





BULLETIN OF THE ROTARY CLUB OF BOMBAY | FOR PRIVATE CIRCULATION ONLY |

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TODAY

RTN. TARA
DESHPANDE ON
THE BYCULLA
SOUFFLE

AT
FORUM AND CAPITAL
ROOM,
PRESIDENT HOTEL,
1 PM

NOTE FROM PRESIDENT SHERNAZ VAKIL



KASHMIR FILES

Here I am, writing to you from paradise on earth!

Having driven straight from the Srinagar airport to Pahalgam, we were transported from the heat and dust of our city to the cool,

clean climes of another world.

Over silken roads, some of which were built as emergency runways, we almost flew to the pines and peaks of our mountain resort.

On the way, fields of saffron, mustard and forests of Kashmir Velu (from which the best cricket bats are made) lay before us. Whilst the River Lidder with its pale blue waters bubbling along its stony bed followed us all the way to our destination.

Amidst pine filled forests and snow-capped mountains we had indeed arrived at a paradise of sorts.

The next day was spent in awe as we exulted at each conifer filled valley and gazed at each magnificent mountain in pure reverence. We then ended the morning at the most serene and expansive golf course ringed by glorious peaks.

A picnic by the Lidder and a campfire fellowship that evening had us Rotarians singing and dancing... inspite of a broken nose, a torn muscle, and stomach flu!

The younger and more intrepid amongst us began their mornings with treks around the hills, having the lazier of us a bit ashamed

as we indulged in Himalayan trout and roganjosh.

Coming back to Srinagar we were doing what we love most – savouring the food of the land and a Wazwan (an authentic Kashmiri feast of Tabak Maas and Gushtaba).

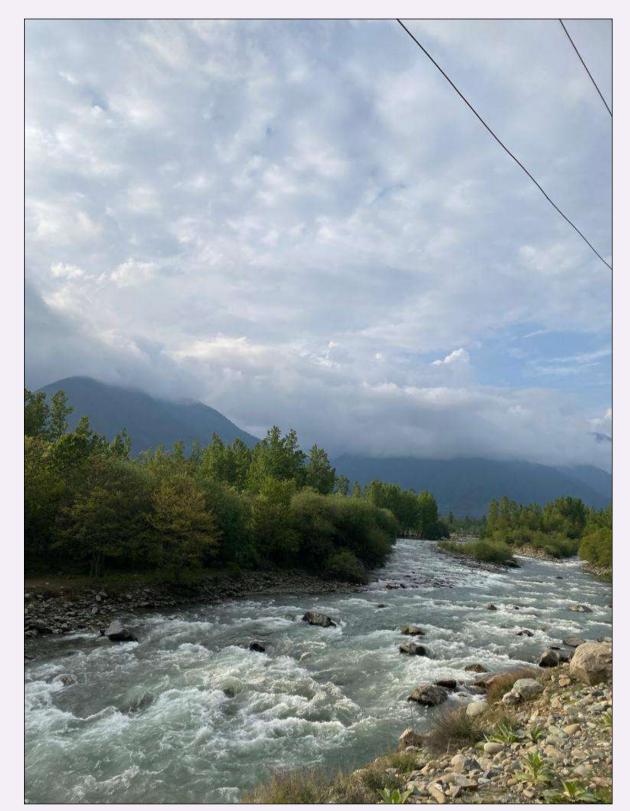
Onwards to the Shalimar Gardens built by Emperor Jehangir for his beloved Queen, a tribute to true love with the most magnificent Chinar trees, exquisite flowers, and regal fountains!

Skirting the Dal lake in its mirrored magnificence, we arrive at the Hari Singh Palace, our residence for the next two days.

As the evening draws to a close and we sit under a giant Chinar on the grounds of the Lalit, I think if there is heaven on earth, it is here, it is here, it is here!

...to be continued next week.

President Shernaz Vakil

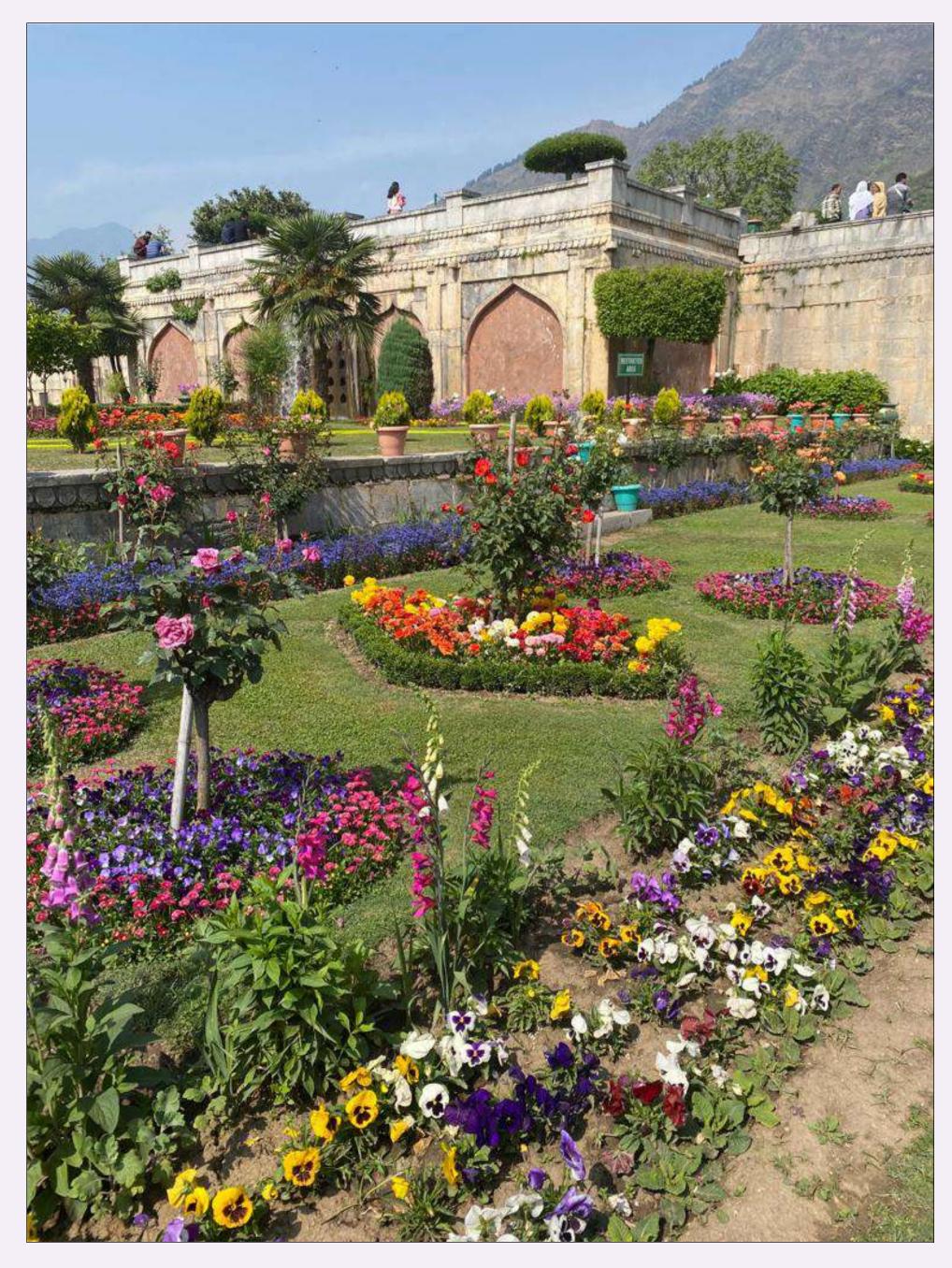


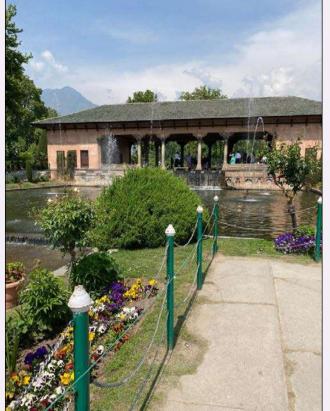






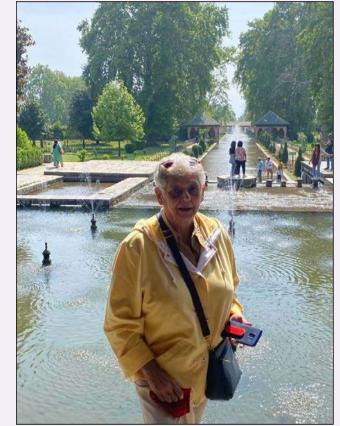


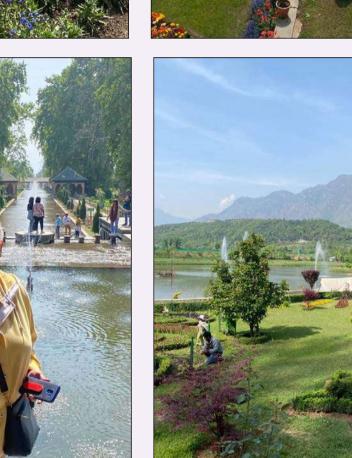


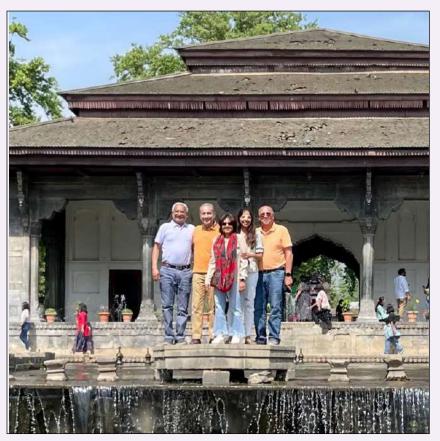














SINGER-COMPOSER ANU MALIK IN

CONVERSATION WITH ROTARIANS



You began composing at the age of 14; can you share a glimpse?

My father, Shri Sardar Malik Sahab, who is no more with us, but a certain generation may remember his iconic song: 'Saranga teri yaad mein'. Daddy had no work; he was immensely talented but no work. I realised that when I was only seven. We had a neighbour who had parties which certain people used to attend. I remember asking my dad, 'How come people don't come to our house?' He would just smile. To quote the legendary director Mahesh Bhatt, who said, 'I have never seen a man take failure on his face with such a smile'.

My father was talented, and whenever I sit on such a stage, the first thing I remember is Shri Krishna who I follow because, in my darkest times, he has pulled me through. I always say Jai Shri Krishna. At the age of 7, I told my

father, 'Daddy, I want to be like you. You do something on the harmonium, what do you do?' He would smile and say that it was not my cup of tea because it is a weird profession. When I was 11, my teacher had asked me to memorise a poem called 'Ye re ye re pavsa'. I was trying to read it at home, and I started humming a tune to it. My father heard me and asked what I was doing? When I said I was just learning a poem by humming it, he said, 'This is going to be famous someday, you just composed it.' He gave me a piece of paper with some words and said, 'Make some tune out of it right now.' I read the words and started composing a tune. When I started composing three melodies, he hugged me; I can never forget that hug. He said, 'You are my Mozart. You made a tune in front of me without even learning music.'

I am a natural musician. At 14, I started taking

TO READ A COMPLETE TRANSCRIPT OF THE DISCUSSION, CLICK HERE

my harmonium out. I met people and told them that I am a composer. At that time there were three great composers - Laxmikanth Pyarelal, RD Burman and Kalyanji Anandji. You could not enter the studio because they were not only doing a great work, they were the best. That time I started meeting people and I remember my first song, there was a film called 'Hunterwali 77'. Mohan Chaudhary sahab said, 'Anu Malik should sing, he is a talented boy.' I will never forget that I ran to Ashaji and said, 'I have made a tune, please sing a song for me?' She said, 'What are you singing? What will I do?' I insisted that she should listen, she said that she was not feeling well, and she was not sure if she would come. On the day of the recording, she showed up and the first song of my life was sung by Asha Bhosale.

Ifeel specially honoured about all this because we recently lost Lataji but I literally grew up in Lataji and Ashaji's home. I know Ashaji's children. We all grew up together. Just three days back, Ashaji was on a call with me, and she was singing, 'Chura ke dil mera' on the phone and I asked her what happened. She laughingly said, 'Why didn't you give me this song?' I took it as a compliment. Nandu told me a few days back that Drew Barrymore was dancing on that song. I take it as a compliment because I am not only a composer but I am from India and India is everywhere. I would also like to add that I started my journey on that day and I am still working.

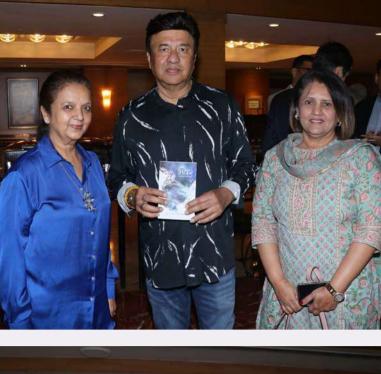
I read that you were in an accident with

your family, and you broke the glass of the car to get out. Can you share that incident?

It was most traumatic. In 2003, Anmol, Ada, Anju and me were on the highway of Ajmer Shareef, Jodhpur, Rajasthan. The car banged into a truck called Sita Travels and all hell broke loose. The entire car was on fire. We were gone; I just remember saying Jai Shri Krishna because the car was locked. My wife said, 'Anu, get us out of the car.' Those were the last words I heard, I broke the glass with my hand, thanks to Krishna bhagwan and scrambled out. My entire body was torn due to the shreds because of the glass, my shirt was gone, but I pulled out my wife and my daughters. It is a miracle. I would only thank Lord Krishna and no one else.

I am an ardent fan of Indian Idol. But there is news that the contestant won different awards in different shows, so for the audience who is kind of invested in the show feels a little let down. So, why is this happening in the industry when the participants are so strong?

I have been a judge of *Indian Idol* since the inception. I was called in 2004, and I think I am the only judge who has done all the seasons. The last season was again very painful, and tough. When you talk about the backstory of the children, the struggle is real. You say you feel let down by the story of them having won other awards; if you were in my place and seen the amount of pain that I have seen, they, too, come from dark corners, what must their world be?







































PROJECT CHALAANG TAKES A LEAP

Rotary Club of Bombay in association with Vipla Foundation enthusiastically kickstarted Project Chalaang on April 21st, 2022. President Shernaz announced that this is part of RCB's concerted effort to uplift the tribal Vaidu community.

Chalaang is the leap that tribal children will take towards making a better future. From begging off the streets of Juhu beach or mindlessly playing "jugaad" for hours, they will come to a 10-day summer camp. The summer camp is conceptualised to encourage young children to explore their creative side through the culture of India.

The Vaidu children welcomed the Vipla Foundation team with their traditional dhol, yoga and dance performances.

Mr. Pramod Nigudkar, CEO, Vipla Foundation, amused and encouraged the children by trying to learn how to play the drums. Ms. Sapna Menon, Head, Early Interventions, explained how the project will proceed through the academic year.

We also thank Ms. Jyoti Nale /Tajne, Vipla Programme Director of Anti Human Trafficking Initiative, for their presence.

Maya Jadhav and Saee Bare, both mentors from Vipla, will oversee the summer camp with a team of teachers from the Vaidu community. Ms. Durga Gudilu, leader of Vaidu community, welcomed the guests and thanked RCB and Vipla Foundation for giving their children a direction.

For the time being, 250 children from Jogeshwari and Marol will attend the camp. When more kids return from their villages after summer, they will join Project Chalaang through the academic year.

RCB especially thanks Mr. Dhanjay Khotpal and his creative team for developing an apt logo for Chalaang as their contribution towards this social cause.











LIGHTHOUSE MAPS THE PAST











Our Lighthouse students visited Meandering through a Mapped Canvas, an exhibition pf restored maps organised by the Royal Asiatic Society at Asiatic Library and the Rotary Club of Bombay.

The youngsters were taken on a guided tour of the city (and country) through maps. From 400-year-

old specimens that had been painstakingly restored to 'new' 75-year-old ones, the children observed the displays carefully.

Their tour ended with two activities: one had them placing stickers of famous Mumbai landmarks on a giant map and the second required them to put together jigsaws of maps they were shown earlier.



SAVETHE

"Nuit de gratitude"

Join us for a
Parisian Evening as we give
thanks for the past year.
President Shernaz Vakil
& Firoze Vakil

7.30 pm, 24 th June, 2022 Taj Mahal Palace Hotel Apollo Bunder, Mumbai

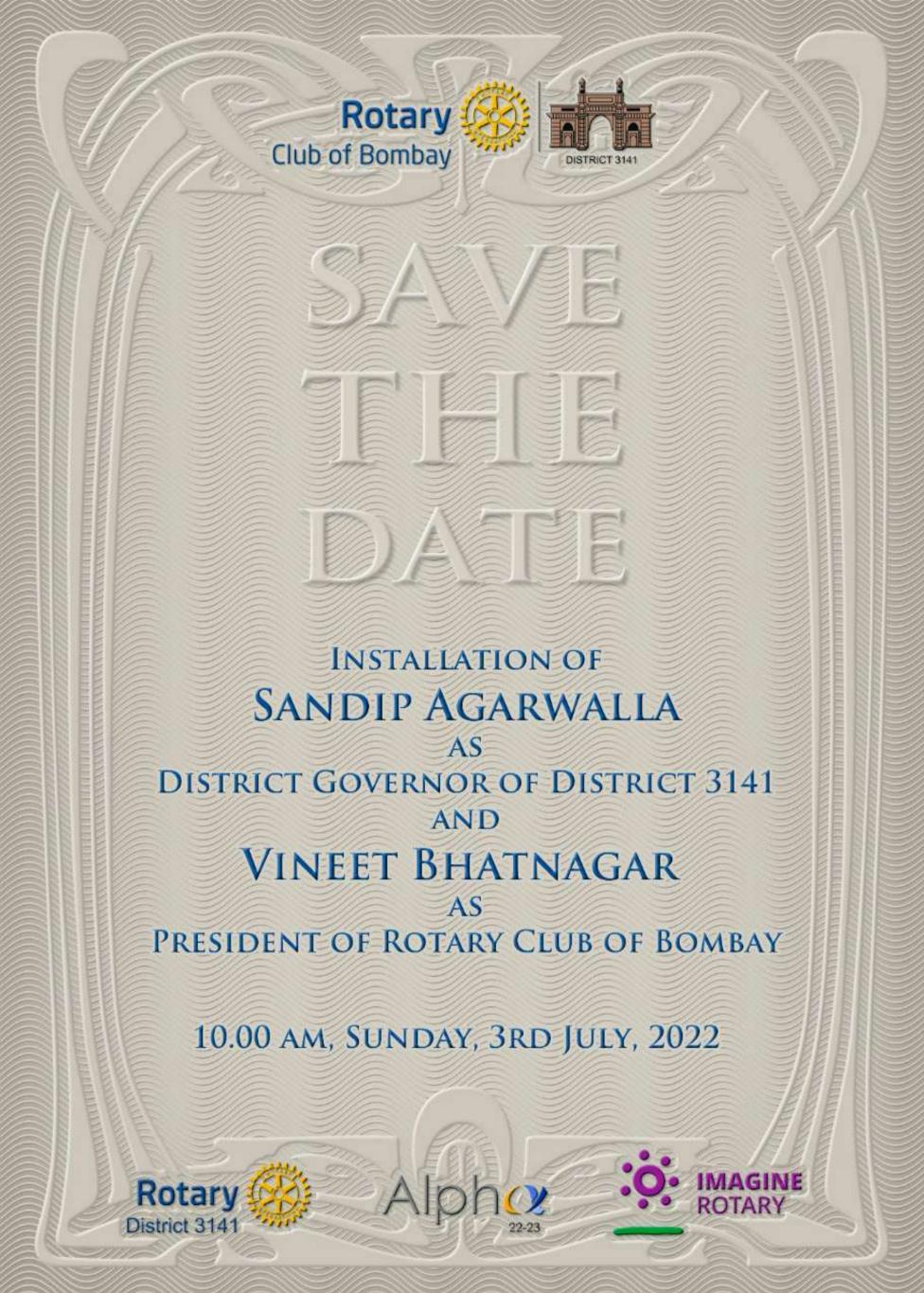
ANANDA SEVA TAKES AY TO THE MOVIES

The Ananda Yaan senior citizens of Dr. E Moses Road got the opportunity to watch a movie in the theatre after a long time thanks to Rtn. Ajit Lalvani. He sponsored a movie screening at Phoenix Mall and popcorns for our elderly as a treat during the movie.





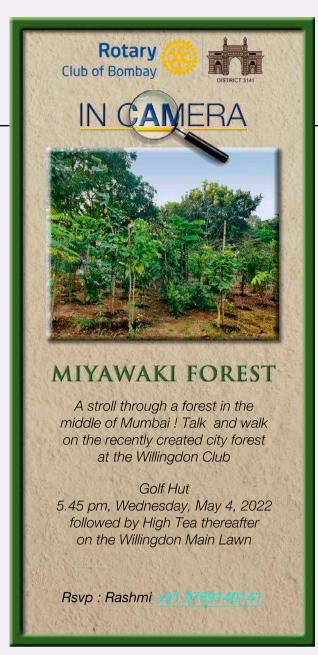




LIGHTHOUSE EXPLORES SPACE







It's easy to make our young ones reach for the stars. Spectators watched as children of RCB's Lighthouse Project dressed as stars performed the lively Starjump Dance. It was the finale of the Lighthouse K.G. summer camp, held on April 15th, 2022, and the Starjump Dance was followed by three-year-olds swaying to Twinkle, Twinkle Little Star.

The show ended with four children dressed as a rainbow, star, moon, and sun, confidently explaining their characters in a few lines of English. Around 40 parents attended the event which marked the end of the weeklong camp during which students from classes 1 and 2 were introduced to our solar system and its elements.



Concepts like day/night and rotation/ revolution were also covered to give the children a better understanding of the subject. Meanwhile, older children explored the science of astronomy covering everything from astronomers and space rocks to famous astronauts and the ISS (International Space Station) with a special emphasis on India's space journey.

The camp ended with an exhibition on April 20th, 2022, where, with the help of charts, models and experiments, students shared what they had learned.

Snacks and juices generously sponsored by Ms. Ishti Agrawal, daughter of Rtn. Charu Agrawal, were handed out to all participants as they left. Kudos to Ishti for all the effort she put into raising funds for this year-end programme.

Charu and Rtn. Ptn. Ekta Shah attended the finale to hear the Lighthouse students talk about what they had learned through the summer camp.



In other news

Book collection drive by Satellite Club

The Rotary Satellite Club of Bombay has launched a book collection drive.

As the school and college academic year comes to an end, we hope you will donate

old textbooks, stationary supplies, and any other reading or illustrated books that are not needed or have been outgrown.

The books can be dropped off at the address mentioned on the flyer, or you can get in



touch on the number mentioned above to see if a home collection could be possible.

The Rotary Satellite Bombay Club of consists of younger members aged 21-35, many of whom are second / third generation Rotarians.

In case any member

would like to propose their younger sibling / family member, they can get in touch with Rtn. Sanjay Damani on 9867008202 or email rcbsatellite@gmail.com for more information.

ROTARIAN BIRTHDAYS



APRIL 27 Rtn. Renu Basu



APRIL 27 Rtn. Darius Pandole





Ruia



MAY 1 Rtn. Ravindrakumar

Rtn. Ptn. Lovely & Rtn.

Sunny Pariyaram

Rtn. Ptn. Sam & Rtn.

Dilnavaz Variava



CLUB

Javeri

Rtn. Dr. Sorab

46 years

Rtn. Dr. Devendra Saksena

41 years







39 years Rtn. Dr. Amrish Dalal



37 years PP Ajay Kanoria



36 years Rtn. Anil Goyel



34 years PP Arun Sanghi



33 years Rtn. Sam Katgara



32 years Rtn. Surendra Dempo



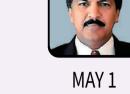
SERVICE TO THE are April OF ב **SO MANY YEARS** years 30 than GIVEN more WHO HAVE complete **OUR ROTARIANS** Members who **WE SALUTE**



30 years Rtn. Sameer









Hon. Rtn. Anand Mahindra



ROTARIAN PARTNER BIRTHDAYS

APRIL 26

Rtn. Ptn. Seena Sanghi APRIL 26

Rtn. Ptn. Purvi Shah APRIL 27

Rtn. Ptn. Niloufer Vazifdar APRIL 28

Rtn. Ptn. Prerna Jatia

APRIL 30 Rtn. Ptn. Kavita Bulchandani APRIL 30

Rtn. Ptn. Poonam Surana

MAY 1

Rtn. Ptn. Pinky Dalal MAY 2

Rtn. Ptn. Nandita Patodia





Grant Approval

The Rotary Foundation has approved Global Grant of \$117163.00

Balmohan Agarwal DGSC 2021 - 22











ROTARY CLUB OF BOMBAY 2021-2022



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PP ARUN SANGHI



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ADDITIONAL DIRECTOR: PP DR. MUKESH BATRA















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