

# THE GATEWAY

Bulletin of the Rotary Club of Bombay  
For private circulation  
Volume 64 Issue No. 11

<http://rotaryclubofbombay.org/>

## COMING UP

 **September 15<sup>th</sup>, 2022:**  
Oktoberfest Fellowship @  
Cafe Panama.

 **September 18<sup>th</sup>, 2022:**  
Fifth RCB Tennis  
Tournament on Sunday, at  
YMCA Colaba, from 9 am  
onwards. Please Register  
with Jamshyd Vazifdar.  
(9821435558/  
jamshydv@gmail.com)

 **October 6<sup>th</sup>, 2022:**  
Paranjoti Academy Chorus  
- an evening of choral  
masterpieces from around  
the world. At Rendezvous,  
Rooftop, Taj Mahal hotel  
from 7:30 pm onwards.

 **October 14<sup>th</sup>, 2022:** Diwali  
Nite at Mini Club @ Race  
Course from 7:30 pm  
onwards.

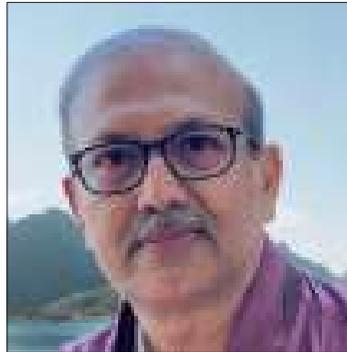


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**Rotary Club  
of Bombay**



11<sup>th</sup> September, 2022



**President Vineet Bhatnagar**

**“DISRUPTION,”** Rtn. Dr. Nisheeta Agarwala said, “is a tactic which utilises innovation and unique values to change the traditional and make it relevant to the present.” This was the opening para that Nisheeta used to introduce our guest speaker last week who kept the room, filled with more than 100 members, enthralled, as he elaborated on how content disruption happened in Bollywood.

It also got me thinking about how disruption could be underway amongst charitable organisations. For one, the operational framework is getting tighter and well regulated. This could separate the men from the boys. Additionally, the donor expectations are getting well defined and more precise. Institutional philanthropy that is driving a scale-up of civic participation by private sector is certainly asking for accountability, transparency, efficiency, and impact assessment.

Organised philanthropy is a tremendous opportunity for RCB. The credibility of our institution is built on nine, long decades of unswerving focus on service. Such a legacy makes it imperative for the present and future membership of our Club to keep RCB relevant through the changing times that we are in the midst of.

Of the three Ts that we always place before our members - Time, Talent and Treasure - it is the first two that we need most now. It is my belief that RCB will continue to remain the prime recipient of institutional donor support if our members show their commitment towards our service projects. Only consistent and all-round member involvement in our projects will allow us to discharge the fiduciary responsibility that we undertake when we are entrusted with funds.

**I OPENLY SEEK SUPPORT FROM OUR NEW AS WELL AS LONG-SERVING MEMBERS TO FIND TIME TO ENGAGE IN OUR SERVICE PROJECTS.** Legacy offers us credibility, but we need continued member participation to remain relevant as the preferred charitable trust for our donors.



**SIDDHARTH ROY KAPUR, FOUNDER & MD (ROY KAPUR FILMS), AND PRESIDENT (PRODUCERS GUILD OF INDIA) ON CONTENT DISRUPTION IN BOLLYWOOD AND HIS PERSONAL EXPERIENCES.**

**HINDI MOVIES HAVE BEEN STRUGGLING QUITE A BIT BUT SOUTH FILMS ARE ALSO HERO-CENTRIC LIKE HINDI MOVIES. AND YET KGF, RRR, AND VIKRAM ARE DOING FABULOUSLY WELL WHILE HERE LAAL SINGH CHADDA HAS TANKED. WHAT DO YOU THINK IS THE PROBLEM?**

So, the south celebrates their hero a lot more than here. We did it in the '80s, and before; there was a certain fetishising of the hero where everything was in slow motion and it seems to be what the mass audience today wants. They want you to celebrate the hero. I don't see a South Indian actor doing a *Laal Singh Chadda*,

they will not put themselves to be in position seeming to be mentally challenged on the screen unless it is a small art house film. Again, this is 20-20 hindsight. The directors here find it a little cheesy to do that and treat our hero like that.

**JUG JUG JEEYO DID VERY WELL, LAAL SINGH CHADDA AND RAKSHA BANDHAN CAME AT THE SAME TIME. WHY ARE YOU AWAITING BRAHMASTRA OVER THESE THREE FILMS?**

Actually, unfortunately nothing has worked out the way we wanted it to other than *Bhool Bhulaiyya* and *Gangubai Kathiawadi*. In a whole year, that is a very pathetic report

card for the industry. *LSC* didn't work, *Jug Jug Jeeyo* worked but most people think that if it would have released before pandemic, it would have done double the business. So, *Brahmastra* feels like a litmus test where if we make a film of that scale, are people going to come and watch it or is something fundamentally broken in Hindi cinema? My hope is the former.

**WHY CAN'T WE REDUCE THE DURATION OF THE MOVIES TO A 2 HOUR 10 MINUTES, I LOVE THAT OVERSEES WHEN I GO TO WATCH A MOVIE, THERE IS NO INTERMISSION. CAN BOLLYWOOD NOT DO THAT?**

It is happening, but not soon.

It needs to be slashed down. The revenue model is based on the concessions, the popcorns and food and that is the revenue that goes straight to the bottom line. In the interest of having time to sell that, they need an intermission. Our culture is still not to stock up before the movie. It is a hard call for theatres to change that. We might make a movie without an interval but they would just stop it midway like you might have seen in the Marvel movies. You can't blame them because they have been struggling for last two years. But this change can happen a bit later.

**I FEEL THE EMPHASIS ON WRITING IS LACKING. THERE ARE A LOT OF MOVIES THAT YOU CAN'T SIT THROUGH, SO, HOW ARE YOU LOOKING AT THE WRITERS MEDIUM?**

The structured way of training the writers is missing in our country. You are right because that is the raw material where you extract the movies or series. The change is happening, but slowly.



**RAPID FIRE WITH SIDDHARTH ROY KAPUR**

(Siddharth: Everyone is doing Koffee with Karan now!)

**What are you most grateful for in this whole world?**

My family.

**If you had to be a Disney character, who would it be?**

Baloo the bear.

**If you could learn any language in a week, which is the one you would want to learn?**

Russian. To figure out what the hell is going on.

**If you could have unlimited supply of one thing, what would that be?**

Oscars.

**A person who inspires you the most?**

My grandfather, my mum's dad.

**If your life was a story, what would it be titled?**

The Anarchy.

**Coincidence or fate?**

Coincidence.

**Are you more analytical or creative?**

A little bit of both but may be 55 analytical and 45 creatives.

**Win the lottery or wake up super fit?**

Wake up super fit because I have never woken up that way in my entire life.

**Good glass of wine or favourite chocolate?**

Liqueur chocolate. Best of both.

**Optimist or realist?**

Optimist.

**Have more time or have more money?**

More time

**Win a close game in favourite sport or win an award?**

Win an award.

**Organised to smallest detail or controlled chaos?**

Controlled chaos.

**Which is the one habit that has changed your life?**

Making lists.

**Name a book or movie that had an impact on you.**

Sholay. I used to go every week.

**What is your favourite memory of Mumbai?**

Just here, going and feeding the pigeons when I was a toddler.

 [Click here for the complete interview](#)



**TUESDAY  
@ TAJ WITH  
INDIAN FILM  
PRODUCER  
SIDDHARTH  
ROY KAPUR**





THANK  
YOU  
&  
SHINE  
ON

IMAGINE ROTARY Rotary Alpha

Congratulations

**Rtns. Nirav  
&  
Devina Shah**

(RC Bombay)

For Committing

**\$ 25,000**

To TRF

Thank you for your large  
hearted Contribution.

DG Sandip Agarwalla  
and TRF Team



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Congratulations

**Rtn. Vijay  
&  
Gauri Jatia**

(RC Bombay)

For becoming

**MAJOR DONOR  
LEVEL 3**

(Cumulative giving of over US \$ 50,000)

Thank you for your large  
hearted Contribution.

DG Sandip Agarwalla  
and TRF Team



Rotary Club of Bombay members have always been recognised for contributions to The Rotary Foundation. Here are a few members who have enriched the quality of life of someone in need through generous donations.

IMAGINE ROTARY Rotary Alpha

Congratulations

**Rtn. Vineet  
&  
Rangita Bhatnagar**

(RC Bombay)

For becoming

**MAJOR DONOR  
LEVEL 2**

(Cumulative giving of over US \$ 25,000)

Thank you for your large  
hearted Contribution.

DG Sandip Agarwalla  
and TRF Team



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Congratulations

**Rtn. Gaurav  
&  
Mona Nevatia**

(RC Bombay)

For becoming

**MAJOR DONOR  
LEVEL 1**

(Cumulative giving of over US \$ 10,000)

Thank you for your large  
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DG Sandip Agarwalla  
and TRF Team



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Congratulations

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&  
Shreelekha Damani**

(RC Bombay)

For becoming

**MAJOR DONOR  
LEVEL 4**

(Cumulative giving of over US \$ 100,000)

Thank you for your large  
hearted Contribution.

DG Sandip Agarwalla  
and TRF Team





## Lighthouse kids go to the Asiatic

**THE SOUND OF LITTLE FEET SHUFFLING ON WOODEN FLOORS PUNCTUATED THE STOIC SILENCE OF MUMBAI'S 218-YEAR-OLD ASIATIC LIBRARY WHEN 31 STUDENTS OF OUR LIGHTHOUSE PROJECT VISITED THERE FOR A FIELD TRIP.**

For some, it was a new experience. For others, who had been here before with parents, it was a walk down memory lane. Krishna Kate shared that as their school had an e-library, and it was very thrilling for him to visit a brick-and-mortar one.

The children, from standards 1 to 5, were guided through many sections such as the research room and the state library which is a reference section only. They sat and browsed as a Lighthouse alumni went through a book on the Harappan Civilisation and shared some interesting facts that she gleaned from there.

Kavita Manjrekar from the Asiatic's library section took us around, and shared that history was her favourite subject. There were books as old as the library itself, like the Pune District Gazette dated 1885. A book issue card and counter were shown to the students.

Then came a stop at the conservation and preservation section. Mr. Sunil Bhirud and Mr. Sharad Jadhav showed them a map of Ahmedabad and a book dating to the 19th century which were presently being treated. The children were walked through all the

steps like a thorough examining of the book to reveal the texture and thickness of its paper, and ink used (which would direct the course of treatment), its deacidification, conservation and preservation. A special type of tissue-and-paste was shown which is dried in trays, and then cut and bound into books to increase their lifespan by a few hundred years.

Lastly, our children visited the scanning and microfilm room where books were scanned in 600 dpi, converted to pdfs, and made available digitally. Mr. Sunil was kind enough to show an old palm leaf to illustrate different mediums upon which things were written. This particular manuscript had Odia script on one side and drawings on the other.

Child Welfare Committee of RCB thanks Rtn. Natasha Treasurywala for arranging this educational field trip and fast-food giant McDonald's for providing burgers for our students and teachers.

# What is Rotary? Founder Paul P. Harris clarifies in the very first issue of Rotary International's newsletter

The true Rotary spirit is not the selfish one of trying to see how much you can get out of your fellow members but the more altruistic one of trying to see how much benefit and good you can do for your fellow members. As each one tries to give business to someone else in the club or influence business to someone else in the club, he finds that there is a law of compensation and his reward comes from the fact that someone else is giving business or influencing business to him.

Rotary does not necessarily require a direct exchange of business between any two members. A may be able to give business to B without being situated so as to receive any return from B but B may be able to do something of value for C and C in turn may be able to patronize A. This is the rotation of business. As each Rotarian undertakes to help his brother Rotarians without demanding a direct return to him from them, there is produced a condition of friendship and fellowship upon a higher plane than the usual selfish and sordid relationships of commercial life.

According to the local temperaments of the residents of the different cities of the country there is some difference in the conduct of the various Rotary Clubs. Some are particularly strong for civic work, for the betterment and building up of the communities in which they are located. Some clubs make a strong feature of sociability and good-fellowship. In some cities formal dress suit dinners are not unusual, others are emphatically informal. In any event the predominating idea is one of service-to

the community, to the club, or to the individual members. **THERE IS NO PLACE FOR DRONES IN THE ROTARY HIVES. ROTARIANS ARE ALL BUSY BEES.**

In all the clubs as there is but one man admitted from each line of business there is no business jealousy among the members and there is no prudery about avowing and advertising one's business in the club. In Rotary Club things are done openly and frankly that in other clubs must be done sub-rosa. Rotary Clubs are composed of men who are old enough to know how to do business and young enough to want more business to do. Rotary has proved that business and brotherhood will mix. In brief a Rotary Club is one kind of thing - every other club is something else.



Rotary Club of Bombay



Weekly Speaker

13 Sept, 2022



**ROBERT STEPHENS**

Architect, civic historian and author

**Bombay Imagined - 200 unrealised projects of the city**

Rendezvous Rooftop  
The Taj Mahal Palace

Lunch at 1pm. Meeting begins at 1.30pm

Guest attendance charges apply  
Rotarians-₹300 Non-Rotarians-₹400  
(Lunch not included)

[rotaryclubofbombay.org](http://rotaryclubofbombay.org)



@rcb1929

# Learning, games, yoga and snacks

## IT WAS AN ACTIVE AUGUST FOR STUDENTS OF OUR ADULT LITERACY PROGRAMMES IN JOGESHWARI AND MAROL'S VAIDU COMMUNITIES

**MANISHA SHERE, 36**, is very optimistic about the learning she is getting from our ALP. She is very active in class, and this results in others trying to be participative too. She feels age does not define ability to learn and this process continues till our death.



**KATHI VARGANTI, 28**, is very curious and talkative about what the class learns. She is fearless, treats everyone with respect and love, plays games without being shy, is a good learner, and tries to practice what she has learnt in her free time. She wants to make her entire family literate.



**TANISHA KARMADE, 17**, is a third standard drop-out. Her school was 10 km from her house and, when she was very young, she started selling vegetables to eke out a living for her family. Her mother

had started falling sick frequently and was unable to do so. As a young child, she had enjoyed participating in the school's sports competitions. She still watches competitions in the area and was the first to enrol in our ALP when we began.



**SUSHILA KANOJIA, 55**, is one of the most respected people in our class. She has four daughters and two sons. She was married off when she was 13 and did not get a chance at education. She recently found

out that she has five heart blockages. While her health issues persist, what worries her the most is whether she will be able to read and write and be called literate.

**YOGA CLASSES FOR WOMEN AT JOGESHWARI (GONI NAGAR 1), JOGESHWARI (SANJAY NAGAR 4), MAROL (KHAMBACHA PADA 1), AND MAROL (JIVDANI PADA 2): AN INITIATIVE OF ROTARY CLUB OF BOMBAY IN ASSOCIATION WITH ANUM FOUNDATION & KAIVALYADHAMA.**

**Number of Beneficiaries:**

*Jogeshwari (Goni Nagar 1) = 33*

*Jogeshwari (Sanjay Nagar 4) = 34*

Yoga classes are conducted between 12 noon and 2 pm on Tuesday (once a week).

*Marol (Khambacha Pada 1) = 31*

*Marol (Jivdani Pada 2) = 32*

Yoga classes are conducted between 1 pm to 3

pm on Saturday (once a week).

*Total = 130*

**YOGA CLASSES FOR ZILLA PARISHAD SCHOOL CHILDREN AT CHIKHALDONGARI, VIRAR: ACTIVITY CLUB OF ZILLA PARISHAD SCHOOL (CHIKHALDONGARI VIRAR), IN ASSOCIATION WITH KAIVALYADHAM.**

Activities are conducted between 10:00 am to 11:00 am on Tuesday and 7:00 am to 8:00 am on Saturday.

**Number of Beneficiaries:**

Boys = 125

Girls = 125

*Total = 250*

# Yoga update for August



**JOGESHWARI (GONI NAGAR 1)**

Gajra Chavan is a 24-year-old household worker who suffered from irregular menstruation and severe pain. A doctor she visited had recommended yoga to her but she could not afford it. When we began yoga in Goni Nagar 1, she joined immediately. Now, her body's balance has been restored and her appetite has returned.



**JOGESHWARI (SANJAY NAGAR 4)**

Chauri Melkundi works as a maid from morning to evening and suffered from back pain, headache, and digestion issues. She was inspired by a student from our yoga batch to join. She takes a one-hour break every week to attend the class. She practices the asanas at home and has convinced others from her community to join the class.



**MAROL (KHAMBACHA PADA)**

Kamini Jayhind Singh was on her way to the river to wash clothes with her friends when she met yoga teacher Ms. Preeti Pawar. Ms. Pawar asked her to join the yoga class. Kamini refused, laughing, that her work on the field and the housework she did were more than enough. Ms. Pawar then explained to her the benefits of a daily yoga routine. Kamini was convinced and joined the classes with her friends. She is now a regular and an inspiration to others.

# CELEBRATIONS

## Member Birthdays



**SEPTEMBER 13**

Rtn. Abhin  
Alimchandani



**SEPTEMBER 13**

Rtn. Yogesh  
Mahansaria



**SEPTEMBER 15**

Rtn. Aditi Shah



**SEPTEMBER 17**

Rtn. Cyrus Guzder



**SEPTEMBER 18**

Rtn. Khurshed  
Poonawala

## Rotarian Partner Birthdays

**SEPTEMBER 14**

Rtn. Ptn. Arnaz Soonawalla

**SEPTEMBER 15**

Rtn. Ptn. Dr. Renu Raina

**SEPTEMBER 18**

Rtn. Ptn. Dr. Soonnun Balsara

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NEXT WEEK @TAJ



## Tejas Sidnal, Founder, Carbon Craft Design

### RECEIPT OF ROTARY CLUB OF BOMBAY'S TARU LALVANI AWARD FOR ENVIRONMENTAL PROTECTION

Tejas Sidnal is an architect-researcher from Mumbai with a strong inclination towards Biomimicry which he has been researching over the past nine years. His passion lies in exploring sustainable innovative strategies for designing. Breathe is an international visiting school which he directs and runs at the intersection of biomimicry-material science-design. He

completed his masters from AA School of Architecture, London, as a Tata Scholar and has now set up a platform for research - Carbon Craft Design, in Goa, to experiment challenging work at the intersection of tech-craft-design. Carbon Craft develops carbon upcycling products for the world's construction demands to mitigate air pollution at scale.

# MILTON

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& not  
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Rotary Club  
of Bombay



DISTRICT 3141

The 5th  
Rotary Club of Bombay



**Sunday 18th September**  
YMCA, Colaba

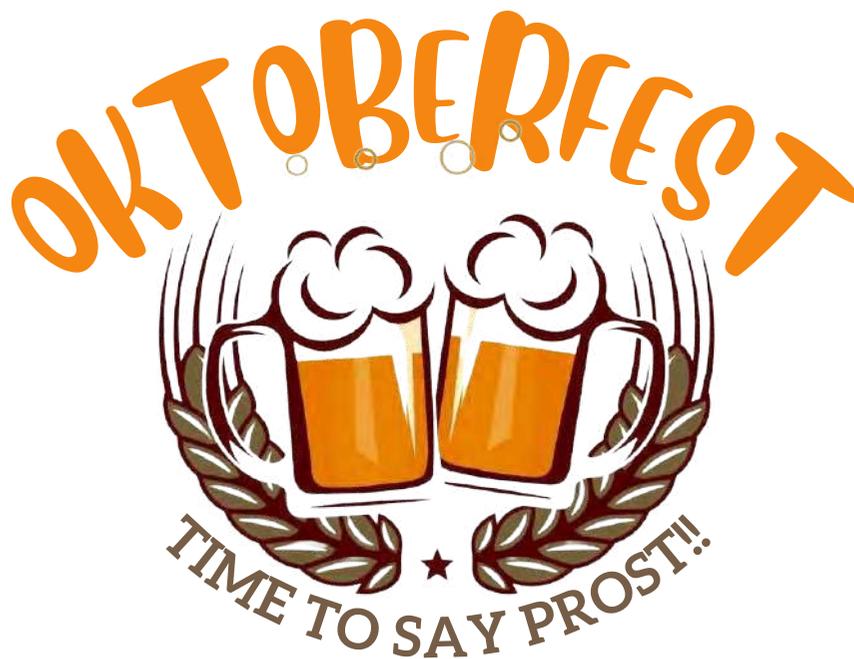
9 am onwards  
Open to our Rotarians  
and their family members

*Light refreshments will be served*

PLEASE REGISTER WITH RTN. JAMSHYD VAZIFDAR  
9821435558/JAMSHYDV@GMAIL.COM



Rotary Club of Bombay



**Thursday 15th September**

**Cafe Panama, Lower Parel**

**7:30 pm onwards**

**Music, Drinks and sumptuous Food**

**@ 2500 per person**

**Dress code: Smart Casuals**

**SCAN**



**PAYMENT LINK**

**[HTTPS://IMOJO.IN/RCB10](https://imojo.in/rcb10)**

**CONTACT**

**Rashmi  
9769140141**

# ROTARY CLUB OF BOMBAY 2022-2023



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AGARWALLA**



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