th, in the evening at the CSMVS museum at 6 pm. We have planned a musical evening for you along with dinner, post the inauguration of our project



to illuminate the facade and garden of the CSMVS Museum, carried out by our Environment Committee. This has only been possible because of the magnanimous donation by Rtn. Manoj Israni. Do join in large numbers.

"Fortunate is the one who has learned to admire, but not to envy." Good wishes for a joyous Gudi Padwa and a happy New Year. Wish you all peace and prosperity.



Thank You!

Vijay Jatia

Rtn. Vijay Jatia
President



WHERE IS HEAVEN?

Nitya Mehra, Executive Producer and Director of *Made in Heaven*, making waves on Amazon Prime, in conversation with Rtn. Sherebanu Baldiwala and Rtn. Abhinav Aggarwal

Welcome to the Rotary Club of Bombay. Congratulations on the stupendous success of *Made in Heaven*.

Thank you very much. When you create something, you want people to watch it but you don't know how it will do well. Will people be able to translate or get the subtext, or the backdrop, will they get the costume, will they get every detail that you have done? The beauty of doing a series is that it has a much longer lifespan. While we have already got a good response, I also want to see how it pans out internationally because that takes time.

In each episode, the wedding planners Tara and Karan enter the life of a different bride and groom and slowly their story begins to unfold. How did you come up with this concept? Do you believe marriages are made in heaven or are they more likely born out

of convenience?

Firstly, we will have to figure whether there is a heaven. In terms of creation, I will take that question in three parts. I created this with Zoya Akhtar and Reema Kagti who came to Delhi for two weeks, stayed with me and attended weddings. We were talking about how amazing it would be to make something on weddings. Coincidentally, Amazon wanted to make something on Indian weddings. And, we thought it was a great opportunity because we also wanted to separate ourselves from the regular wedding films.

The credit also goes to Zoya and Reema and our writer Alankrita. We picked up on topics that we have witnessed via other people's stories. Everything that you see on the show is something we have read or which has happened with people that we know. It is just that we do not talk about it. We talk politics and so many other things but we do not talk about these things that are happening everyday.

Continued on Pages 2 and 3



Continued from Page 1

Are marriages made in heaven? I have been married for four years and I am still figuring it out. As for where is heaven – definitely not in Bombay!

Set in Delhi, *Made in Heaven* appeals to urban sensibilities. But has it also reached rural areas?

I don't think so but I hope that people will download it from somewhere and watch it. We have not made this show for a niche audience. The characters are set in Delhi and I am from Delhi. I was very excited to do this show in Delhi because, first of all, Delhi knows how to throw good weddings – it is the Punjabi culture. You have space, you have locations and they like to do at least 10 functions.

Also, the fashion sense, from jewellery to clothes, it's a juxtaposition like the outfits of Tara.

Honestly, I always say that Delhi is a beautiful hub of culture which people don't believe. Culturally, everything that is in Bombay, whether it is music or art, gets Bollywoodised. I am Bollywood so I am not saying anything about that but there is a very Indie scene in Delhi. In terms of fashion also, Delhi is incredible.

We do not want to show only the dark side of weddings, we also want to celebrate Indian weddings in the way our society does. And, of course, to show the obsession with being married.

***Made in Heaven* has consciously brought homosexuality to the forefront, with one of the leads being openly gay. How did the idea of gay sex come about in a series that celebrates marriages in a country where homosexuality was a crime until recently and where homosexual marriages continue to be illegal?**

We never really set out to deliberately

● create a homosexual character. This platform (Amazon) liberates you because there is no censorship. We wanted to see how society looks at homosexuality and the repercussions that has on the person who is homosexual. We wanted Karan to be as regular as anybody, not someone who is overtly homosexual. We wanted to show his life in the way we wanted to see it. We have so much appreciation for his character, the actor and the arc that Karan Mehra goes through. I am so happy that we have a Supreme Court that has passed this ruling. It was the most archaic law to have ever existed. I want to personally apologise to all the homosexuals for the country we live in. We, as a society, talk about it amongst our friends and our children. Finally, there will come a stage where there will be no difference between the treatment of a homosexual person and heterosexual person.

● **You have big, versatile directors and a large team from very different genres; how do you work with such large teams?**

● On this, I share credit for executive producing with Farhan Akhtar and Ritesh Sidhwani, who I have known and partnered with before and I have assisted them, so that is not a problem – it was easy. Zoya, Reema and I had never worked with each other but when you are doing a series – nine episodes, 50 minutes each – it is a lot of content for one person to create. It is like doing three feature films. Zoya directed two episodes, I show-ran everything and directed three episodes; we got other directors on board as well like Prashant and Alankrita. The collaboration was nice because, on a film, you would never get to collaborate with so many people. I found it very exciting because if you find people who have the same aesthetics and politics as you then it is fun. It is always good to work with like-

● minded people.

● **Do you have a favourite episode?**

● I am just so sick because I've seen a hundred edits of each episode. People tell me it is so amazing and I am like, 'ok, but I don't feel like that anymore'.

● **My favourite scene is when Tara breaks her house.**

● I think Tara has one of the best-written story arcs that I have read in a very long time. It is like an onion, you peel it off and there are further layers to it.

● **The characterisation was amazing.**

● We wanted to use the theme of insiders and outsiders. As a people, whether it is money or class, you want more so that you can be part of something else. This theme of inside and outside helped us cross the class system that exists in India. She lives on the other side of the tracks but she's groomed to believe you can change your destiny if you marry a rich. Unfortunately, that is true and so sad.

● **But your statement contradicts the end when she realises that her sister who is on the other side of the railway tracks is perhaps happier than her.**

● And which is why it is the journey. She is groomed to believe that but once she is on the inside she is actually more of an outsider. We are filmmakers, we can manipulate emotions, so we can take a character anywhere. In real life, people take very long to reach a certain realisation; we took nine episodes.

● **The big fat Indian wedding is getting bigger and fatter, thoughts?**

● Nobody knows how to celebrate better than Indians. But what I don't like is that there is an obsession about getting married – from the time that you are young, you could be sent to the best school and get the best education, and it does not matter what economic



There is a stimulus to one's vision of what life in Bombay must have been like within the framework of Rotary comradeship. A farewell letter was received from Rtn. Rose who, on his departure from India, recorded his "appreciation of the good times he had had". In July 1931, a Rotary handbook was under preparation and the manager of The Times of India gave advice regarding style, make-up and costs. A book of 80 pages was considered at an estimated cost of Rs 4.20 per page.

strata you come from. It is ingrained in us from our grandparents to our parents, to us. Weddings are all about showmanship. It could be a peon who has Rs two lakh to spend but ends up spending Rs 10 lakh – this is something that transcends class. I always wonder why there is so much showmanship? I am Punjabi, I had a wedding that lasted seven days and it became so many more things than the couple itself. That is what irritates me but it is also very beautiful. It is a party that India does very nicely.

What happens next? Will it continue to be based in Delhi?

Honestly speaking, we don't know what is happening right now, everyone is very excited because the show has done very well so far. We have also got some hate mails but never mind. Someone asked me, "Do you hate marriages? There isn't a single happy story. I have three daughters, what kind of examples are you setting?" I was so apologetic. I am a very happily married person, I didn't mean to offend anyone.

Would you like to share something about the film script you are working on?

I am working on a film script on love and loss that is very difficult to write. It is a little bit about grief. I want to do film, I love cinema. It has always been my first love. But it is a great time for storytellers because we have such great platforms; we have cinema, we have these new media platforms, so I am developing two scripts for features. I have also just begun another series. There is so much content because now you have these platforms and so everyone is watching series from around the world – be it in German or English. So, you have to try and break through the clutter and make something extraordinary. Or, at least try.



Rtn. Manjeet Kripalani and Rtn. Ravi Sheth cut the birthday cake while Rtn. Ptn. Ameeta Sheth, Nitya Mehra, President Vijay Jatia and Jt. Sec. Bimal Mehta look on

Every episode has a message, is that intentional?

Yeah! We felt we needed the voiceover in the end to tie everything up. We have the main characters who have six different stories going on, plus we have each family. So we felt the need to clarify the message at the end of the day. It is delivered from a voyeuristic point of view – by Kabir, the videographer. I felt it was nice to have someone from the outside because we did not want to leave too many loose ends.

AUDIENCE QUESTIONS

How do you determine the success of your show on platforms like Amazon or Netflix?

The first is when you get commissioned for Season 2. Secondly, we are very happy that we do not have to pander to the box office – it is a huge relief.

Is there any way of judging how many people are watching?

There is no way as of now. But one knows with the buzz around. There are so many people calling and reaching

out to us, especially when they start talking about the depth of the show which means that they are interested.

Is there a certain demographic that you created this show for? Because I watch the show as well as my granny and we discuss it in schools as well.

No! Very often, while writing we would ask ourselves, who are we writing this for, who is going to watch it? We were talking about a lot of drama, it is not one of those action-packed series which get a lot of viewers. This is a slower drama talking about issues like homosexuality. So, no, we did not have a demography in mind while writing it. But it is 60 per cent in English as we wanted to keep it real. Shoaib is a character like me or you and we tend to speak English.

The show is great! I hope you are making a lot of money.

No, that is the other thing. When a film makes money, you tend to get it from the producers but this is a one-time sale to Amazon.



Progress on the service front continued. Beds in certain hospitals were supported by the Club, and magazines and papers and old clothes were collected for the needy. In 1932, the following fact-finding committees were formed: Public Safety, Labour Welfare, Education, Hospital Maintenance, Work for Boys and Scouting, Child Welfare, Local Survey and Social Service. This list contains some suggestion not only of the characteristic range of service provided by Bombay's Rotary but how ahead of times it was in terms of welfare, compared to other similar organisations. #celebrating90amazingyears

New initiative at Masina Hospital



Masina Hospital is a 270-bed multi-speciality hospital set up in Byculla, Mumbai over a vast eight-acre campus. The hospital mainly caters to under-privileged sections of the community.

The hospital being in dire need of an upgrade, the Rotary Club of Bombay undertook two Global Grant projects on the strength of CSR contributions to provide new equipment for six departments to help upgrade Masina's facilities. RCB tied up with RC Ramla, Israel Dist 2490 for both Global Grants on a nil contribution basis by the International Partner Club.

Our Club is purchasing equipment for the hospital that shall own all the equipment and be responsible to maintain and use the same.

In Phase I, RCB, with the help of CSR contribution from Arvind Poddar of Balkrishna Industries Ltd. to the tune of Rs 1.8 cr and a Global Grant of US\$ 100,000, is upgrading the following departments:

- Accident & Emergency
- Orthopaedic Surgery
- Plastic and Cosmetic Laser Surgery Procedures
- Burns
- Neonatal Intensive Care Unit

In Phase II, our Club has received CSR contribution from Shri Varunn Mody of Hindustan Composites Ltd. to the tune of Rs 53 lakh and a Global Grant of US\$ 45,000 to upgrade the Endoscopy Department.

Both phases with a total projected outlay of Rs 3.27 cr are proceeding simultaneously. After hectic negotiations, purchase of equipment for the above departments has been finalised and we are in the process of placing our orders so that the equipment can be received in six to eight weeks.

This update on Masina Hospital has been shared by Rtn. Gaurav Nevatia, in-charge of the new initiative.

AGENDA FOR ROTARY FAIR TABLE ON APRIL 17

As a new initiative, we support the Rotary Trade Fair Table. The concept as such is not new though and is practised in other parts of the world already. Venue for the meeting: Goregaon Fair grounds.

The agenda is as follows:

11.00-11.25: Meet and greet / fellowship

11.25-11.30: Address by President Vijay Jatia, Rotary Club of Bombay, District 3141

11.30-11.45: India's chemical industry – prospects & challenges; address by Ravi Raghavan, Editor, Chemical Weekly.

11.45-12.00: Networking

RCB on e-learning mission



Rotary India Literacy Mission (RILM) has initiated a project tying up with the State Bank of India Foundation to establish digital classrooms in 310 government and government-aided schools.

They have also tied up with ONGC for E-Learning in 75 schools from their CSR funds. RCB has been offered 'lead host club' to partner this project, by the senior leadership of Rotary India. RILM will reach out to 65 schools in Washim area, Maharashtra and 25 schools in Mumbai.

This update on e-learning has been shared by Rtn. Laxmi Maniklal.



The lunch issue emerged again with Mongini's maintaining that due to rising costs they could not provide dinner at Rs 3.80 and suggesting quotations from elsewhere since they were suffering a loss. An alternative was to opt for soirées and a buffet table which Mongini's could manage at Rs 3.80. The Rotary directors decided to refer back to The Taj Mahal Hotel, thus establishing the Mongini-Taj syndrome that runs through the history of the Rotary in Bombay. #celebrating90amazingyears

With Love from the Urban Heritage Committee

The Urban Heritage Committee is proud to bring you *Love Letters*, one of the longest running plays in history, starring Shernaz Patel and Rajit Kapur at the Asiatic Library's Durbar Hall on Friday, April 26, 2019. Donor passes are available with the Rotary office at Rs 2,000 per pass.

DID YOU KNOW?

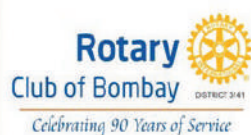
Playwriter A. R. Gurney first read out *Love Letters* himself, with his friend, actress Holland Taylor, in the '80s. The play officially opened in 1988, starring Tony winner John Rubinstein (*Children of a Lesser God*) and Tony winner Joanna Gleason (*Into the Woods*).

It opened in New York on March 27, 1989, featuring Oscar nominee Kathleen Turner (*Body Heat*) and John Rubinstein.

More than 50 actors of all ages signed on for limited engagements of *Love Letters*, including Stockard Channing, Swoosie Kurtz, Christopher Walken, Edward Hermann, Joan Van Ark, Christopher Reeve, John Clark and Joseph Sommer. Actor Tom Hanks and his partner the actress Rita Wilson have enacted it for charity.

After 96 performances on Broadway, *Love Letters* closed on January 21, 1990 — but the love affair wasn't over. From local actors to Alec Baldwin, everyone wanted to perform the play. Engagements mounted with Sigourney Weaver and Jeff Daniels (2007), Charlton Heston and Jean Simmons (1991), Elizabeth Taylor and James Earl Jones (2007) and The Daily Show's Samantha Bee and Jason Jones (2010). The play was adapted in India into *Tumhari Amrita* starring Farooque Shaikh and Shabana Azmi. It toured throughout Europe, the United States and Pakistan.

Since its return in 2014, *Love Letters* has had limited appearances by Carol Burnett, Alan Alda, Candice Bergen, Stacy Keach, Diana Rigg, Anjelica Huston, Martin Sheen, Mia Farrow and Brian Dennehy.



LOVE LETTERS



A.R. Gurney's internationally acclaimed hit. A heartfelt look at love, life and friendship.

Shernaz Patel & Rajit Kapur

Venue: Asiatic Library's Darbar Hall
(Entry from library's side entrance — Opp. Hermès Store)

Date: Friday, April 26, 2019

Doors Open: 6.30 pm

Performance: 7 to 8.45 pm
(with a short interval for light refreshments)

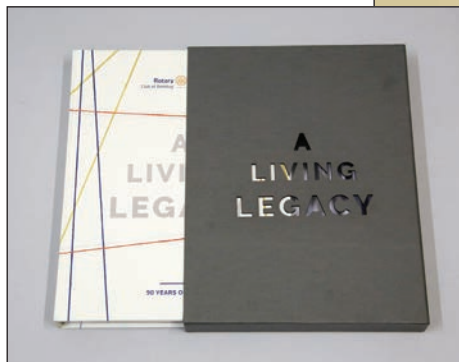


Proceeds in aid of Asiatic's conservation drive



Catching the ball in its court, the Taj proposed as follows: the provision of the Moorish Room, lunch on the same scale as at Mongini's at Rs 2.80, a table d'Hôte at Rs 4 and the use of a small room for Club purposes. An inquiry was also made regarding the possibility of providing vegetarian meals or alternative meat dishes when beef and pork were served. The Taj was also to be queried on the price of drinks and whether the hotel would be willing to provide free flowers at the Rotary tables. #celebrating90amazingyears

APRIL 9, 2019



'A LIVING LEGACY' PHOTO CREDIT
STUDIO ANUGRAHA

**Excerpts from an
interview with
Honorary member
Deepak Parekh,
published in
*A Living Legacy***



A CALL TO ARMS

Rotary everywhere

"I am sure almost every country in the world has a Rotary Club and the movement has withstood the test of time."

One earth-shattering movement

Deepak wishes that all Rotary Clubs in India would come together for some "massive projects". If the projects are to do with Mumbai, then all the Rotary Clubs across Mumbai should come together for an

"earth shattering movement befitting of a hundred years" he suggests.

The Mumbai network

And what would one such project be? "If it is to be Mumbai then there are a host of issues: eradicating slums, traffic, housing and education in general", is the quick answer. Since Mumbai has many clubs, the network is larger than any other Indian city and the efforts to achieve something unique and together would be very rewarding, he says

adding, "The seriousness and commitment of the Club members is simply incredible."

Rotarian Qualities

"It is incredible that they take the time and are so seriously involved that they attend the weekly meetings and listen to the speaker. The Club's weekly speakers are always educative to listen to, they hail from areas of expertise like medicine, economics and other socioeconomic areas. In a span of 30 minutes, the listener finds

his/her knowledge enhanced manifold," he says.

All for one

There is also the matter of networking, he points out. Networking can be seen as a positive activity or a negative one but with Rotary, networking is definitely positive, because it leads to building wider and bigger circles and that feeds into the third aspect, he stresses. That is, activities to help in doing good for the larger society. The Club's activities to help the marginalised and poor children are exemplary.



A typical programme for a Rotary dinner on June 28, 1932 was as follows:

1. Dinner 8.15 to 8.30.
2. Members adjourn to dining room for the lecture.
3. Return to Moorish Room for dancing.
4. Members to pay cash for tickets and drinks.

#celebrating90amazingyears



April 9: Guest speaker Subodh Jaiswal, DG of Police, Maharashtra.

April 16: Official Club visit of DG Rtn. Shashi Sharma to the Rotary Club of Bombay.

April 16: Fellowship dinner by Rtn. Ptn. Amita and Rtn. Ravi Sheth at Ocean House Terrace, Worli, at 8 pm.

April 17: Rotary Trade Fair Table, Goregaon Fair grounds between 11 am and 12 noon.

April 23: Regular meeting cancelled.

April 24: Rotary Meeting to be held at CSMVS, at 6 pm.

April 26: Love Letters, a play to be staged at Asiatic Library's Durbar Hall, at 6.30 pm.



All Directors and Committee Chairpersons are requested to send their project write ups with high resolution pictures to Rtn. Satyan Israni for publishing in the Gateway at the following email id: rotary.satyanisrani@gmail.com



ROTARIANS MAKING WAVES

We congratulate Rtn. Ashish Vaid. As the only nominee, he has been elected President of IMC Chamber of Commerce and Industry for the year 2019-2020.

Thank you to our very own Rtn. Rahil Shah for offering 70 per cent discount at the lab at Cotton Green on MRP medicines.



DONATIONS TOTALLING

₹ 1,32,72,502

Rtn. Nandan Maluste
Rtn. Shariq Contractor
PP Rtn. (Dr.) Rahim Muljiani
PP Rtn. Mahendra Sanghi
HDFC Ltd
Ms. Mrinalini Khusape
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H T Parekh Foundation
PP Rtn. Ajay Kanoria
Kanta Atmaram Foundation
Rtn. Devendra Kothari
Mr. Jagdish Chanrai
through Hormazdiyaar Vakil



THE TAJ MAHAL PALACE
MUMBAI

MENU (Indian) APRIL 16, 2019

SOUP

Hare chane ka shorba,
Assorted bread rolls & butter

SALAD BAR

Aloo papri chaat, Palak patta chaat, Samosa chaat

VEGETARIAN MAIN COURSE

Khadi sabzi, Methi matar malai, Marwari style aloo dum, Dal bati churma, Dal panchratan

NON-VEG MAIN COURSE

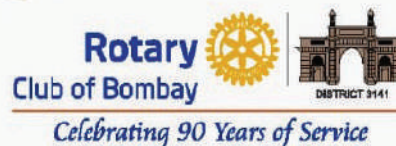
Fish tukra, Lal maas

ACCOMPANIMENTS

Kesar pulao, Papad/Pickle/Kachumber, Rajasthani dahiwada, Thepla / Tawa Paratha / Naan

DESSERT

Malpua, Anjir halwa, Cut fruit platter with ice-cream



AMITA AND RAVI SHETH

have great pleasure in inviting you for

Dinner

ON TUESDAY, 16TH APRIL AT 8 PM

at Ocean House Terrace, 134A Dr Annie Besant Road, opposite Worli Police Station, Worli, Mumbai 400 018

rsvp RASHMI : +91 97691 40141

The first 150 registrations will be accepted



One of the earliest references to the principle of 60 per cent devotion of time to a profession to qualify for the appropriate classification is in connection with one Mr. Fazalbhoys who as an advocate was deemed not to devote 60 per cent of his time to it and was not a leading member of his profession. Another sign that there is always somebody who is not quite sure what it is all about was the strange request by a member for local leave "until I come again".
#celebrating90amazingyears

APRIL 9, 2019



*The men who brought
Rotary into being*

BIRTHDAYS FROM APRIL 9TH TO APRIL 15TH, 2019

10th



**RTN. RAMESH
DHIR**

11th



**RTN. (DR.) ROHINI
CHOWGULE**

12th



**RTN. MAHAKHURSHID
BYRAMJEE**

13th



**RTN. NILESH
PAREKH**

14th



**RTN. (DR.) DARIUS
SOONAWALLA**



PARTNER BIRTHDAYS

APRIL 9

Rtn. Ptn. Mehroo Bali

Rtn. Ptn. Vandana Sinh

APRIL 11

Rtn. Ptn. Rachna Agarwal

APRIL 12

Rtn. Ptn. Veena Shah

APRIL 14

Rtn. Ptn. Rashmi Jolly

APRIL 15

Rtn. Ptn. Neerja Birla

Rtn. Ptn. Avadhesh Mandelia

ANNIVERSARIES

APRIL 10

Rtn. Ptn. Yasmin & Rtn. (Dr.)
Percy Chibber

Rtn. Ptn. Fouzia & PP Rtn.
(Dr.) Rahim Muljani

APRIL 12

Rtn. Ptn. Zarina & Rtn.
Framroze Mehta

APRIL 13

Rtn. Ptn. Rachna & Rtn.
Arvind Agarwal

APRIL 14

Rtn. Ptn. Chitra & Rtn.
Ashokkumar

Rtn. Ptn. Aavan & Rtn.
Jamshed Vakharia

APRIL 15

Rtn. Ptn. Sudha & Hon. Rtn.
Keshub Mahindra

STATISTICS FOR THE LAST MEETING

Club Members	71
Rtn. Partners	02
Visiting Rotarians	02
Guests	05
Rotaractors	0
Total	80
SERVICE BOX COLLECTION	₹ 1220



We are active on social media with over 5,000 followers. Find us on facebook, twitter and instagram with the handle @rcb1929. Find us on linkedin and youtube with the handle rotary club of bombay. Please follow us and like/share the posts

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ROTARY CLUB OF BOMBAY

TRUSTEES 2018 - 2019

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Arvind Jolly	Arun Sanghi

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President Elect	Preeti Mehta
President Nominee	Framroze Mehta
IPP	Ramesh Narayan
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Jt. Honorary Secretary	Bimal Mehta
Hon. Treasurer	Shivkumar Israni

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DIRECTOR - PREETI MEHTA

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Legal Aid	Ashwin Thakkar
Gender Equality	Ravi Fotedar

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Fellowship	Vrinda Rajgarhia
Assimilation	Gautam Doshi
In Camera	Rahil Shah

DIRECTOR - NANDAN MALUSTE

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Programs	Shermaz Vakil
Public Image	Jamshed Banaji
Rotary Public Awards	Poornima Advani

DIRECTOR - MEHUL SAMPAT

Social Media, Website & Bulletin	Satyan Israni
Scholarship	Meera Alreja
Attendance	Anand Dalal

DIRECTOR - DR. ASHOK KIRPALANI

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Vice Chairman Emeritus Talwada Projects	Dr. Rumi Jehangir
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Phiroz Ratanshah Vakil Eye Centre	Arin Master
Cancer Aid	Suresh Goklaney
RCB Medical Centre	Manoj Patodia

DIRECTOR - HOMI KATGARA

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Environment	Priyasri Patodia
Urban Heritage	Natasha Treasurywala
Water Resources & Sanitation	Vineet Suchanti

DIRECTOR - MADHUSUDAN DAGA

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Sports	Sanjiv Saran Mehra
Yoga	Sitaram Shah
Skill Development	S.V. Prasad

DIRECTOR - PRADEEP GUPTA

The Rotary Foundation	Mudit Jain
Corporate Social Responsibility	Swati Mayekar
Fund Raising	Abhishek Sharman

DIRECTOR - HIRANMAY BISWAS

Interact	Zeenia Master
Rotaract	Murad Currawalla
Night Study Centres	Raj Ajmera
Vocational Training Centres	Varsha Daiya
Child Welfare	Rajesh Shah

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