

# THE GATEWAY

Rotary Club  
of Bombay



BULLETIN OF THE ROTARY CLUB OF BOMBAY | FOR PRIVATE CIRCULATION ONLY | WWW.ROTARYCLUBOFBOMBAY.ORG  
VOLUME NO. 62 ISSUE NO. 12 SEPTEMBER 22, 2020

## PRESIDENT'S MESSAGE ■ TEA TREATS OR SOMETHING'S BREWING



Guess what? Tea remains the second most widely consumed beverage after water. And in case you feel guilty for consuming all those endless cuppas at work – don't worry. Common facts on tea indicate it is rich in antioxidants, can help shield our immune systems, is capable of stopping

infections, and can even help us shed some pounds!

Research shows that tea contains a rarely occurring amino acid called L-theanine that stimulates your alpha brain waves and this is associated with a relaxed but alert mental state.

But why stick to the same boring flavour when there is a world of exotic teas (that can be enjoyed hot or cold) waiting to be discovered.

### Darjeeling Tea

Darjeeling tea is exquisite and delicately flavoured, and enjoys the distinction of being one of the finest teas in the world. Experts like to call it the champagne of teas!

First flush teas are light and aromatic, while the second flush produces tea with a bit more bite. The third or autumn flush gives a tea that is lesser in quality. In summer, try simple iced tea, with a twang of lime and hint of mint. It's both sweet and tart at the same time. The lime juice will be much better flavoured if freshly squeezed.

### Lime Mint Iced Tea

1 quart water, boiling

4 Darjeeling tea bags

1 ¾ cups fresh mint leaves

¼ cup sugar

¼ cup lime juice

Mix tea bags, mint and sugar in hot water, and let steep for 15 minutes. Strain out the tea bags and mint leaves. Chill and add lime juice before serving (serves 4).

### Assam Tea

Another classic Indian tea that enjoys prominence across the world. The flavour is very strong and it is primarily a black tea. This rich, full-bodied tea actually has a malty flavour and is best enjoyed as a breakfast tea. Assam tea revolutionized tea drinking habits in the 19th century since the tea, produced from a different variety of the tea plant, yielded a different kind of tea.

### Mocha Chai Latte

2 tablespoons loose-leaf Assam tea

1 ½ cups boiling water

½ cup whole milk or ¼ cup unsweetened condensed milk

**CONTINUED ON PAGE 2**

½ teaspoon ground cinnamon

## #tuesdaythoughts

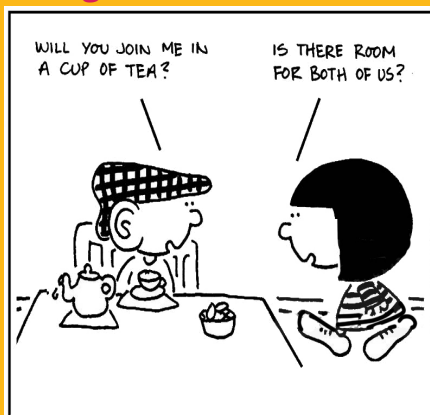
"As far as her mom was concerned, tea fixed everything. Have a cold? Have some tea. Broken bones? There's a tea for that too. Somewhere in her mother's pantry, Laurel suspected, was a box of tea that said, 'In case of Armageddon, steep three to five minutes'." — Aprilynne Pike, *Illusions*

## #numbercrunching

### 1 billion kilogram

The consumption volume of tea in India in the financial year 2019.

## #caughtintheweb



"My simple philosophy of life: just never go to work!" says celebrity photographer, talent manager and film producer, Atul Kasbekar

**WHEN I WAS A STUDENT OF CHEMICAL ENGINEERING, THERE WERE JUST THREE GIRLS IN MY CLASS. ALL OF THEM WERE SMARTER THAN ME AND IF I TRIED TO GET LUCKY USING ANY CHEAP LINES, THEY SAW RIGHT THROUGH ME. MY ONLY OPTION WAS TO TAKE UP PHOTOGRAPHY WHICH I ENJOYED THOROUGHLY. MOST KIDS IN THOSE DAYS BECAME A DOCTOR, CA, ENGINEER OR A LAWYER BECAUSE IT WAS THE THING TO DO FOR THE MALE OF THE SPECIES.**

To be an artist of any kind made you the black sheep of the family. The eldest of us siblings

has a Masters in Mathematics and he does Sudoku puzzles all day. The next one is an architect, then there is a doctor, chemical engineer and then a CA.

When I became a photographer, my dad asked, "Okay, but what are you going to do for a living?" No disrespect intended but, at that time, the photographer was seen as the guy who came to functions and said things like: 'Sir, little closer! Say cheese!' It was a process to make dad understand that it wouldn't be a life wasted.

Part of the process involved me talking to someone like Gautam Rajadhyaksha whose work

I really admire and Prahlad Kakkad. Prahlad said something that made a big difference to me: 95 per cent of humanity goes to work and only five per cent enjoy what they do, in which case, if you have fun all day and someone gives you a cheque at the end of it, what could be nicer?

I was quite clear which side of the 95 per cent I wanted to be. I asked myself what do I like to do without someone telling me what to do? And that was photography! This year is special for me because I have been 30 years in this business. I came back from LA in 1990.

**TODAY: RAJIV BHATIA ON INDIA'S FOREIGN POLICY, AT 12 NOON**



Rtn. Satyan Israni



Rtn. Hiren Kara



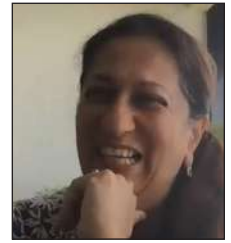
Rtn. Shariq Contractor



Rtn. Ramesh Mehta



PP Sandip Agarwalla



Rtn. Ritu Prakash Desai

The world seemed to have come to an end for people like us this year for whom livelihood depends on human contact. I can't take a picture remote-controlled nor can I make a movie remote-controlled.

Fortunately, I just started with a shoot with Vidya Balan and another with Sachin Tendulkar. This is great because in my very first year of shooting, I shot with a young boy who had started with the Indian team. I was reminding him about it but before I could finish, he said, "We shot at Bata Tower, Taj Palace Delhi and I could barely speak English and I was so happy that someone could speak Marathi in the nation's capital." It has been an enduring friendship since.

In a profession like ours, there is a time span in which you are red hot. In art, especially, it is difficult to stay relevant and that word is probably the most important word in my vocabulary. I talk to kids all the time in my role as a brand ambassador for some camera company, like Nikon, now. I tell them that for them to be relevant in what they do is important.

That brings me to a line by Mr. Bachchan, "Every morning is a fight, it matters very little what you did till the night before because when you wake up, you have to prove yourself all over again."

I try not to mention the movies gone by, they may be a passing reference, because what one has done last is more important. It does help to open the door, though, to say that our first movie Neerja won the National Award and smashed every single reward.

As a photographer the process of reinvention and being relevant as a result of reinvention is critically important. When I started, I was 25 years old. The art directors in the agencies that were commissioning the work were the same age or 10 years older so one could relate to them. As one gets older, the people who were your contemporaries, who handed out the print assignments, they became national creative directors and were looking into agency policy, hunting for new clients and making pitches.

All of a sudden, Prasoon Joshi is a chairman of a company and Sonal Dabral is the chairman of another. You can't pick up the phone and say, "Hey, aren't you going to give me some work?" They have all passed that point. The art directors now handing out the work are still between 28-38. No matter how cool you are, at the end of the day, you are going to be a 50+ uncle. So how do you stay relevant in a space like this which is, essentially, a young man's job? It was always terrifying for me.

Then there is the Kingfisher Calendar which, in my head, was a combination of the legendary Pirelli and Sports Illustrated calendars. Pirelli is shot by different people every year and it goes from the desk of the Pirelli chairman to an August guest list all over the world. Sports Illustrated is a swimsuit calendar that anyone can acquire at a bookstore or online.

We wanted to do a combination. I prepared a 45-minute pitch for Vijay Mallya and before I could finish, within 10 minutes, he okayed a swimsuit calendar that

goes to the desk of the chairman and you cannot acquire it. Something you cannot acquire suddenly becomes something that you must have. There was a lot of marketing genius from the UB side of the fence and I am happy to say that what happened as a result, in a small way, contributed to celebrating the Indian woman.

Until that point, the girl in the swimsuit was the bad girl in Bollywood. She was the one who enticed the sweet hero and made him smoke and drink. She was the mol who hung on Ajit's arm and her name was likely Mona Darling and that's the vibe, anyway.

In alcohol advertisements, those days, you would see a lean-mean machine like a sports car or bike and then there would be a

woman. I remember shooting with Shilpa Shetty and she was wearing a leather jacket. There was something crass about it, something very cheese cakey, nothing classy.

The first time I asked someone to be part of the calendar, all the famous models at that time declined. They said: 'we love you to bits but we can't do swimsuit modeling.' All the girls that did it, whether it was Yana Gupta or Ujjwala Raut, were people who had international experience and foreign agents and so on. It became a thin

g where it was socially acceptable for them. But, from the second year onwards, I routinely had mums come to me and say their daughter was great looking and

## TEA TREATS OR SOMETHING'S BREWING... CONTINUED

¼ teaspoon ground cloves

1 tablespoon cocoa

Whipped cream (optional)

Cocoa for dusting

Steep the tea in the water for about 5 minutes. Add milk, spices, cocoa and simmer over low heat about 2 or 3 minutes more. Pre warm two mugs. Pour in your mocha chai, add a dollop of whipped cream and a dusting of cocoa, if you like, and enjoy.

Orange Pekoe Tea

A popular Indian Tea that gets its name from the size of its tea leaf. When tea is harvested by hand, what is generally picked are the bud at the end of the stem (an unopened leaf) and the next two leaves inward from that bud. The first leaf is the youngest and is called the "pekoe" leaf. The second leaf from the bud is the "orange pekoe" leaf.

Tea-infused vodka?

Infuse an entire 750ml bottle of vodka (if you're brave) with 6 Orange Pekoe teabags, by steeping the tea bags for 4 to 6 hours or overnight. You may wish to pour the vodka into a container that will allow you to easily remove the teabags after steeping. Of course, if you want to use a lesser amount of vodka, pour just half the bottle into in a jar, with maybe four teabags. Don't forget to swirl the jar occasionally; you will see the infusion happening.

Yes, an explosive package of taste and goodness awaits you in a cup of tea.

President Framroze Mehta



Rtn. Farhat Jamal



PP Dr. Mukesh Batra



Rtn. Zinia Lawyer



Rtn. Sanjiv Saran Mehta



Rtn. Dr. Adi Dastur



Rtn. Kirit Kamdar

had a fab body and offered to have her shoot for the calendar. We managed to celebrate the fact that an Indian woman can be gorgeous and super fit and proud of her body.

There is fit and there is swimsuit fit. People think, for some reason, that models are anorexic, they eat lettuce leaves and don't have milk products and are all gluten- and lactose intolerant. Not true! They are super fit and super strong which is what you need for this.

My biggest hero is Clint Eastwood who just turned 90 and, in his 80s, directed movies like American Sniper, Richard Jewell, Sully. His famous line is: Don't let the old man in!

When I turned 55, I went to Campion School. We had a pretty illustrious group in our batch: people like Rajdeep Sardesai, Ashish Bhasin and lots of doctors. We formed a fitness group which is doing really well and the fitness group DP is Clint Eastwood saying: Don't let the old man in!

We have set targets just to be relevant physically and not embrace this bit about I am getting old and that it is the end of my life.

From a group of about 65-70, we are 20 and there have been remarkable changes in some. One of them who has publicly advertised it is my great friend Biren Vaidya who has the Rose Group. He is now 25 kg lighter and is fitting into his son's pants and shirts. He has let the whole world know how beautiful he is looking.

I have actually been a disciple of the great MF Hussain. When he was in exile, the guy who managed his money was a schoolmate of mine and I spent a lot of time with Hussain saab. He had a Bugatti Veyron, the fastest street-legal sports car which he bought, and

then parked inside his house and closed it up. I asked, "Hussain saab, that is a Bugatti, what is it doing in your living room?" His thing was that all artists need inspiration from everything other than their own art.

If I travel, for example, for the longest time I would not bother for the clubs and all. But if you told me that in London on a street somewhere there is someone who makes great waffles and pancakes, I'll stand in line and get it. If you say your mom makes great bharta, I'll beg you to get some over and at the same time I will make a booking at Fat Duck and spend some obscene amount of money as well as visit museums and so on. The process of assimilation is to be a sponge and absorb from everywhere else. And then what happens is in the 125th of a second that I am pressing the shutter and stopping life, so to speak, it is a moment that is distilled in an artist, thanks to a cocktail of experience over the years. To be that is something that, I find, for anybody in the visual art, is probably the most important thing.

No creative person should manage their own business, it is a bad idea, you should always have someone doing it for you which is what is happening in the US. When I came back, I thought I would look for an agent to manage my work and there was no such thing. It was in the back of my head that someday I would like to start a talent management company which could let creative people just create. We would pitch them, get them a great deal, crack their contracts, etc, and that what something that the agency would do.

I started a company called Bling! which is doing very well and from writers to cameraman, directors and social media influencers, which is the current big thing.

One fine day a guy looking like Jesus walked through our door and said he had written Mary Kom, his name was Saiwyn Quadras. He had written a seven-page story on Neerja Bhanot. I was in the US in '86 when her plane was hijacked at Karachi and, obviously, because it was Pan-American, I was familiar with the story. I read the 7-8 pages and I don't know what got into us, but I said let's make this film. I took it to my old friend Ram Madhvani, who is one of the brightest minds in cinema. Neerja went on to be a box office hit and won a couple of National Awards and a lot of others. It set the grounds for us to make movies on sensible budgets which are profitable on the table before they go for a theatrical release which means the sales of digital satellite music has a pretty much cost covered in.

We made Tumhari Sullu after that and then Why Cheat India which, unfortunately, released after Uri, which wiped out everything in its path but it was still profitable because it was pre-sold and our studio partners T Series ended up making money out of it.

The next film is the remake of the German classic Run Lola Run, it is called Loop Lapeta and stars Tapasee Pannu in the lead. We were meant to start in April but unfortunately again some guy ate a bat in Wuhan and now we are shooting in November in Goa. Apart from that there are a bunch of other motion pictures in the mix.

To sum up, the best advice given to me still goes through. For me, if it is not engaging, I won't do it. I have the attention span of a grasshopper. It needs to be interesting and if it is not, I have to make it interesting and when that happens then you are never at work and that is my simple philosophy of life. Just never go to work!



President Framroze Mehta



Rtn. Ravi Sheth



PP Vijay Jatia



Rtn. Dr. Aashish Contractor



Rtn. Bimal Jalan





TRF Giving of RC BOMBAY (District 3141) for Rotary year 2019-20. IPP Preeti Mehta.

A. Highest - No. 1 in India (amongst the 4000 Rotary clubs).

B. 13th Highest in the world (amongst 36250 Rotary clubs in 200 countries).

C. District 3141 2nd highest in the world (amongst 535 Rotary districts).

Super performance by President Preeti Mehta & her team.

What fabulous efforts and projects by the PP Nirav Shah and TRF team.

Thank you to all our generous donors.

Side Note: 6 Rotary clubs from Mumbai are in top 50 in the world.

### 2019-20 Top 50 Giving Clubs - INDIA

Zone ID	District ID	Club Name	TRF Giving
4	3141	Bombay	\$575,844.26
7	3131	Pune Central	\$485,298.44
4	3141	Bombay North	\$378,559.60
4	3141	Bombay Worli	\$369,244.31
7	3131	Pune Pristine	\$330,892.74
4	3141	Mumbai Queen's Necklace	\$323,532.07
5	3232	Madras	\$268,386.11
4	3141	Bombay Queen City	\$267,158.68
7	3190	Bangalore Indiranagar	\$263,625.02
5	2982	Komarapalayam	\$263,273.23
4	3141	Mumbai Parleshwar	\$257,306.02
4	3012	Delhi City	\$256,883.49
7	3150	Hyderabad Deccan	\$245,899.75
5	3201	Coimbatore Metropolis	\$221,677.79
6	3240	Shillong	\$217,342.99
5	3212	Virudhunagar	\$215,789.20
4	3011	Delhi Rajdhani	\$199,533.00
4	3060	Valsad	\$186,124.61
4	3012	Ghaziabad	\$177,742.12
7	3190	Bangalore South	\$157,822.25
4	3053	Bhiwadi	\$148,945.77
5	3232	Madras East	\$145,617.67
4	3141	Mumbai Western Elite	\$140,517.32
4	3141	Bombay Hanging Garden	\$140,293.37
5	3202	Mettupalayam	\$135,834.22
6	3120	Gorakhpur	\$130,481.36
4	3141	Mumbai North End	\$107,022.70
4	3141	Borivli	\$103,938.85
4	3142	Thane Mid Town	\$103,331.39
4	3141	Deonar	\$101,597.57
4	3060	Bharuch Narmada Nagari	\$101,075.02
4	3141	Mumbai Down Town Sea Land	\$100,914.99
5	3202	Tirupur Metal Town	\$99,958.76
5	3232	Madras South	\$97,740.32
4	3141	Mumbai Mahim	\$97,305.58
7	3190	Bangalore West	\$94,615.47
7	3170	Belgaum	\$94,592.61
7	3131	Poona North	\$90,485.93
7	3190	Bangalore Southwest	\$88,568.49
7	3190	Bangalore Junction	\$87,090.53

## 2019-2020 ROTARY CITATION PLATINUM



Awarded to the Rotary Club of

Bombay

for helping **Rotary connect the world.**

*Mark Daniel Maloney*  
Mark Daniel Maloney  
President, Rotary International



## THE BATTLE AGAINST COVID-19



This certificate of appreciation is presented to  
**Sandip Agarwalla**  
for contributing to the Maha Covid PECOnet mission  
with deep empathy and commitment.

*Rajeshwari Chandrasekar*

Rajeshwari Chandrasekar  
Chief of Field Office  
UNICEF, Maharashtra



*Karon Shaiva*

Karon Shaiva  
Managing Trustee  
Rise Infinity Foundation  
Secretariat-Jeevan Rath

Rotary Club of Bombay

*Magnificent Moscow & Elegant St Petersburg*

ST. PETERSBURG

During any season, at any hour of the day, Moscow thrills visitors with its artistry, history and architecture. It is a city where the past and the future live side by side. Tour architectural wonders, discover fine art and ballets, and savour local fine food flavours in this gold-domed city.

One of the world's most beautiful cities, St. Petersburg has all the ingredients for an unforgettable travel experience - lavish architecture, amazing nightlife, an extraordinary history and rich cultural traditions. From the mysterious twilight of the White Nights to world-class opera and ballet productions on magical winter evenings, St. Petersburg charms and entices in every season.

**IN CAMERA**

At 6.30 pm at your home on  
Friday 25th September 2020

Zoom link will be sent a day prior

Hosted by the Fellowship Committee  
in co-operation with Holidays@Leisure

Dress : Lounge attire with a drink of your choice !

*Join Us*

PRESIDENT RTN FRAMROZE MEHTA,  
ROTARY CLUB OF BOMBAY

*&*

PRESIDENT MS ANMONA SHAH,  
INNER WHEEL CLUB OF BOMBAY HANGING GARDEN

VIRTUAL INAUGURATION OF AIRVO HFNCs  
AT : TATA ACTREC & MASINA HOSPITALS

CHIEF GUEST:  
DG RTN SUNNIL MEHTA

GUESTS OF HONOUR :  
DGN SANDIP AGARWALLA & IWDC AMLA MEHTA

SPECIAL INVITEES:  
DR NAVIN KHATTRY, DR VISPI JOKHI,  
DR ANAND PARIHAR, RTN YOGESH MAHANSARIA,  
IPP RTN DILIP SHAH

ON : FRIDAY, 25TH SEPTEMBER, 2020  
2 PM ONWARDS

ZOOM COORDINATES  
MEETING ID: 864 4047 7093 | PASSCODE: 618364

Rotary Club of Bombay

BOMBAY HANGING GARDEN





# TRF ZONE CONTRIBUTION SUMMARY

## Top 50 Districts Ranked by Total Contributions and Per Capita

JULY THROUGH JUNE (2019-20)

Total Contributions			
Rank	District	Total Contributions	District Location
1	5170	\$7,440,389	USA--(California)
2	3141	\$3,956,800	INDIA--(part of Maharashtra - the revenue
3	3490	\$3,275,532	TAIWAN
4	4250	\$3,199,349	BELIZE, GUATEMALA, HONDURAS
5	3750	\$2,695,146	KOREA--(part of Gyeonggi)
6	3292	\$2,101,956	BHUTAN (and) NEPAL
7	7770	\$1,924,644	USA--(South Carolina)
8	3600	\$1,907,330	KOREA--(part of Gyeonggi)
9	6910	\$1,901,940	USA--(Georgia)
10	3662	\$1,876,013	KOREA--(Jeju)
11	3501	\$1,815,214	(part of) TAIWAN
12	3502	\$1,701,957	(part of) TAIWAN
13	3131	\$1,651,907	INDIA--(part of Maharashtra - the revenue
14	3510	\$1,515,745	TAIWAN
15	1145	\$1,488,050	(part of) ENGLAND
16	6960	\$1,458,360	USA--(Florida)
17	3310	\$1,419,847	BRUNEI, (part of) MALAYSIA; SINGAPO
18	2760	\$1,344,667	JAPAN--(Aichi)
19	3522	\$1,287,008	(part of) TAIWAN
20	3201	\$1,276,931	INDIA--(parts of Kerala and Tamil Nadu)
21	3630	\$1,238,352	KOREA--(part of Gyeongsangbug)
22	3620	\$1,227,698	KOREA--(part of Chungcheongnam)
23	5360	\$1,222,831	CANADA--(parts of Alberta and Saskatche
24	3450	\$1,216,803	HONG KONG; MACAO; MONGOLIA, (an
25	3590	\$1,204,398	KOREA--(part of Gyeongsangnam)
26	3232	\$1,201,879	INDIA--(part of Tamil Nadu - the revenue
27	3190	\$1,193,523	INDIA--(parts of Andhra Pradesh and Karr
28	6950	\$1,193,383	USA--(Florida)
29	2750	\$1,183,207	GUAM; JAPAN--(part of metropolitan Toky
30	2660	\$1,175,374	JAPAN--(part of Osaka)
31	9675	\$1,175,173	AUSTRALIA--(part of New South Wales)
32	2650	\$1,150,341	JAPAN--(Fukui, Kyoto, Nara, and Shiga)
33	3690	\$1,139,995	KOREA--(part of Gyeonggi)
34	6440	\$1,117,977	USA--(Illinois)
35	5340	\$1,105,783	USA--(California)

Annual Fund Per Capita			
Rank	District	Per Capita	District Location
1	5360	\$520.16	CANADA--(parts of Alberta and Saskatchew
2	3750	\$466.30	KOREA--(part of Gyeonggi)
3	6960	\$445.84	USA--(Florida)
4	3310	\$368.41	BRUNEI, (part of) MALAYSIA; SINGAPORE
5	3501	\$353.15	(part of) TAIWAN
6	3502	\$340.96	(part of) TAIWAN
7	3690	\$328.42	KOREA--(part of Gyeonggi)
8	3740	\$327.49	KOREA--(Chugcheongbug)
9	3800	\$326.12	PHILIPPINES
10	3662	\$323.07	KOREA--(Jeju)
11	3600	\$298.68	KOREA--(part of Gyeonggi)
12	5870	\$285.59	USA--(Texas)
13	3450	\$283.86	HONG KONG; MACAO; MONGOLIA, (and)
14	3620	\$282.86	KOREA--(part of Chungcheongnam)
15	5150	\$270.64	USA--(California)
16	3590	\$261.51	KOREA--(part of Gyeongsangnam)
17	3350	\$255.40	CAMBODIA, MYANMAR, VIETNAM (and) T
18	5950	\$254.95	USA--(Minnesota)
19	3820	\$249.86	PHILIPPINES
20	3610	\$248.57	KOREA--(Jeongranam)
21	7610	\$248.46	USA--(Virginia)
22	7710	\$248.36	USA--(North Carolina)
23	5030	\$245.77	USA--(Washington)
24	3510	\$241.42	TAIWAN
25	3670	\$234.53	KOREA--(Jeongrabug)
26	3680	\$230.12	KOREA--(Daejeon)
27	3470	\$229.42	TAIWAN
28	3521	\$229.34	(part of) TAIWAN
29	5170	\$222.90	USA--(California)
30	3522	\$217.84	(part of) TAIWAN
31	3700	\$212.32	KOREA--(Daegu)
32	4420	\$209.00	BRAZIL--(part of Sao Paulo)
33	3462	\$208.52	(part of) TAIWAN
34	5320	\$208.02	USA--(California)
35	3661	\$207.88	KOREA--(Busan)



## TRF ZONE CONTRIBUTION SUMMARY

Top 50 Districts Ranked by Total Contributions and Per Capita

JULY THROUGH JUNE (2019-20)

Total Contributions			
Rank	District	Total Contributions	District Location
36	5030	\$1,102,647	USA--(Washington)
37	3610	\$1,079,595	KOREA--(Jeongranam)
38	7620	\$1,076,767	USA--(District of Columbia; part of Maryla)
39	3740	\$1,067,997	KOREA--(Chugcheongbug)
40	7710	\$1,049,096	USA--(North Carolina)
41	3800	\$1,038,911	PHILIPPINES
42	3012	\$1,035,296	INDIA--(part of National Capital Region -
43	3670	\$1,030,679	KOREA--(Jeongrabug)
44	3482	\$1,017,360	(part of) TAIWAN
45	5020	\$993,334	CANADA--(part of British Columbia); USA
46	7070	\$982,924	CANADA--(Ontario)
47	7475	\$980,020	USA--(New Jersey)
48	6900	\$978,233	USA--(Georgia)
49	5950	\$964,220	USA--(Minnesota)
50	3300	\$963,009	MALAYSIA

Annual Fund Per Capita			
Rank	District	Per Capita	District Location
36	7600	\$207.78	USA--(Virginia)
37	5160	\$206.28	USA--(California)
38	5280	\$206.14	USA--(California)
39	5130	\$204.10	USA--(California)
40	3300	\$201.37	MALAYSIA
41	7690	\$198.51	USA--(North Carolina)
42	5000	\$198.36	USA--(Hawaii)
43	3330	\$198.22	THAILAND
44	6950	\$197.41	USA--(Florida)
45	2770	\$197.34	JAPAN--(part of Saitama)
46	5890	\$194.28	USA--(Texas)
47	5500	\$193.98	USA--(Arizona)
48	2650	\$192.65	JAPAN--(Fukui, Kyoto, Nara, and Shiga)
49	2590	\$187.99	JAPAN--(Kanagawa)
50	2560	\$186.80	JAPAN--(Niigata)

## RCHR'S 'PAHUNCH' REACHES OUT



**WE MAKE A LIVING BY WHAT WE GET, BUT WE MAKE A LIFE BY WHAT WE GIVE.**

The Covid-19 pandemic has forced all interactions to move to a virtual platform. This has made education come to a

standstill for many children. Project Pahunch, a social initiative by the Rotaract Club of H.R. College, attempts to provide underprivileged kids with access to online education.

You can contribute by donating

old phones, tablets, and laptops to help the child attend their online class. If you do not have a spare device and you still wish to contribute you can donate new devices upto Rs. 6000. Donate devices and help

children attain the education they deserve and help their dreams come true.

For further details contact

Rtr. Jinay Parikh +91 90043 40830

## PAUSE THE HOUR



The Community Service Team of The Rotaract Club of Jai Hind College planned an initiative called "Pause The Hour" on September 2nd, 2020 from 17:00 to 22:00 hours, to encourage individuals and communities to know the importance of Mother Earth.

The participants had to switch off all the lights in a single room of their house for one hour between 17:00 to 22:00. They were requested to avoid the use of any electronic devices so that they could feel connected to nature.

They were also requested to post an Instagram story describing how they felt about spending the hour in an eco-friendly way.

The team requested the participants to share their experience on their Instagram stories and help spread awareness about the importance of nature.

Some stories were posted on the official Instagram handle of the Rotaract Club of Jai Hind college in order to inspire the society for working towards the betterment of nature and valuing electricity.

The stories created a strong impact and encouraged more people to take up the concept of eco hour.

The team was glad to have been able to encourage individuals and communities to know the importance of Mother Earth and intends to continue working towards the betterment of the environment.

## 2019-20 Top Giving Clubs - Worldwide

Zone ID	District ID	Club Name	2019-20 TRF Giving
26	5170	Fremont Morning	\$4,448,012.11
20A	1145	Croydon Whitgift	\$1,279,342.42
34	6910	Forsyth County (Cumming)	\$1,266,209.45
26	5170	Los Altos Sunset	\$1,258,373.00
9	3490	Wu Kung	\$1,041,050.00
33	7770	Lake City	\$1,003,821.46
8	9675	Five Dock	\$917,511.42
28	5360	Calgary	\$775,737.75
10C	3300	Tampin	\$715,615.00
10C	3310	Garden City	\$713,360.50
6	3292	Chitwan	\$698,863.34
34	6950	St. Petersburg	\$585,935.50
4	3141	Bombay	\$575,844.26
32	7475	West Orange	\$536,110.17
26	5170	Niles (Fremont)	\$519,224.03
29	6440	Northbrook	\$490,370.56
7	3131	Pune Central	\$485,298.44
26	5230	King City	\$483,455.96
10A	3860	Cebu	\$408,894.25
30	6540	Fort Wayne	\$404,667.33
4	3141	Bombay North	\$378,559.60
4	3141	Bombay Worli	\$369,244.31
27	5030	Seattle	\$349,221.94
30	6760	Brentwood	\$332,364.86
7	3131	Pune Pristine	\$330,892.74
4	3141	Mumbai Queen's Necklace	\$323,532.07
29	5970	Dubuque	\$316,873.78
9	3450	Hong Kong Harbour	\$307,000.00
34	6960	Lakewood Ranch	\$298,535.50
11	3600	Icheon Namcheon	\$298,004.27
6	3292	Pokhara	\$288,436.57
25B	5870	Northwest Austin	\$284,089.04
32	7210	Pearl River	\$280,076.05
28	7810	Moncton West & Riverview	\$278,432.49
9	3482	Taipei Paronpon, Taipei	\$270,050.00
2	2760	Nagoya Meito	\$269,748.76
5	3232	Madras	\$268,386.11
4	3141	Bombay Queen City	\$267,158.68



3	2660	Osaka-North	\$264,781.54
12	3662	Shin Jeju	\$264,675.67
7	3190	Bangalore Indiranagar	\$263,625.02
5	2982	Komarapalayam	\$263,273.23
33	7620	Rockville	\$261,841.67
30	6600	St. Marys	\$261,191.02
10B	3350	Phnom Penh Capital	\$261,000.00
4	3141	Mumbai Parleshwar	\$257,306.02
4	3012	Delhi City	\$256,883.49
10A	3820	Naga	\$253,557.27
28	5060	Moses Lake	\$252,392.80
9	3502	Taoyuan Bai Ling, Taoyuan County	\$250,000.00

## RCHC EXPANDS, EXPLORES, DISCOVERS

The Rotaract Club of Hinduja College, with the aim to allow creators on Instagram to grow their content and donate the amount received for a social cause, initiated the event "Expand Explore Discover" (a social media initiative).

The event was a collaboration with "The Robinhood Army" for the 'Mission30Million'. A hundred participants achieved 50 per cent growth on their Instagram content.

Not only did we focus upon events but also aimed to contribute to the needy.

With the amount received from participation fees, things donated were 10 'Bag of Hopes' i.e. a total of 135 Kgs of raw food grains. Each 'Bag of Hope' consists of 5 Kgs Rice, 5 Kgs Wheat Flour, 1 Kg Dal, 1 Kg Sugar, 1 lit Oil & 500 Gms of Salt. These 'Bag of Hopes' were distributed at Tungareshwar, Vasai East to 10 tribal families.





# NAVIGATING PORTUGUESE INDIA



**Rotary**  
Club of Bombay



Asiatic Library has faced the timeless task of keeping the books and manuscripts in good condition and prolonging their life.

Adopt-a-Book Program provides essential funding to support the conservation, acquisition, and digitisation of books and manuscripts held by one of India's oldest libraries.

Donations allow the Asiatic Library to continue to build the collection, preserve it for future generations, and make materials available to curious minds around the world through digitisation.

## ADOPT-A-BOOK PROGRAM

**Full Donations**  
Restoration of a book costs ₹7500. If you want to appear on the label of the book, please donate this amount.

**Small Donations**  
Smaller donations are valuable as well, as these will go towards the digitisation of books and manuscripts.

**Group Donations**  
Alternatively, groups of friends, families, or forums can donate smaller amounts that add up to ₹7500. In this case, all the names will appear on the label.

BY ANDRÉ J.J. BAPTISTA (PHD)  
ANCIENT INDIAN HISTORY,  
CULTURE AND ARCHAEOLOGY

THE TALK LOCATED THE HISTORY OF THE BASSEIN FORT, JUST NORTH OF MUMBAI, INTO THE LARGER NARRATIVE OF PORTUGUESE CONQUEST, RULE AND ITS IMPACT ON THE WEST COAST OF INDIA, PARTICULARLY THE NORTH KONKAN.

André began with a political history of Bassein or Vasai from Bahadur Shah – Sultan of Gujarat to the successive Portuguese Governors of India, particularly stressing the role played by Nuna da Cunha, the founder of Bassein Fort as we came to know it. The talk outlined the strategic position of Bassein to the Portuguese naval interests, providing context as to why imperial powers vied for control of this region on the west coast.

Through images and visuals such as old maps, prints and recent photographs, the plan and the architectural history of the fort was highlighted to understand the gradual evolution and expansion of the fort. The talk highlighted the key features of defence architecture, the details of the materials and stone used in construction, and the state of its

preservation in the 21st century. A history of the main churches within the fort walls and their architectural details also brought forth the history of the various orders - the Franciscans, the Jesuits, the Dominicans and the Augustinians in India.

Thus, the talk combined the motivations of the Portuguese rule in India – Crown, Cross and Commerce - using Bassein as a case study. The cultural impact of the Portuguese rule was briefly discussed as the background to the present East Indian community in Bombay. The talk was concluded with a narration of the 18th century battle that was fought between the Maratha and the Portuguese armies, a shift of the Portuguese focus from Bassein to Goa and the eventual control exercised in this region by the British.

*The writer is Assistant Editor, Man and Environment, Indian Society for Prehistoric and Quaternary Studies (ISPQS), Pune, INDIA*

*& Visiting Consultant & Lecturer (Archaeology), Kamla Raheja Vidyaniidhi Inst. of Architecture and Env. Studies, Mumbai, MH, India*

To book the above or to become a member of the Asiatic Society, please contact:

**Natasha Treasurywala: 9820743053 • Anita Patel: 9820033833**



# MAJOR DONATION BY RCB

Three B.Braun Dialysis machines were installed at Shatabdi Municipal Hospital at Govandi, thanks to Rotarians Samir Mogul, Vineet Suchanti and Swati Jajodia. A virtual inauguration will follow after 10-15 days. In the meantime, the machines are to be utilised fully. Several dialysis patients who were unable to travel long distances due to covid are benefitting from this endeavour with the best machines at their disposal at close proximity.



## RCHR HELPS 30 FAMILIES WITH RATION

**THE ROTARACT CLUB OF H.R. COLLEGE, IN COLLABORATION WITH GOONJ FOUNDATION, HAD TAKEN UP AN INITIATIVE TO DISTRIBUTE RATION TO PEOPLE AFFECTED BY THE PANDEMIC AS WELL AS THE FLOODS IN MUMBAI.**

For the same, we visited Backbay Bus Depot in Colaba and distributed 750 kg of ration and 60 additional units of 1-litre oil packets to 30 families residing in the Colaba slums. Later, we took their interviews to understand their situation and plight which will help us to provide relief to them in future.





# Sept 29<sup>th</sup> Club Meeting



## Rahul Bose

Renowned Actor, Rugby Player, Philanthropist and Public Speaker.



Life lessons on overcoming adversity from experiences in the worlds of Cinema, International Rugby and Philanthropy.

Venue : Online at zoom.us (members only)

Time : 12:00pm

## ROTARIAN BIRTHDAYS



SEPTEMBER 24

Rtn: Dilip Dalal



SEPTEMBER 26

Rtn: Rajesh Shah



SEPTEMBER 24

Rtn: Jamshyd Vazifdar



SEPTEMBER 26

Rtn: Dr. Zerxis Umrigar

## ROTARIAN PARTNER BIRTHDAYS

SEPTEMBER 22: Rtn. Ptn. Geetu Kirpalaney

SEPTEMBER 25: Rtn. Ptn. Blossom Pinto

SEPTEMBER 26: Rtn. Ptn. Arpita Gupta

SEPTEMBER 26: Rtn. Ptn. Rekha Jalan

SEPTEMBER 27: Rtn. Ptn. Anita Parikh

## ROTARY CLUB OF BOMBAY 2020-2021

### TRUSTEES 2020-2021

PP Dr. Rahim Muljiani	PP Arvind Jolly
PP Dr. Adi Dastur	PP Arun Sanghi

### OFFICE BEARERS 2020-2021

President	Rtn. Framroze Mehta
Immediate Past President	Rtn. Preeti Mehta
President-Elect	Rtn. Shernaz Vakili
President-Nominee	Rtn. Vineet Bhatnagar
Hon. Secretary	Rtn. Satyan Israni
Hon. Jt. Secretary	Rtn. Natasha Treasurywala
Hon. Treasurer	Rtn. Kirit Kamdar

### SPECIAL DIRECTOR PP ASHISH VAID

### DIRECTOR-IN-CHARGE PE SHERNAZ VAKIL

Classification, Membership & Information	PP Nandan Damani
Fellowship, Assimilation & In-Camera	Rtn. Ritu Prakash Desai
Sergeant-At-Arms	Rtn. Hoshang Nazir

### DIRECTOR-IN-CHARGE RTN. MEERA ALREJA

Skill Development	Rtn. S V Prasad
Gender Equality	Rtn. Varsha Daiya
Child Welfare	Rtn. Rajesh Shah
The Rotary Foundation & Global Grants	PP Vijaykumar Jatia

### DIRECTOR-IN-CHARGE RTN. RAM GANDHI

Programme	Rtn. Farhat Jamal
Public Awards	Rtn. Swati Mayekar
Young At Heart	PP Rajnikant Reshamwala
Rotary Vision Panchatattva	Rtn. Poonam Lalvani

### DIRECTOR-IN-CHARGE RTN. PETER BORN

Attendance	Rtn. Mudit Jain
RCB Medical Centre, Mumbai	Rtn. Manoj Patodia
International Service	Rtn. Christopher Bluemel

### DIRECTOR-IN-CHARGE RTN. AJIT LALWANI

Ananda Yaan	Rtn. Madhusudan Daga
Scholarships	Rtn. Zinia Lawyer
Fund-Raising	Rtn. Pradeep Chinai

### DIRECTOR-IN-CHARGE RTN. PRATAP PADODE

Bulletin, Social Media & Website	Rtn. Rhea Bhungara
Water Resources	Rtn. Abhishek Saraf
Bhavisya Yaan	Rtn. Manish Reshamwala

### DIRECTOR-IN-CHARGE RTN. DR. ROHINI CHOWGULE

RCB Medical Centre, Talwada (PRVEC & ADMC)	PP Dr. Rahim Muljiani, Rtn. Homi Katgara
Cotton Green Medical Centre	Rtn. Manoj Patodia
Cancer Aid	Rtn. Dr. Ian Pinto

### DIRECTOR-IN-CHARGE RTN. JAMSHED BANAJI

Urban Heritage	Rtn. Samir Chinai
Animal Welfare	Rtn. Hiren Kara
Environment	Rtn. Priyasri Patodia
Sports	Rtn. Hiranmay Biswas

### DIRECTOR-IN-CHARGE RTN. BIPIN VAZIRANI

Rotaract	Rtn. Murad Currawala
Interact	Rtn. Gautam Doshi
Vocational Training & Night Study Centre	Rtn. Mehul Sampat