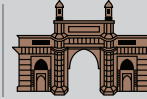


THE GATEWAY

Rotary Club
of Bombay



BULLETIN OF THE ROTARY CLUB OF BOMBAY | FOR PRIVATE CIRCULATION ONLY | WWW.ROTARYCLUBOFBOMBAY.ORG
VOLUME NO. 62 ISSUE NO. 14 OCTOBER 06, 2020

PRESIDENT'S MESSAGE WORK FROM HOME



While the benefits of working from home are many, not being in the same physical location as your co-workers can hinder your ability to get things done if you have a difficult time with self-discipline or holding yourself accountable. It can also be tough if you thrive around other people. This is why it's important to stay inspired and connected to your mission. Here are some work-from-home tips to help you do that.

Remember "why" to stay inspired...

The best way to maintain work-at-home motivation

is to keep your "why" front and centre. Your "why" is your purpose – it is the reason you do the work you do.

So what is your "why"? Draft a "why" statement and keep it in front of you, to keep you inspired while you work.

If you lead or manage others, create start-up + shut-down rituals...

A start-up ritual primes your mind to crush the day. A shut-down ritual helps you ease-out of the workday. Examples of start-up rituals are things like: going for a walk before starting your work, journaling, envisioning your day, saying affirmations, or engaging in a healthy morning routine at home prior to beginning your work. The goal is to prime your mind

to get into work-mode, which is something that can be especially challenging while working from home.

Another challenge for people is transitioning from "work" to "home" when your work and your home are under the same roof. Having a regular shut-down ritual can help ease you out of work-mode.

Whichever way you do it, having a start-up + shut-down ritual can help you create a nice mental distinction between "working" at home and "being" at home.

President Framroze Mehta

#tuesdaythoughts

"The future rewards those who press on. I don't have time to feel sorry for myself. I don't have time to complain. I'm going to press on." – Barack Obama

#numbercrunching 4.7 million

The number of people who were already working remotely from home before the COVID-19 pandemic.

#caughtintheweb



'Failure brings out the best in you': Guest speaker Rahul Bose talks about life lessons

WHEN PEOPLE SPEAK ABOUT LIFE LESSONS, IT IS USUALLY ABOUT THEIR GREATEST TRIUMPHS, THEIR GREATEST SUCCESSES, HOW THEY HAVE GOT WHAT THEY GOT. I THOUGHT ALL OF YOU DESERVE BETTER. SOMETIMES, FAILURE AND ITS DARKENING SHADOW BRING OUT THE BEST IN YOU – A QUALITY THAT SUCCESS COULD NOT HAVE PROBABLY EXTRACTED.

Let me share three of the potential failures of my life that ended on better notes but did not spare me humiliation, public ridicule, self-doubt and, also, doubt amongst the people

around me. Telling you the stories will do justice to all of you in terms of maybe listening to something off the expected kind of talk.

I inhabit three worlds: the worlds of cinema, rugby and non-profit. I have acted in over 35 films and directed two. I have played every single International Rugby tournament that India has participated in from 1998 to 2009. 1998 was the year when India was officially recognised as rugby-playing nation after which I was on the board of Indian Rugby. I then left that to raise money and work on raising the profile of the game

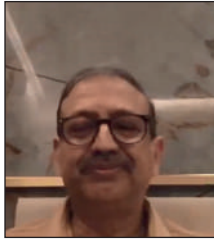
unfettered. The world of non-profit came later in my life. I established the foundation in 2006 and it remains, to the best to our knowledge, the only NGO to do the work it is doing.

The other NGO I run is called HEAL which is the prime emotional driver of my life to create a world where children don't have to face pain and, of course, that is unrealistic but I aim to prevent the pain, trauma and lifelong scar of child sexual abuse. I am going to share stories from each of these lives and these are the toughest stories that I have to share.

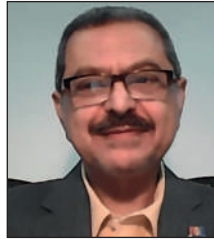
TODAY'S SPEAKER: RAJ RAGHUNATHAN AT 7 PM



PE Shernaz Vakil



PN Vineet Bhatnagar

President Framroze
Mehta

Rtn. Ajit Lalvani



Rtn. Akhil Sanghi



Rtn. Anand Dalal

Starting with cinema: I had been acting on the stage for five to six years, but I was just starting my career as a film actor. The difference between the two was that in films, there is no appreciation. You act for days, weeks and imagining the applause in your head. If you are lucky, fame awaits you after the film's release. It is exponentially higher than the fame that any other career can give you.

The second and more important difference as an actor is that you do not know if it is working. On a bad day on stage, when you don't get the kind of laugh that a line was supposed to get, you realise that you have to up your game. On the other hand when you are pushing so hard that the audience almost recoils, you take a deep breath and allow yourself to let it flow more naturally. In cinema, there is no feedback.

Secondly, it is so disjointed, because on day one you are shooting Scene 83 where you are at your father's funeral, on day two you are shooting a flash back where you are eating ice-cream with your father at Chowpatty. So, to arc the character emotionally, chronologically, is also something that requires a lot of vigilance on the outside. So, who do you depend on? You already depend on the media and obviously if there is a co-actor who you can turn to, or maybe a crew member candid enough to tell you.

Otherwise, you are pretty much at the mercy of one or two people. In my case, there was excellent guidance on what was needed from me on screen but there was also lack of affirmation, lack of open

encouragement. Actors only need one thing: to be told that they are the best, to be told that what they are doing is fantastic. It works magnificently even if it is a lie, and even if the actor knows it is a lie, because then we will walk with you till the end of the world.

I never got the kind of feedback on the day of performance that I could hold on to in terms of creating a sort of emotional arc. We were filming in undivided Andhra Pradesh and it was tough shooting in a village where, whether you ordered a dosa, idli or wada, you would always get a bowl of sand. To make life easier, the sand would be mixed in the batter. So it was tough nutritionally, I think I must have ingested enough silicon to make a super model jealous. And the place I was trying to get this at, the crew had already tried their best as it was the best village. However, on one side of it was the busiest petrol pump in the world with cars and lorries and the stench of urine rising from the bathroom in the petrol pump. All of that wafted in helpfully through my window because the hotel was air-conditioned. On the other side seemed to be the most popular temple in the world where temple bells would ring early in the morning.

So, while the gas station quieted down at 3.30 am, the temple bells started at approximately 4 am. Technically, I had about 29 minutes of silent sleep. To shorten a long story, it was a challenge. Every day when I went back to my room, I would ask myself, 'had I done okay? Could I have done better? Was it right?' I remember thinking to myself, 'You just do what feels

right'. Instinct coupled with experience are the best assistance to take you through situations that you haven't been under.

I pulled down all my experience as a theatre actor, all my instincts to tell whether I was hitting the right thing or not and I powered through. Fast forward one year to the middle of the '90s, and at the Grand Slam of world-famous film festivals: Toronto, Berlin and Cannes. This film got selected for the Toronto International Film Festival which is a big deal.

I was invited, and I was like I have not even seen the film and I am going to Toronto. They said, 'Don't worry, you will see it there.' So, there I was, sitting in a theatre with 600 other people; I hadn't eaten all day, butterflies in my stomach, sweating in an air-conditioned auditorium, watching myself on the screen for the first time. I can promise you that I was not watching so much the film as I was watching myself. And as scene by scene go by, I was grading myself. When the film was over, I was drenched in sweat and I honestly said to myself, 'I think it is okay'.

There were 599 people in the packed hall who did not know who I was, who might have never been to India, or experienced the culture. The director was called on stage for the Q&A and he, in turn, called me. I came up on the stage and 600 people just stood up and began to clap. We have all seen standing ovations when someone is getting a lifetime achievement award. I was a stranger and they were standing and clapping. This lesson solidified and hit home that the best chance you have in your life is that when

you don't know whether it is right or not, go with your instincts. What is the worst that could have happened? I could have failed. I would have come on stage and there would have been stone-cold silence. But at least I would know that I had pulled the best inside me from my brain and my heart and that I would be able to walk away head held high.

The second story is that from my non-profit work. I started the foundation in 2006 but my first real engagement in non-profit was in 2002 when I began to work on gender discrimination and gender justice. That still remains a pre-occupation. In 2004, the tsunami hit Indonesia, parts of the southern India, Sri Lanka and Andaman Nicobar Islands. I was sitting in front of the TV on December 26th, 2004 watching, in horror, the kind of devastation the tsunami had caused and specifically watching all the footage from the Andaman Nicobar Islands.

Firstly, little was coming out of there and secondly, who was helping them? By now, there were hundreds of NGOs helping Nagapattinam, Chennai, Coonoor, Sri Lanka and Indonesia. For two and a half days, I kept watching and then somewhere a bell rang that maybe I should go to Andaman Nicobar and see what we can do.

I didn't have an NGO of my own, but I had wonderful friends who ran NGOs across the city, I called them and made a plea. They called other NGOs, we called ourselves the Solidarity Network and they said 'Go to the Andamans. Be our eyes and ears, tell us what is needed and we will collect funds and send



Rtn. Dr. Rustom Ginwalla



Rtn. Freyaz Shroff



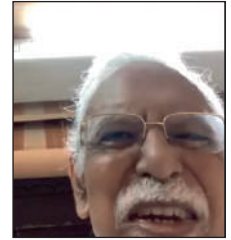
Rtn. Haresh Jagtiani



Rtn. Madhusudan Daga



Rtn. Sameer Tapia



Rtn. Shivkumar Israni

targeted relief.' That was perfect because no one needed blankets in 42 degrees heat. I would get there and see what was needed. At that time, I am not ashamed to admit this, but Andaman Nicobar was not at the centre of our consciousness; I didn't know that it took another two hours to fly from Chennai, or that the northern tip of the archipelago is closer to Indonesia than to India. I didn't know that there are 576 islands in the archipelago out of which now 37 are inhabited. I didn't know that the population was of Colaba – five and a half lakhs.

In the islands, my gut feeling was right. While there were 300 NGOs working in southern India, there were just five in the Andaman and Nicobar Islands. At this time, there had been a lot of publicity about a movie actor who had gone there with pledges to resurrect the fortunes of many villages in India. He had made power-point presentations to the collector, there were photographs of him, sweating madly holding packets of wheat and handing it to the poor villagers and the public. After this, he vanished and never looked back again.

So when I went there and met an official in the relief division at the islands, he said, "Oh, Mr. Bose I heard you are coming. So, you have come to gain cheap publicity!"

I said, "No, actually I haven't told anyone that I am coming here, I didn't know myself till yesterday. I am here representing 20 NGOs, I am partner of Solidarity Network, I am here to see and report and then we will send relief and rehabilitation in due time."

He said, "No, no! you don't have to use this for your publicity. If you are really serious about relief and rehabilitation, you don't have to go anywhere. You sit in the office and write down in triplicate what relief you are going to provide and when. Give me a copy, you keep a copy and we will file the copy in the office so we can keep track whether you have kept your word or not."

I said, "How will we buy materials if we don't know what is needed?"

He said, "You don't need to know it, I will tell you. Write down."

He made me write down what believed was needed in the 36 islands.

I asked, "Have you been to these islands?"

He said, "I don't need to go, I have all the information." At that time, I decided to leave.

I had come to the islands with Amitav Ghosh, a dear friend of mine and a fine writer in the English language. When I went back to hotel and told Amitav what had happened, he said, "Look Rahul, if what you want to do is eliminate pain in India, you can go to any part of India. Why do you want to wait for the tsunami? Go anywhere. Why do you want to face this kind of humiliation?"

I said, "No, I will stay and fight this out."

Then the islands were opened up for journalists and people to visit, but I was taken off the list of people allowed to visit. Another official put me back on the list. I was on the plane taking off to visit the affected areas and this official

sent someone into the plane to pick me up and to lead me off the plane. Then I decided that when you are faced with absolute intransigence at a humane level from someone who controls your life, then you have to go over that person's head. If somebody is doing something that is clearly anti-human then you should break

Actors only need one thing: to be told that they are the best, to be told that what they are doing is fantastic. It works magnificently even if it is a lie, and even if the actor knows it is a lie, because then we will walk with you till the end of the world.

the rules, you are justified to break the rules.

Rules are made to preserve humanity, compassion, love. So, I went to this boss's boss's boss's boss in a huge office in Delhi and said one thing, "This gentleman is anti-human". I ended up spending 30 months in the Andamans, I made 30 trips in 30 months. We organised two container shipping loads of relief from digging tools to pesticides to milk powder to things specifically needed to prevent diseases. I began my foundation in 2006. We selected six kids from the Andamans to be educated, nurtured and raised outside of the islands in the best schools and colleges of excellence. They are

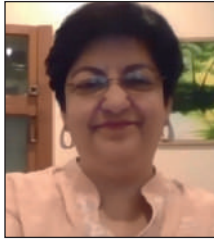
all 25 years old now, they are all going to go back at 30 to change the developmental fortunes of the Andamans. Right now, just a small example, the first architect in design graduate in the history of the Andamans is a tribal girl who is now working in one of the top design outlets of the country and will soon be going back to Nicobar to start her own design school for children. The lesson I learnt was that when you are faced with people who are anti-human, things are meant to be done and laws are needed to be broken to uphold the larger reason in society.

My last story is the toughest, from the world of International Rugby. I played from 10 years from 1998 to 2008, the Commonwealth Games were happening in 2010 and I didn't want to be 43 and occupy the space and oxygen that a younger player can or benefit from the influx of funds during the Commonwealth Games, play for India, have excellent coaching. I decided to call for my retirement so that the new blood had 18 months for the team and to be a part of it.

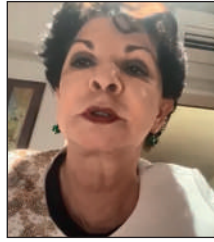
There was a triangle taking place between Philippines, India and Malaysia and I announced my retirement. The Rugby Union, the test match of Rugby Union vs the ODI T20 version is played by 15 people in each team. So, 30 people on the field and there are substitutes ranging from 16-22. Unlike in other sports, in Rugby everyone plays because you are so exhausted. The substitutes come on and you invariably get 25-30 minutes of solid Rugby from your substitutes and if your subs are weak, you are going to lose a game.



Rtn. Dushyant Dave



Rtn. Meera Alreja



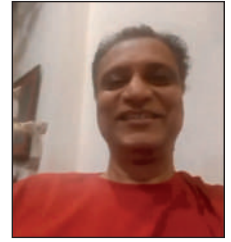
Rtn. Sabira Merchant



Rtn. Zinia Lawyer



Rtn. Mihir Mody



Rtn. Vandan Shah

By 2008 I am not good enough to make the top 15 for India but I am good enough to be the sub and I am 19. So, I am waiting on the bench and we play the first Test match and now I am playing my final Test match of India against the Philippines and I know that I will come in the second half, I am aware that I am not starting and that is fine. It is very well deserved. So, I am waiting, we are winning, in the second half in minute 47, the coach says number 16 out, so, he starts warming up, then he says number 17 get on, all of us are still warming up. In minute 63 he says, 18 you are on, 19 goes on in minute 67, 20 goes in minute 70, 21 in 72 and we are warming up and we are winning and coasting. 72-72-74-75-76-77-78-79-80-extra time – three minutes – 81-82-83. And out of 44 players playing International Rugby for their country that day, 43 played and one didn't.

Boys came up the from the field, rejoicing, realised something. They asked why didn't I come on, on the team bus, and for celebrations. And I was one dark hole of despair sitting. I wished I could die, I wished I was invisible. I didn't want to ruin their moment, these are my brothers, I have shared blood with them. We went to the room and my roommate considerably left the room. I locked the room, had a shower and left. I came down and asked the concierge, 'where is the nearest bar?' He said, 'across the road'. I went there and I started drinking from 6 in the evening to about 1 in the morning and I am stone cold. I am drinking continuously.

At 1.30 the phone starts buzzing with messages, 'Bose, where are you, we have just finished dinner, we

are going to hang out at the club, the coach is also here'. The coach who didn't let me play is also there. This is the last time we can ever be together, so I go and the first person I head to is the coach and I ask only one question: 'why?'

He gives me the most violent answer I have ever got in life. He says nothing, he just keeps looking. And that is the time I decided that I will not retire, I cannot go. So I come back to Bombay, 41 years of age, I hire my own sprint coach, my own conditioning coach, my own fitness coach and I start training.

The boys see me and they say he is going to make a fool of himself, next year he is going to be 42, why is he doing this? But I can't not! Next year, a camp is called before the next triangular in Singapore for the 60 probables, I am in the camp, there is a fitness camp conducted to cut the 60 to 30 after a week, I make the 30, I am 8th on the fitness roster. That 30 is cut down to 26, to 22 who will play for India, I make the 22. And I can only see that I didn't finish my career playing in the second half for India. I played in the first half and the lesson from this: every one of you, including me, has not got the credit for something he or she has done, every one of us has dread of public humiliation. When that happens, you should become so good that you shame them – that is how strongly focussed you have to be.

ROTARIANS ASK

What did you do to overcome the rejections and reverse the table?

You deserve better and you need to feel better about yourself, the

sense of trying to rectify what you see, the perception around you, we are very human and we relay a lot on the affirmation of people we value who we consider our cerebral and emotional peers. So that is also a big drive. I was always taught, in Rugby they say, to leave your body on the field at the end. And including this talk today, I don't hold back, I'll do the best in the time given to give you something that you don't have.

Which of these roles you enjoyed the much?

They feed different parts of my body. My NGO feeds my heart, Rugby feeds the sportsman soul and acting of course suffices every single role of my body. It is difficult to prioritize but 20 years ago it would have been actor, today it is more important for me to feel that I have been a peaceful and compassionate human being. You might not like my last role but this is something you cannot take away from me. It is ethical to be ideologically not discriminatory, to be inclusive and loving. There will always be a more loving, empathetic and warm way out of things, to talk your way out of the things.

How are you keeping up now with the gyms closed?

It has been in phases. When the lockdown happened and we were still allowed on the roads for a few days, I ran all over the city. Then the roads were shut but you could go to some of the parks and grounds. Then, with lockdown and containment areas, I used to climb 250 stairs a day. I only have a six-storey building so, I used to go up and

down 42 times and I did Everest in about 16 days. And then I went up to a place where they opened the roads and I could go and walk and run through roads with the mask and glasses at the highs and lows of Bombay. Now I do a lot of work at the racecourse. I have been doing yoga as well.

What does your NGO do?

Child sexual abuse given the horrific statistics... It takes a lot time to heal, the game is prevention. So, we conduct workshops in schools and colleges, co-operative housing, we create modules for the teachers and parents, administration, canteens and staff to make them understand what CSA is and what they should be looking out for. So, creating awareness about CSA. We believe that development in the under-developed part of world only takes root permanently if the people of that region buy into that modular development. If development has to take seed permanently, it has to be tied to the people of that region.

What is the future of Rugby?

And when do we see Rahul as an author? I'd always like to become a writer that I would like to read, I don't think I have reached there yet. I have been asked to write on many occasions, but I am not losing any sleep over it. Rugby, size matters. Technique is equally important. We have now begun to look to the big boys, new blood. Women's Rugby is doing better than the men's rugby. We are determined to look at Rugby and better it.

HOUSE OF CARDS



With the current theme for Lighthouse students being Houses, children were engaged in building a house of cards on September 19th, Saturday. Students of classes 3 to 5 were instructed in creating houses by balancing playing cards during online class.

Mothers got involved too, providing tips and guidance when required. Their expressions in the photos alongside makes it evident that they thoroughly enjoyed the activity. Making card houses is not all child's play, though, balancing them atop each other is a skill that requires concentration and focus, both of which are crucial for cognitive development.

PRESIDENT FRAMROZE MEHTA
&
THE ROTARY CLUB OF BOMBAY
INVITE YOU TO

A VIRTUAL INAUGURATION OF DONATION OF
4 FRESENIUS & 3 BBRAUN DIALYSIS MACHINES
TO AASTHA HOSPITAL, MANOR, PALGHAR
(UNDER GLOBAL GRANT # 2013449)
AND SHATABDI HOSPITAL, GOVANDI

CHIEF GUEST:
TRF TRUSTEE GULAM VAHANVATY,

GUESTS OF HONOUR:
PDG BAL INAMDAR, PDG DRFC AJAY GUPTA
DGN SANDIP AGARWALLA

GLOBAL GRANT PARTNERS :
ROTARY CLUB OF MUMBAI WESTERN ELITE
ROTARY E-CLUB OF GREATER CAPE TOWN
SUPPORTED BY ROTARY CLUB OF PALGHAR

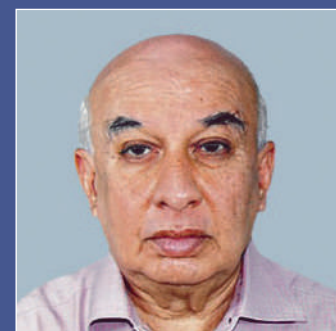
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SAD DEMISE

Fellow members,

We regret to announce the sad demise of PP Nalin Parikh on October 3, 2020, in Dubai. We pray for his soul to Rest in Peace.



ANANDA YAAN MEDITATES ON THIS

On September 19th, the Rotary Club of Bombay conducted a meditation session at our Ananda Yaan centre (a joint initiative between Dignity Foundation & Rotary Club of Bombay). Over 30 senior citizen-members attended the session. It was a one-and-a-half-hour session conducted by Binaifer Chakraborty, introduced to our programme by Rtn. Ajit Lalwani.

Binaifer was assisted by her friends Rajashree Rane and Shamika Khadye who took the session in Hindi and Marathi. Rajashree Rane is an astrologer, Vastu consultant and career counsellor while Shamika Khadye also consults on Vastu and practices different healing modalities.

Binaifer's left a job in hotel management and administration to pursue holistic health, in 2004. She is a Reiki master and has learned other modalities like Tarot reading, Angel card reading, Quantum



Healing, Cowries, Meta Health, Sound Bath & Therapy, Access Consciousness & much more.

She was happy to do a session at AY. Our members adapted to the meditation and breathing exercises beautifully. They shared, after the

session, how much better they felt and promised to practice it daily.

While the Ananda Yaan Committee thanks the three of them for sharing their time and experience to our elderly, they, in turn, saw it as a blessing that enabled them

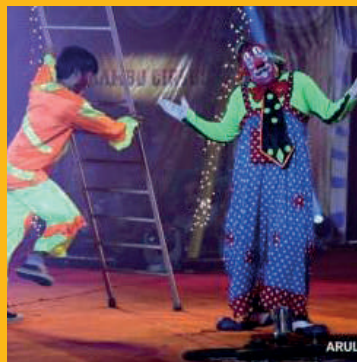
to share precious moments with senior citizens.

Rtn. Ajit Lalwani, Rtn. Vrinda Rajgarhia, Rtn. Ptn. Vandana Daga and Rtn. Ptn. Ekta Shah meditated along with the elders and facilitated the session.

CIRCUS ONLINE FOR LIGHTHOUSE

On September 27th, Rambo Circus scripted a digital show for Lighthouse children. The 60-minute show included eight acts: jugglers, trapeze artistes, acrobats performing stunts, interludes by a clown and a customised grand finale where artistes paid tributes to COVID-19 warriors.

The children enjoyed the experience of watching the show online in safety of their homes. The happy feedback of awestruck children poured in on the class's Whatsapp group the next morning. Hema, a student wrote: "So amazing miss, hanging girl stunt was very difficult. I was shocked at



that time. Thank you."

The Child Welfare Committee thanks Rtn. Charu Agrawal for buying tickets for 30 children of Project Lighthouse (in association with NGO Vidya).

BY KIDS WATCH RAMBO CIRCUS



Ninety Bhavishya Yaan students from across six schools watched 'Rambo Circus' last Weekend from the comfort of their homes. A normal year at BY includes an outing, a Ganesh Chaturthi or I-Day celebration of some sort.

BY bought tickets to the

circus for the children and thus also contributed towards the livelihoods of the circus artistes.

Such innovative gestures engage both the children and the artistes and bring smiles to all faces. No animals were used in the performances.

NEW ROTARACT CLUB AT SYDENHAM COLLEGE



Certificate of Organization

This certificate recognizes that the
Rotaract Club of Sydenham College

Club ID 218485

Established 1 September 2020

has been organized and has agreed, through its officers and members, to be bound by the Rotaract Club Constitution and Bylaws, and is now a duly admitted member of

ROTARY INTERNATIONAL

Sponsored by: Rotary Club of Bombay, Maharashtra, India.

Holger Knaack
PRESIDENT, ROTARY INTERNATIONAL

18 September 2020
DATE

Oct 13th Club Meeting



Dr. Chaitanya Giri

Fellow, Space & Ocean Studies Programme, Gateway House.



India's Private Sector's Path to Outer Space

Venue : Online at zoom.us (members only)

Time : 12:00pm

RCJC ENGAGES MEMBERS

The Club Service team of the Rotaract Club of Jai Hind College organised Mic Drop, an online rap competition, September on 19th and 20th, 2020. The event gave participants an opportunity to showcase their talents in front of the world.

Videos of five energetic participants who qualified the first round were shortlisted. They then appeared in front of Mr Rishikesh Patil and Mr Karanveer Dixit for the first round. They are also known as SpiTruth.

For the grand finale, the participants had to perform over Instagram Live in front of Mr. Adil and Mr. Aman, also known as Twinztagram.

The energy throughout the rap battle was high and participants were encouraged by a very enthusiastic audience in the comments of the Instagram Live. The participants gained knowledge and help in the field of rapping as the judges themselves were professional rappers.

Solace was the other event organised by RCJC to celebrate World Peace Day on September 21st, 2020. A survey was



conducted to determine how many people are aware about the Middle East crisis and its impact.

To spread awareness to those unaware of the crisis, the team posted a video on the Yemen Civil War and the Syrian War along with its impact on people living there.

The International Service team then made a promotional message for the post and circulated it to the groups. A few websites where one can make a donation were also attached so that those who read it could make a donation.

NEW TEAM AT RCISME

On September 22nd, 2020, the Rotaract Club of Indian School of Management and Entrepreneurship (RCISME) celebrated their 4th installation ceremony for the new Rotaract year.

The ceremony was based around the theme of 'Fly High' which portrayed the message that the team for this year is aiming to reach new heights with the online induction of many new Rotaractors.

The meeting included a heart-warming video of the club's previous year and outgoing President Rtr. Dhruv Parikh shared his thoughts. Guests of Honour were RIP Holger Knaack, RCP President Framroze Mehta, Rtn. Indu Shahani, DRR Rtr. Ojas Joshi along with the Presidents and members of different Rotaract clubs.

RIP Holger Knaack's motivating speech was followed by Rtr. Riya Jain's introduction as incoming President for the year 2020-21. The club's theme for the upcoming year 'Lead to



4TH INSTALLATION CEREMONY

Inspire' was introduced along with the team comprising of the coordinators, board of directors and the core team.

Riya also announced the club's magazine – RCISME Times – followed by Rotaract Search, a one-pit-stop club overview platform, consisting of various avenues and its projects and guidelines for the team. The invitees had kind words for the team and the event ended with the secretarial announcement for the new Rotaract year.

ROTARIAN BIRTHDAYS



OCTOBER 6

Rtn. Meera Alreja



OCTOBER 6

Rtn. Rishi Dalal



OCTOBER 7

Rtn. Vikram Daiya



OCTOBER 8

Rtn. Rituprakash Desai



OCTOBER 8

Rtn. Gautam Doshi



OCTOBER 8

PP Vijay Kumar Jatia



OCTOBER 8

Rtn. Poonam Lalvani



OCTOBER 9

Hon. Rtn. Keshub Mahindra



OCTOBER 9

Rtn. Manish Sampat



OCTOBER 10

Rtn. Sohel Shikari



OCTOBER 11

Rtn. Homi Katgara



OCTOBER 12

Rtn. Dr. M. Asad Karim Khan

ROTARIAN PARTNER BIRTHDAYS

OCTOBER 6:

Rtn. Ptn. Sweta Vakil

OCTOBER 7:

Rtn. Ptn. Neha Bhimrajka

OCTOBER 7:

Rtn. Ptn. Swapna Murarka

OCTOBER 7:

Rtn. Ptn. Niloufer Vakil

OCTOBER 9:

Rtn. Ptn. Megha Kedia

OCTOBER 9:

Rtn. Ptn. Meher Poonawala

OCTOBER 9:

Rtn. Ptn. Arwa Tapia

OCTOBER 10:

Rtn. Ptn. Faryal Katgara

OCTOBER 10:

Rtn. Ptn. Kusum Lodha

OCTOBER 10:

Rtn. Ptn. Priti Nath

OCTOBER 11:

Rtn. Ptn. Jaya Prasad

ROTARIAN ANNIVERSARIES

OCTOBER 12: Rtn. Devendra Bharmar

OCTOBER 12: Rtn. Vijay Meghani

ROTARY CLUB OF BOMBAY 2020-2021

TRUSTEES 2020-2021

PP Dr. Rahim Muljani

PP Arvind Jolly

PP Dr. Adi Dastur

PP Arun Sanghi

OFFICE BEARERS 2020-2021

President

Rtn. Framroze Mehta

Immediate Past President

Rtn. Preeti Mehta

President-Elect

Rtn. Shernaz Vakil

President-Nominee

Rtn. Vineet Bhatnagar

Hon. Secretary

Rtn. Satyan Israni

Hon. Jt. Secretary

Rtn. Natasha Treasurywala

Hon. Treasurer

Rtn. Kirit Kamdar

SPECIAL DIRECTOR PP ASHISH VAID

DIRECTOR-IN-CHARGE PE SHERNAZ VAKIL

Classification, Membership & Information

PP Nandan Damani

Fellowship, Assimilation & In-Camera

Rtn. Ritu Prakash Desai

Sergeant-At-Arms

Rtn. Hoshang Nazir

DIRECTOR-IN-CHARGE RTN. MEERA ALREJA

Skill Development

Rtn. S V Prasad

Gender Equality

Rtn. Varsha Daiya

Child Welfare

Rtn. Rajesh Shah

The Rotary Foundation & Global Grants

PP Vijaykumar Jatia

DIRECTOR-IN-CHARGE RTN. RAM GANDHI

Programme

Rtn. Farhat Jamal

Public Awards

Rtn. Swati Mayekar

Young At Heart

PP Rajnikant Reshamwala

Rotary Vision Panchatattva

Rtn. Poonam Lalvani

DIRECTOR-IN-CHARGE RTN. PETER BORN

Attendance

Rtn. Mudit Jain

RCB Medical Centre, Mumbai

Rtn. Manoj Patodia

International Service

Rtn. Christopher Bluemel

DIRECTOR-IN-CHARGE RTN. AJIT LALWANI

Ananda Yaan

Rtn. Madhusudan Daga

Scholarships

Rtn. Zinia Lawyer

Fund-Raising

Rtn. Pradeep Chinai

DIRECTOR-IN-CHARGE RTN. PRATAP PADODE

Bulletin, Social Media & Website

Rtn. Rhea Bhungara

Water Resources

Rtn. Abhishek Saraf

Bhavisya Yaan

Rtn. Manish Reshamwala

DIRECTOR-IN-CHARGE RTN. DR. ROHINI CHOWGULE

RCB Medical Centre, Talwada (PRVEC & ADMC)

PP Dr. Rahim Muljani,
Rtn. Homi Katgara

Cotton Green Medical Centre

Rtn. Manoj Patodia

Cancer Aid

Rtn. Dr. Ian Pinto

DIRECTOR-IN-CHARGE RTN. JAMSHED BANAJI

Urban Heritage

Rtn. Samir Chinai

Animal Welfare

Rtn. Hiren Kara

Environment

Rtn. Priyasri Patodia

Sports

Rtn. Hiranmay Biswas

DIRECTOR-IN-CHARGE RTN. BIPIN VAZIRANI

Rotaract

Rtn. Murad Currawala

Interact

Rtn. Gautam Doshi

Vocational Training & Night Study Centre

Rtn. Mehul Sampat