

THE GATEWAY

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**Rotary Club
of Bombay**



DISTRICT 3141



15th January, 2023

COMING UP

January 22nd, 2023:

Lighthouse Sports
Day from 9-11 am, at
Badhwar Park, Cuffe
Parade.



	Finite Games	Infinite Games
Purpose	Winning	Continuing the play
Players	Seeks power	Shows self-sufficient strength
From outside	They are theatrical, require an audience	They are dramatic, involving participants
Rules	Known, static and obeyed	Not 100% clear and change
Activities	Instrumental, operational	All, operational, emotional....

I was both surprised and thrilled to see a full room of our members to listen to our guest speaker this week. The founder of ArtDecoMumbai, Atul Kumar, was sharing with us the efforts of his not-for-profit organisation in working tirelessly to restore the stunning Art Deco structures that were constructed in 1930s in the oldest areas of our lovely city. Swastik Court, a residential building that they restored, brings to our delight and attention the nature of aesthetics and the significance of preserving our legacy for future. Active citizen intervention and helpful policy making can ensure that we will witness more such restoration projects.

The session of Atul Kumar made me reflect upon “what we can gain and what we should not lose”. We are all constantly weighing losses and gains; and almost every evaluation is tuned to gain rather than lose. We are wired to think this way because the Darwinian maxim of “only the fittest survive” has got morphed into “always win” as its popular translation.

PRESIDENT VINEET BHATNAGAR’S ARTICLE CONTINUES ON THE NEXT PAGE

GAME THEORY DIFFERENTIATES BETWEEN TWO TYPES OF GAMES - FINITE AND INFINITE.

Tennis, Football, Golf are examples of Finite Games that are played as per the pre-set and pre-agreed rules with the goal of getting to the end of the game and winning it, after which the players stop playing. Infinite Games, in contrast, have both known and unknown players, changeable rules with no clear ending point. In a Finite Game when players leave the game ends whereas in an Infinite Game, the game continues even after the players leave.

WHEN INFINITE PLAYERS PLAY TOGETHER (AND MANY A TIMES INFINITE PLAYERS ARE UNKNOWN TO EACH OTHER), THEIR MISSION IS TO KEEP PLAYING TOGETHER. IT'S ABOUT LONG TERM SURVIVAL AND SUSTAINABILITY. It's about progress, improving every year. It's about being better, more capable this year than last year. It's about growing together. It's about how we may serve our many stakeholders better.

Can we think of Infinite Games? A person's education, one's health, leaving a legacy, evolution

of mankind, democracy (not elections) are all examples of infinite games. Unlike Finite Games which tend to be dramatic, Infinite Games can be boring. But Infinite Games render and create long term stability.

THE ACT OF SERVICE AND PHILANTHROPY IS AN INFINITE GAME OR, AT LEAST, IT MUST BECOME ONE. IT MUST SURVIVE INDIVIDUALS WHO COME AND GO

but our efforts and actions to make our communities grow must remain the central goal of this Infinite Game. It dilutes the concept of beneficiaries who are seen as gainers (due to identifiable benefactors) but takes us to a better notion of growth and progress. The benefactors are, instead, stakeholders who are just as invested in their own upliftment as we are.

When I see second, third or fourth generation Rotarians in our Club, I get the satisfaction that some of us are placing service before self as an infinite game which the families are playing in continuum. These are the infinite players who will not get off the RCB train. This is a cry out to all those who are still on the platform, to get on this great RCB ride. This train will not stop!



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**ATUL KUMAR, FOUNDER
TRUSTEE OF ART DECO MUMBAI,
ON THE STORY OF SWASTIK
COURT, A RESIDENTIAL ART
DECO BUILDING IN MUMBAI**



**WE ADVISED THE RESIDENTS OF
SWASTIK COURT ON ITS REPAIR
AND RESTORATION AND HELPED
THEM EXECUTE THE SAME.**

Traditionally, there has been a focus on 19th century stones and timber construction in Mumbai, a classic example being CST Station which attracts a lot of funding and patronage. But we have not done anything for modern heritage which is essentially cement concrete.

Therefore, we were keen to show how a modern home can be restored. Ironically, Mumbai has the second-largest collection of Art Deco pieces after Miami; and we have put Mumbai Art Deco on the map in the last five years. Despite such statistics, we don't have any formal courses on this architectural style, its history or conservation. So, *The Swastik Court*

Handbook: Repair & Restoration Lessons from the Field by the Art Deco Mumbai Trust contains research with the intent to sensitise people and add value to this building style and not be in conflict with the concept of heritage.

We have been approached by many residents to restore their buildings. We are a non-profit trust, and we assist in the execution of the project design, from colour options to repair or restoration.

Marine Drive alone has 35 glorious Art Deco buildings. Swastik Court is near the Oval Maidan. The problem of modern heritage is that it doesn't fit the classic definition of heritage. According to ASI





(Archaeological Survey of India), anything that is a hundred years old is heritage. So, 99 is not heritage but 101 is. Modern heritage gets neglected more than often. Swastik Court was built in 1936, a five-storey building. The process of its repair and restoration projects is complicated; there are a lot of parties involved at different stages and it is a multi-layered complex project.

The methodology we follow is that less is more. So, you need to evaluate what you have, what needs to be restored and what needs to be replaced.

This is a cost-effective approach. In older properties, we also do a lot of documentation and oral history. We manage the integrity of the project, and we manage the contractor. We provide guidelines, we make it easy for them to follow.

In Swastik Court, the entire terrace had to be made waterproof because of Mumbai's monsoons. There are teakwood stairs in the lobby, and marble, and we have not replaced a single thing. All this material is about 85 years old and is in mint condition.

The building has an entrance gate. The design of its top and lower half is different in the building. In Art Deco, all the doors and windows have the same design pattern. Everything is done with a certain cohesiveness. We pointed this out to the residents and said we would like to design a new gate to maintain the integrity of the design.

We rendered an image of Swastik Court before starting the project and I am glad that after completing the project, it looks just as we had envisioned it.

TUESDAYS @ TAJ





**BASIC EDUCATION
& LITERACY**



**MATERNAL
& CHILD HEALTH**



**PEACE & CONFLICT
RESOLUTION**

ROTARY'S

SEVEN AREAS OF FOCUS



**WATER, SANITATION,
& HYGIENE**



**SUPPORTING THE
ENVIRONMENT**



**DISEASE PREVENTION
& TREATMENT**



**ECONOMIC & COMMUNITY
DEVELOPMENT**

AY Mazgaon goes to Cotton Green



On January 10th, 2023, our elders from Mazgaon Ananda Yaan were taken to Cotton Green's Rotary Clinic (a free dispensary) for a health check-up. In all, 31 members visited the clinic, where they underwent different types of check-ups including eyesight and dental.

They also visited the homoeopathy and general physician clinics. Free medicines, health advice, nutrition advice and exercise tips were provided by the doctors in a series of friendly and meaningful interactions with the members.

Mazgaon AY members were happy and thankful to the doctors, the Rotary Club of Bombay and Dignity Foundation for providing them with much-needed medical care.

RCB SHOWS SUPPORT TO THE VETERANS AT THE VETERANS DAY PARADE ON JANUARY 8TH, 2023



VISION 2023: THE GIFT OF SIGHT



Rtn. Christopher Bluemel gifted clear vision to five of our members at the new Mazgaon Ananda Yaan Centre. We thank Rotarians Chris and Akhil Sanghi for facilitating these five cataract operations. The members will start their new year with greater clarity inside and out.



CELEBRATIONS

Member Birthdays



JANUARY 17

Rtn. Apurva
Diwanji



JANUARY 17

PP Haresh
Jagtiani



JANUARY 18

Rtn. Ratan
Tankha



JANUARY 19

Rtn. Farhat
Jamal



JANUARY 19

Rtn. Gaurav
Nevatia



JANUARY 20

Rtn. Rohan
Dalal



JANUARY 21

Rtn. Meera
Kumar

Rotarian Partner Birthdays

JANUARY 21

Rtn. Ptn. Benaifer
Billimoria

JANUARY 22

Rtn. Ptn. Madhavi
Sanghi



JANUARY 21

Rtn. Ashok
Minawala



JANUARY 23

Rtn. Albert
Almeida



JANUARY 23

Rtn. Subhash
Sagar

Anniversaries

JANUARY 18

Rtn. Ptn. Nidhi &
Rtn. Abhinav Aggarwal

JANUARY 18

Rtn. Ptn. Swapana &
Rtn. Manoj Murarka

JANUARY 19

Rtn. Ptn. Megha &
Rtn. Vineet Kedia

JANUARY 19

Rtn. Ptn. Avadhesh &
Rtn. Sunita Mandelia

JANUARY 19

Rtn. Ptn. Dr. Anahita &
Rtn. Darius Pandole

JANUARY 20

Rtn. Ptn. Rajul &
Rtn. Anand Parikh

JANUARY 20

Rtn. Ptn. Navaz & Rtn.
Jimmy Pochkhanawalla

JANUARY 21

Rtn. Ptn. Gulrez &
Rtn. Ishraq Contractor

JANUARY 21

Rtn. Ptn. Meghal &
Rtn. Jaymin Jhaveri

JANUARY 21

Rtn. Ptn. Sunita &
PP Pradeep Saxena

JANUARY 21

Rtn. Ptn. Reshma &
Rtn. Sohel Shikari

JANUARY 21

Rtn. Ptn. Shama &
Rtn. Devindra Nath
Thukral

JANUARY 22

Rtn. Ptn. Malini &
DG Sandip Agarwalla

JANUARY 22

Rtn. Ptn. Purvi &
Rtn. Anand Shah

JANUARY 23

Rtn. Ptn. Pallavi
& Rtn. Miral Shah

JANUARY 23

Rtn. Ptn. Amita &
Rtn. Ravi Sheth

JANUARY 23

Rtn. Ptn. Minal &
Rtn. Madhup Vaghani

**ARIANNA CEMENT
PLANKS**

LOOKS LIKE WOOD.
WORKS LIKE CEMENT

ARIANNA DESIGNER CEMENT PLANKS

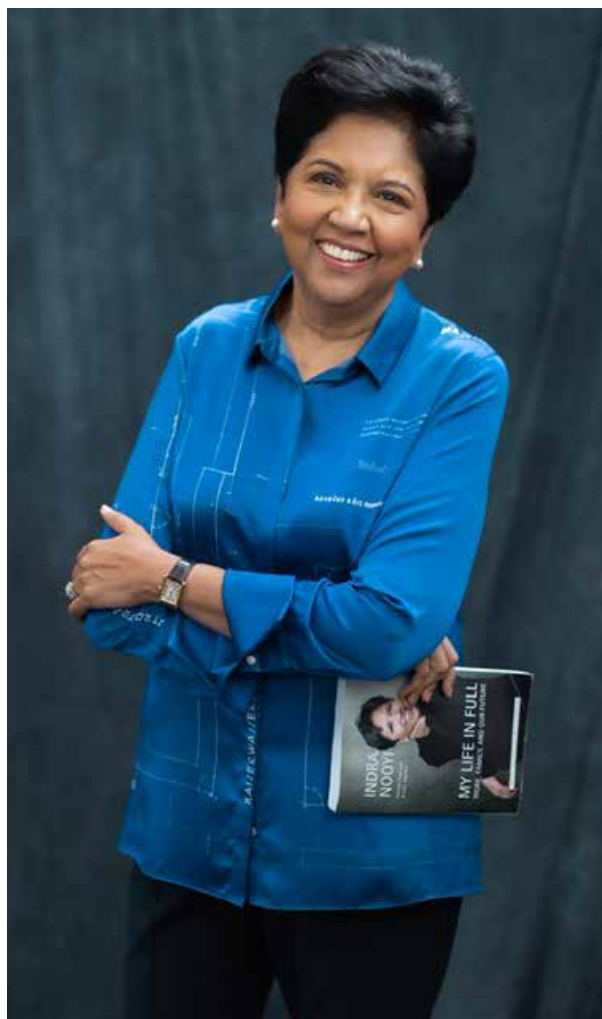
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INDRA NOOYI, FORMER CHAIRMAN & CEO, PEPSICO

Indra K. Nooyi served as CEO and Chairman of PepsiCo from 2006 to 2019. Her prescient strategic thinking, insight into consumer behaviour, and wisdom on managing a vast, global workforce make her one of the world's most sought-after advisors to entrepreneurs, executives, and governments.

She is also a role model for women and immigrants, and celebrated for her empowering messages on inclusivity.

Nooyi has been awarded the Padma Bhushan, India's third-highest civilian honour, and the U.S. State Department's award for Outstanding American by Choice, and has received 15 honorary degrees, including an honorary Doctorate of Humane Letters from Yale University in 2019. She is married to Raj Nooyi and has two daughters, Preetha and Tara.

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District Emphasis Areas Public Image



Projects Review

