

THE GATEWAY

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Rotary
Club of Bombay



PRESIDENT'S MESSAGE



Dear Friends,

Very warm greetings!!!

Shashti Poorthi is an ancient Hindu tradition and is celebrated on completion of 60 years of age. This term is derived from Sanskrit, in which "*Shashti*" means 60 and "*Poorthi*" means completion. It marks completion of half the years

of one's lifetime as, in Hinduism, 120 years is considered the life span of a human being. In modern times, this sounds highly optimistic and exaggerated but the sixtieth year in one's life is a significant milestone nevertheless, a memorable turning point, a touching reminder of the rich, mellowed life to unfold in the years to come.

This milestone marks celebration and gratitude for this God-given life. I am grateful to the Almighty for the blessings He has always bestowed on my life, provided me with more than I could ever have imagined, given me family and friends who bless me every day with kind words and actions, and has surrounded me with people who always look out for me.

I was fortunate to celebrate my 60th birthday with all of you, my friends. The afternoon was delightful – hearing Boman Irani once again on "His Journey from Struggle to Stardom". The late afternoon was spent in the wonderful company of my sweet and adorable young friends at "Lighthouse", Machimaar Vasahat, near Badhwar Park.

This year, we celebrate the 150th birth anniversary of Mohandas Karamchand Gandhi, fondly called 'Bapu', the 'father' of our nation. Some Gandhian values, which one may easily recall, are truth (*satya*), non-violence (*ahimsa*), service (*seva*), and others presently applicable of corporate social responsibility, long term sustainability, excellence. One can easily discern a striking similarity with Rotary values. One of the 4-way tests reiterates 'truth'. Let's reinforce and reinvigorate our community service at all levels and more so for the underprivileged with 'Treasure, Time and Talent'.

People speak and hear of thoughts and values of Gandhiji again and again, two of these are, "we are the trustees of the wealth we create" and "the best way to find yourself is to lose yourself in the service of others."

Cosmic coincidence or a message to us – Boman Irani's visit to our Club on October 1st coinciding with Gandhiji's 150th birthday week also uncannily reminded one of the "*Gandhigiri*" in the Bollywood film "*Lage Raho Munnabhai*" in which Boman Irani essayed the wonderful role of "Lucky Singh".

The last few days, too, have seen more events and celebrations – our fellowship hosted by Rtn. Rekha Tanna and the 'Young at Heart' musical get together hosted by Rtn. Nandan and Rtn. Ptn. Shreelekha Damani. We are also looking forward to some more events of fun and celebrations at the In-Camera on October 16th and the Diwali Nite on October 23rd.

President Preeti Mehta



'MY NAME IS BOMAN IRANI'

Actor **Boman Irani** shared the story of his life with Rotarians

HAVING played a number of roles on screen, carrying some of the finest characters with ease and making everyone laugh: 'it is never too late to start' rings true with the 59-year-young actor Boman Irani. Luxury, big hotels, big budget films, great fame, Boman has it all. But it did not come that easy. From childhood to fame, the actor delivered a fine performance for members of the Rotary Club of Bombay and kept them in thrall.

"I never take anything for granted. The reason: I was sitting on a flight. Someone spotted me and got very excited. He told the guy he was on the phone with, 'My most favourite actor on the phone is here – wait, I will make you talk to him'. He then bent over to me and asked, '*Bhaisaab*, what is your name?' *Aetlo kachro thai gayo zindagi ma*. Since then, I always introduce myself. My

name is Boman Irani and I am an actor."

The introduction warmed Rotarians' heart and Boman was allowed to speak for a good 50 minutes instead of the standard 20 minutes. "I was born in December 1959 and my father had passed away in May 1959. So I came into this world surrounded by women: my mother, three sisters, five *maasis*, four *kakis* and all female cousins. I didn't know any species other than female and one day, when an uncle from the neighbourhood came and shouted at me, I nearly peed in my pants. Everybody always felt sorry for me, *Bicharo Boman* (Poor Boman) was my nickname."

Boman then shared that he had a speech defect much like his in on-screen avatar in *3 Idiots*

TODAY'S SPEAKER: WELLNESS EXPERT MICKEY MEHTA

– a stutter, a stammer and a squeaky voice. As people laughed at him, Boman decided not to open his mouth. That way, no one would know what was wrong with him.

Boman narrated a memory of his mother taking him to St. Mary's School for admissions. "Father Malloy, a wonderful person, placed me on his lap (which is not allowed these days, just by the way)," joked Boman and continued, "he told my mother that I would get into St. Mary's School but he would ask me to identify some animals, as a formality. There I was! Never opened my mouth too much! He showed me the photo of a horse, and I did not answer that question because he would know my problem."

"My mum, like any Parsi mum, was pinching my bum. Father said, 'Don't worry,' and he showed me a photo of mouse. I didn't answer. Needless to say, I didn't get admission in St Mary's. My mother cried in the taxi and asked me why did I not open my mouth? Ten days later, Father Malloy called my mother and said that they had decided I was just nervous and she should send me to St Mary's and they would make a man out of me." That's how Boman got admission in to school.

Boman was dyslexic and dyscalculic, he says. "I am not charging for this either!" The actor thanked actor Aamir Khan for doing the film *Taare Zameen Par* as it brought to light how important and prevalent dyslexia is in our society. Boman believes in teaching children to be good human beings and in telling them to score 98 per cent.

"My mother realised this and sent me to art classes, dance classes, drama classes. She used to send me to watch movies every day. There was one movie I watched for 35 times, Barbara Streisand's *Funny Girl*. The opening shot was Barbara Streisand walking into the new Amsterdam Theatre, New York and the crowd is going inside from the main entrance. But what fascinated me was Barbara entering the dark little alley

from the artist entrance. That's what I wanted to do."

According to Boman, "Every person in this world has a want, if you don't have a want, your story is not worth telling." Cut to after Boman passed the 10th standard and did not know what he had to do. "I said I'll be comfortable as a waiter, I like greeting people, smiling at people. So, where do I go? Reach for the stars



President Preeti wishes PP Rtn. Arvind Jolly for his birthday



President Preeti wishes Rtn. Gautam Doshi for his birthday



President Preeti wishes Rtn. Manish Sampat for his birthday



President Preeti wishes Rtn. Meera Alreja for her birthday

and you land up on the tree – that is my theory. So, I went to the best hotel in India, here, the Taj Mahal Hotel."

"I prepared myself for the interview and turned myself out nicely. He asked, 'You want a job here? Which department?' *Main bhi style ma boluyu*, 'Food and beverage!' He said, 'Idiot, the whole hotel is about food and beverage, which department?' I said, 'Rendezvous, rooftop restaurant.' 'You want to start from the top floor? Go to the basement.' I walked around the Taj Mahal hotel for months and months, and walked every single passage. I get so proud and nostalgic when I come here – I go and hug all the boys around."

"When I decided to become a waiter, I went to my granny and said, 'Maaaji, I want to become a waiter.' She said, '*ha dikra, par duniya ni best waiter banje naitoh kattod na.*' The fact of the matter is, today, I am standing here, but my grandma came from Iran on a donkey and delivered my dad in a tent. This is where we come from. Never forget your background."

Boman then went on to share anecdotes of his first five rupee tip on a nine rupee tea and calling his mom from a PCO and saying '*Bicharo Boman made five bucks*'. All of it went in the piggy bank. "Finally, I did reach the Rendezvous. Some time passed by, and my mother calls me and said, 'I met with an accident'. I went home she asked me to sit at the shop. We had a wafer shop which required us to buy potatoes, wash them, cut them, dry them and fry them in a big *bhatti* all by ourselves. I worked there for 14 years. That is where I met my wife Zenobia, got married at the age of 25 and became a dad at 26. That was when they started calling me Boman '*Seth*'." But that was not a good thing.

Why? "I had just inherited my father's business and worked hard. It was seven years and I realised that I still could not take my family out for a holiday. I had not stepped out of Mumbai after my wedding, two kids and no holiday. So I had to work harder and take them

FACT: Rotary's cause was advocated before the NSDAP party court by Dr. Grill, Governor for the Rotary 73rd district, arguing that the German Rotary was compliant with the goals of the Nazi government, and had excluded Freemasons in 1933 and non-Aryans in 1936. Other attempts were made, also by foreign Rotarians, but appeasement failed this time. In September 1937, the 73rd district dissolved itself.

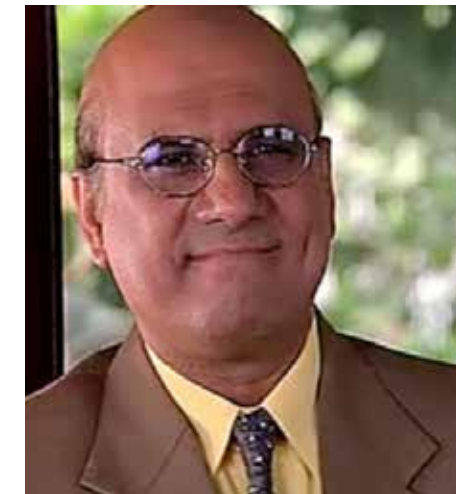


President Preeti Mehta and her brother celebrate their birthdays with speaker Boman Irani and Rotarians Farhat Jamal, Manish Reshamwala and PE Rtn. Framroze Mehta

for a holiday. After all, whatever we do, we do it for our family. I looked up the classifieds and found a hotel in Ooty."

How? "I broke my Taj *wala* piggy bank and bought a manual camera and started taking photographs of school sports events. I would combine school and sports events and started to sell photos of cricket, motocross, athletic events, for Rs. 25 to mommies. I made some money and we went to Ooty. Train-bus-rickshaw and we reached the hotel. Full family, hand-in-hand – only the hotel looked straight out of a Ramsay horror movie. My wife gave me a look, and quick thinking made me say, 'it is a heritage site, it will be better from the inside.' It was worse, it did not get any better." Boman says he cried as he had not wished his family trip to be like this. "Sometimes, your confidence rises even with the clothes you wear; you walk the walk and talk the talk."

Coming back to Mumbai, Boman decided to up his game and eyed the Olympic Boxing event which was coming to India. He believes, every time you achieve a want, you have to have a new want. Boman went to Aspi Adajania and said, "I want to be the official photographer of the Olympics. 'We don't need photographs. Thank you! Bye!' said Aspi." But Boman had made up his mind. He went back and said that he had a deal: "I will make coffee, I will type, I will sell tickets, whatever you want, but I need a badge. When the Olympians come, I want to be standing



in the ring clicking photographs.' He said, 'ok we will think about it. Have you ever taken a photo of a boxing match?' I said, 'No.' He then said the same thing that Sambhara said, 'Pay the dues'."

"I went looking for boxing tournaments, western India boxing, the worst boxing you would ever see. Thin guys, and I was like *marri gaya*. I have to take Olympic-level photographs, how will I take photographs of this? Then I put my head together and thought, if this is what is in my arsenal, then I am going to make the best of it. So I went on the tarafa. The difference was that they were comfortable, their pictures were going to be printed anyway, they did not have to fight for anything."

"I took some seven pictures, got them developed and put them in an envelope. My heart was thumping while handing

the envelope to Aspi. He put it in a drawer and **thadak**, shut it."

"This was not the screenplay I had written in the night. Aspi handed me another envelope. In it was a letter that read: 'you have been appointed as the official photographer for the Olympics.' He said he could see it in my eyes. Sometimes, that is all it takes."

"I became a professional photographer, took a personal loan and opened a studio. Bad move, for two years I did not have work. I didn't pay my dues just because I worked somewhere for three months. I didn't have money even for my rice plate, or to put petrol in my scooter. And I kept wondering, is this over? Zenobia once walked in and gave me her jewellery to sell off. She said, 'I don't want you to be unhappy. This jewellery will not make me pretty, you are a happy guy, chase your dream, do what you do, smile and when you smile, I will smile and maybe I will look pretty.'"

Strangely enough, things changed when Shiamak Davar once walked in Boman's studio. And he started doing a lot of shoots, from Miss India to Raymond, to everything. "Shiamak took me to Alyque Padmasee to audition in a play. My first role was a three and a half minute role, I was of a pimp. I danced and rehearsed for that, it was amazing. My mother was going around and asking how was my son? And everybody was, like, 'your son?' She would say, 'The pimp'. Very embarrassing. But I got a pimp song,

and started dancing and the audience were clapping. I loved it: the sound, the lights. Shiamak had gone somewhere so Arshad Warsi became the choreographer. He called me on stage and something important happened. I entered from the artist's entrance that day."

"Then came Rahul D'Cunha. He asked me to rehearse for '*I Am Not Bajirao*'. I thought, who would like to hear about a Parsi and a Maharashtrian sitting and talking of their pains, aches, arthritis, glaucoma and sex life? We got an opening at Tata Theatre and, for some reason, the 1200-seater was houseful. The play that was supposed to run for only three shows ran for 10 long years."

"Then Feroze Khan approached me for Gandhi in *Mahatma vs Gandhi*. After that, another person walked in to my life and said, 'we are gonna make an experimental movie.' And I was like *marri gaya, wapas experimental*. He said, 'we are going to write this movie together, it might take a year or year and a half. We will shoot it in eight days on a handycam, the worst camera in the world.' We wrote, rehearsed and shot it in eight days. It was called *Let's Talk*. I ask the director when we would release it and he said, 'I forgot to tell you, we were never going to release it. We made it for you, me, our friends and to ease the time passing by.'

"We had a premier where 12 people saw it and we got a standing ovation of one, we applauded ourselves. No one saw that movie except one guy in the edit studio who was making his own blockbuster. He asked about me and when I went, he gave me a two lakh rupee cheque and said it was for his next film. Eight months later he called me with *Munnaabhai MBBS*. I hated the name and asked about the plot. He said, '*Ek gunda hai, doctor banna chahta hai*.' And I was like this is the worst story I have heard in my life. He told me, '*Tu ek doctor hai and purey picture mein hastey rehta hai*.' That was my role.

He asked me to meet an assistant named Raju, and I was like '*gayi meri pehli*



President Preeti wishes Rtn. Ramesh Mehta for his birthday



President Preeti wishes Rtn. Ritu Desai for her birthday



President Preeti wishes Rtn. Vikram Daiya for his birthday



Rtn. Manish Reshamwala, speaker Boman Irani, President Preeti Mehta and Rtn. Farhat Jamal



Rtn. Ptn. Gautam and President Preeti Mehta

movie'. I sat for a six-hour narration and it was beautiful. I said if even 20 per cent off what you have narrated comes on screen, we have got it. It was to be Vivek Oberoi's debut film, he was training for it. But he walked out, Aishwarya walked out, Shah Rukh wanted in but he got a spinal problem, Kajol walked out, Tabu too. Only I was there because I had been paid 2 lakh rupees already. My debut was not taking off. Finally we found a 44-year-old school boy Sanjay Dutt. We shot the movie in record time and with a record budget."

"Nobody wanted to produce the film, nobody wanted to distribute the film, but it was a beautiful film. The last scene of the film was the *shaadi ka scene*. We did not have the budget for it. *Arey mandap kaun banaayega*. So we found an actual *shaadi*, hid behind the *mandap*, and when all the *baraatis* were gone, we ran in, took our shot and ran away like thieves. If you want to make something, believe in it! This is how we made one of India's beloved films. If you have the art and you have the heart, anything is possible."

"Had I not worked for *Let's Talk* for a year and a half knowing that it was not going to release, I would have never gotten *Munnaabhai MBBS*. Nothing is too small, everything is equal. The movie was made and released but it was a flop. First three days and nobody went to see the movie. I used to go to Maratha Mandir and I felt rotten that such a beautiful movie is not picking up pace. I came to the footpath and heard a voice, '*maamu, neeche dekh*', a rugged lady sitting on the footpath. It was a review in a true Mumbaiiya fashion and I was so kicked to hear it from that lady. '*Maamu kya acting ki yaar tune. Maamu hum log bahot paisa kamayenge*.' I asked, '*hum kaise kamayenge*?' She said, '*Main black ki ticket bechti hoon!! Yeh picture bahot chalegi*'."

"Today, I find great excitement in the work I do. And I am always reminded of that one five rupee note in the Taj ka folder. I hope to continue my job like that of my first."



MINI SUPERMARKET FOR KIDS

ON the evening of September 30th, a mini supermarket was set up in the Lighthouse classroom for kindergarten students. Stands of supermarket items like groceries, toiletries, fruits, vegetables

and stationery were displayed for 'purchase'. Categories were explained to the little ones and volunteers from HR College demonstrated the shopping process. Students spent the next 40 minutes shopping with

play money. They learned simple mathematics in real life situations when checking out as Lighthouse believes in providing hands-on exposure and 'learning through doing'.

A QUICKSILVER CHANGE

ORGANISED by the Rotaract Club of H R College along with the Rotary Club of Bombay, Quicksilver, held on September 7th, saw participation from five Bhavishya Yaan schools with over 120 students of grades five, six and seven.

The four days preceding the event saw club members go to these schools and prepare children for events like Quiz, Spelling Bee, Talent Round, Mascot and Walk of Fame. Each school was assigned a country that they would be representing at every event.

Every participant got exclusive Apsara stationary kits, a



certificate and a food box consisting of a samosa, a biscuit packet, a Frooti and chocolate ice-cream. Byculla School, N M Joshi School and Prabhadevi School were the winning institutes at Quicksilver.

The prime motive behind the event was to instil confidence in the students and give them an opportunity to perform on stage in front of a huge audience.

We are grateful to the Rotary

Club of Bombay for its support in their project. Our sincere thanks Zeenia ma'am, Akhil sir, Jamsheed sir, Avaan ma'am and Neeta Ma'am from Vidya for their guidance and the **Bhavishya Yaan Committee** for their support.



A LETTER TO RCB MEMBERS



Dear members,

We are pleased to inform to you that Yoga Yaan training has been arranged in 10 BMC schools for the year 2019-20.

Arrangements are as follows:

GROUP A

Name of schools

N M Joshi Marg Municipal School (Lower Parel), Byculla (E) Municipal School (Byculla), G K Marg Municipal School (Lower Parel), Kavle Math Municipal School (Banganga) and New Modi Street Municipal School (Fort)

Yoga Teacher – Coordinator: Ms Supriya Tengshe (Cell: 75063 77273)

Rotarian – Coordinator: Rtn. Charu Agrawal (Cell: 82916 47645)

Group B

Name of schools

Colaba Municipal School (Colaba), Dr. Babasaheb Ambedkar School (Worli), Prabhadevi Municipal School (Prabhadevi), K D Gaikwad Municipal School (Dharavi), Sant Kakaya Marg Municipal School (Sion)

Yoga Teacher – Coordinator: Mrs. Darshana Wadegaonkar (Cell: 99676 55815)

Rotarian – Coordinator: Rtn. Dushyant Dave (Cell: 98200 28560)

The programme will involve:-

a) 30 sessions on Yoga in each school for separate teachers as per the time fixed by the principal of the school.

b) Valedictory function during last week of March 2020.

We request all Rotarians to participate and support the team with your ideas and to encourage the Rotary spirit. This will inspire the young brothers of our community for their future self-care and development.

Sincerely yours,

Rtn. Sitaram B. Shah
Chairman, Yoga Committee
Rotary Club of Bombay



VISIT UZBEKISTAN



AN enticing mix of Soviet style architecture and ancient Islamic culture, Uzbekistan is a very important component of the Old Silk Route.

The **Fellowship & Assimilation Committee** is very pleased to announce a short but a very exciting trip to Uzbekistan (Tashkent & Samarkand) between November 22nd and 25th (arrive back in Mumbai on November 26th early morning). A visit to Charvak Lake and the Chimgan Mountains is also scheduled.


Cost per person, including economy class round trip airfares (Mumbai - Tashkent - Mumbai) is Rs. 83,890 for


those in a double occupancy room, and Rs. 99,790 for those in a single occupancy room. Cost also includes three nights' accommodation in a five-star hotel.

Since time is very short and visas for Uzbekistan need some lead time, interested members please contact Rtn. Ashok Jatia or Rtn. Rahil Shah immediately for further details. Registration is open for the first 35 members only with an advance cheque of Rs 40,000 per person, in the name of Rotary Club of Bombay.



HOUSEFULL


IN CAMERA


Chowmahalla Palace, Hyderabad

A visual talk - photographs from the court of the Asafjah dynasty with insights into the city, palaces and lifestyle of the Nizams of Hyderabad

Talk by Deepthi Sasidharan
Hosted by R/Ann Zarina and Rtn Fali Mehta at their residence

7.00 pm on Wednesday, 18th October, 2019
7, Chapsey Terrace
30, Altamont Road, Mumbai

Followed by cocktails and dinner

Rsvp:
Zinia Lawyer, Chairperson 9820034460
Ritu Desai, Vice - Chairperson 9820049520
Limited Capacity of 30 persons

HAPPY BIRTHDAY, VISHNU!

Thank you for all that you do. Every small thing helps make the world a better place.



Dear all,
MODEL UNITED NATIONS FOR ROTARIANS IS HERE!

November 9 & 10, 2019
at the Bombay Stock Exchange!

EVENT HIGHLIGHTS:

- *Rotarians* to be allotted countries!
- All participants to wear the *national dress of the country they represent*!
- *Consulates* to be invited!
- *Exchange Students* to participate!
- *2 Resolutions* to be debated over 2 days with an Emergency session and a Crisis situation!
- *Training* for participants on September 29 & October 26!

A Rotary Club can send any number of teams of 2 (Rotarian/Spouse/Family)!

Investment (per participant):

- All meals for 2 days at the Bombay Stock Exchange!
- Training program & Kit!
- Complimentary gift!
- Entertainment!
- Prizes for Best Speaker, Debator, Team and National Dress!

Only @ Rs. 1999 per person!

Please email / call / whatsapp Rtn. Satyan Israni to participate.

Contact Details: rotary.satyanisrani@gmail.com / 9821220255



THE WATER RESOURCES COMMITTEE
IN COLLABORATION WITH
THE ANIMAL WELFARE COMMITTEE
OF THE ROTARY CLUB OF BOMBAY
CORDIALLY INVITE YOU TO
THE INAUGURATION OF
CLEAN SAFE DRINKING WATER UNITS
INSTALLED AT
THE BAI SAKARBAI DINSHAW PETIT
HOSPITAL FOR ANIMALS

11 AM, SATURDAY, OCTOBER 19, 2019

ADDRESS:
THE BAI SAKARBAI DINSHAW PETIT
HOSPITAL FOR ANIMALS
DR. S.S. RAO MARG
NEXT TO GANDHI HOSPITAL
PAREL (E), MUMBAI—400012.

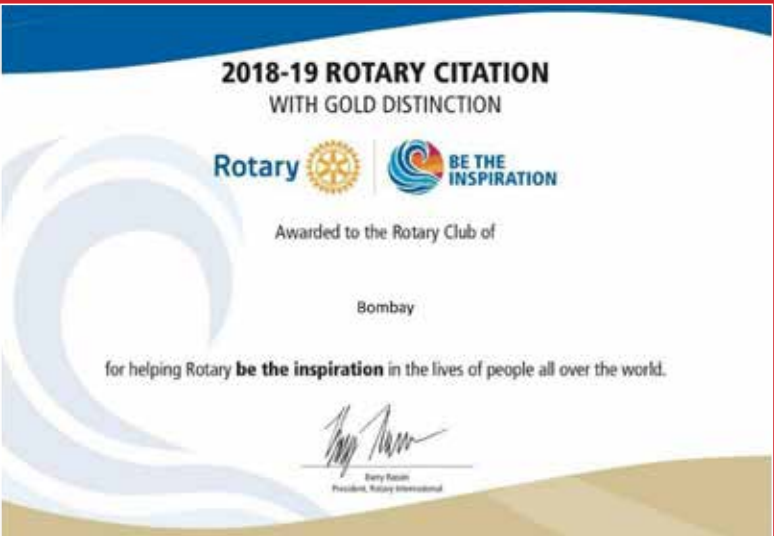


RI CITATION FOR RCB

THE Rotary Club of Bombay received the Rotary Citation for 2018-19 with Gold Distinction for its work in helping Rotary be the inspiration in the lives of people around the world. Every year, the Citation recognises Rotary clubs that have supported the strategic priorities of Rotary International by completing certain activities.

RCB received the Gold Distinction for achieving two out of these three

goals: a) Achieve a net gain of 5 or more members b) Show how your club's members are People of Action by promoting your club and its service activities on social media at least 4 times per month and c) Initiate or continue a leadership, personal, or professional development program to enhance members' skills and the value of their membership.



ROTARIANS, NEW AND OLD

THE Rotary Assimilation and Fellowship Nite hosted graciously by Rtn. Rekha Tanna on September 27th was a success. With a mix of old and recently joined members in attendance, the evening presented an opportunity for everyone to interact in a fun, relaxed setting with about 45 people in total. Rotarians Sanjay Agarwal, Akhil Sanghi, Gautam Doshi and Rajyalakshmi Rao introduced themselves briefly, allowing all those present to get to know them better. Everyone enjoyed a lovely, home-cooked Gujarati meal and cocktails in the perfect kick-start to a series of Fellowship and Assimilation dinners that are in store for this year.



“WHERE THERE IS LOVE, THERE



OUR President not only shares her birthday week with Bapu but similarly embraces humanity, simplicity and honesty.

RCB President Preeti Mehta’s birthday was a cherished moment for everyone, from a four-year-old at Lighthouse to a 74-year-young from Ananda Yaan! Preeti celebrated her birthday with 110 tiny tots at Lighthouse (an initiative of Rotary Club of Bombay in association with Vidya).

Her family and friends arranged an entertaining evening for children on October 1st. The evening began with a magician and juggler but the unicyclist stole the show!

The highlight of the evening was Gautam and Preeti sportingly playing a game with the children. Yummy snacks and the cake from the CCI bakery made everyone smile.

This party was but the finale to an engaging weekend for



President Preeti Mehta cuts a cake with Rtn. Ptn. Gautam and her sister Mimansa Popat (who celebrates her birthday on October 2nd)

our President. It had begun with an educational story session for the children on Mahatma Gandhi by Ms Marina Dutta on Friday, September 27th. Around 50 students from classes 1 to 5 attended a two-hour session conducted by Ms. Dutta. Ms. Dutta is a well-known educator with over 40 years of teaching experience. She was the chairperson of the Programmes for Children Sub-Committee, Museum Society of Bombay. Using a

combination of teaching aids like photographs, food items, real objects and flashcards she actively engaged the students in the narrative of Gandhi’s life. Her teaching method was adapted to include all five senses to ensure retention. At the end, children were encouraged to use their creativity to colour pictures of some of the people they had heard about.

This was followed by a trip to Mani Bhavan on Saturday, September 28th. Around

45 students aged six to 11 visited the Gandhi museum in the evening. They were accompanied by three teachers and three volunteer mothers. The children viewed, with interest, the mini models depicting Gandhi’s entire life from birth to death. They even observed the sparsely furnished room Gandhi occupied when in Mumbai. The students returned with a better understanding of India’s freedom struggle and the non-violent philosophy of one of its greatest sons, Mahatma Gandhi.

Meanwhile, senior citizens from Ananda Yaan (an initiative of Rotary Club of Bombay in association with Dignity Foundation) had their first-ever brush with Indian Art. On October 3rd and 4th, members visited the Piramal Museum of Art at Lower Parel for the exhibition “Art before the Canvas”.

This exhibition looked at a broad spectrum of paintings from historical India that

IS LIFE” - MAHATMA GANDHI!



President Preeti Mehta with Mimansa and her school friends



were created prior to the advent of the canvas – a popular support for paintings. The exhibition looked at traditions of Indian art that used paper, wood, palm leaf, glass, mica and cloth as a

support. Senior citizens learnt about both the material history of these traditions as well as the way each artist in ancient India approached the theme that they created.

Paintings as old as the 1700s were on display. Through the art, members experienced India’s rich cultural history. After the tour, senior citizen members participated in a workshop where they had a

hands-on experience of using different kinds of art material on canvas. It was a 360 degree holistic understanding for the senior citizens. We wish the President a fabulous year ahead!

MILTON

LOCK IN THE FLAVOUR

Store and sip from the Stylo Flask now available on **Flipkart.com**

DO THE Brew

treo

Explore the range of Glassware products on **treo.in**

ROTARIAN BIRTHDAYS



OCTOBER 15
RTN. PASHUPATI
ADVANI



OCTOBER 15
RTN. HURSH
MEGHANI



OCTOBER 17
RTN. (DR.) RUMI
JEHANGIR



OCTOBER 18
RTN. DEEPAK
PAREKH



OCTOBER 18
RTN. PANKAJ
BALIGA



OCTOBER 19
RTN. KIRIT
KAMDAR



OCTOBER 20
RTN. JIMMY
POCHKHANAWALLA



OCTOBER 21
RTN. (DR.) MEHERNOSH
DOTIVALA



OCTOBER 21
RTN. DIPAN
MEHTA

ROTARIAN PARTNER BIRTHDAYS

OCTOBER 15

RTN. PTN. LAESHA SAGAR

OCTOBER 16

RTN. PTN. VANDANA KANORIA

RTN. PTN. HEMLATA SAXENA

OCTOBER 17

RTN. PTN. DIVYA JHAVERI

RTN. PTN. DOLLY NANAVATI

OCTOBER 20

RTN. PTN. JALAJ DANI

ANNIVERSARIES

OCTOBER 17

RTN. PTN. DOLLY & RTN. HOSHUNG
NANAVATI

OCTOBER 18

RTN. PTN. PREETI & RTN. RATAN TANKHA

OCTOBER 21

RTN. PTN. UMMEHAANI & RTN. HUZAIFAH
BAGASRAWALA

RTN. ANITA & RTN. RTN. MARZBAN PATEL

NEXT WEEK'S SPEAKER: URVASHI BUTALIA



URVASHI Butalia is a publisher and writer. Co-founder of Kali for Women, India's first feminist publisher, and now director of Zubaan, she is also author of the award-winning oral history of Partition, *The Other Side of Silence: Voices from the Partition of India*.

Forthcoming events

October 16: Hyderabad of the Nizam, an In Camera talk by Deepthi Sasidharan, hosted by Rtn. Fali Mehta and Rtn. Ptn. Zarina at their residence at 7 pm at 7, Chapsey Terrace, 30 Altamont Road.

October 19: Inauguration of clean, safe drinking water units by the Water Resources Committee to be installed at 11am, at the Bai Sakarbai Dinshaw Petit Hospital for Animals, Dr S S Rao Marg, Parel (E).

OCTOBER 29: MD & CEO of KKR, Sanjay Nayar, on private equity giants like KKR and their crucial role in India's economy.

November 9 & 10: Model UN for Rotarians at the Bombay Stock Exchange.

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