

Bulletin of the Rotary Club of Bombay For private circulation **Volume 64 Issue No. 44** 

http://rotaryclubofbombay.org/

#### May 25<sup>th</sup>, 2023:

Archaeology & Maps: Best Friends Forever, a public talk by Kurush Dalal, archaeologist, historian, culinary anthropologist, at 6 pm, at Durbar Hall, Asiatic Society of Mumbai.

#### June 25<sup>th</sup>, 2023:

Alpha Shukriya Nite (District 3141), at 9.30 am.

#### June 29<sup>th</sup>, 2023:

Shukriya Nite with President Vineet Bhatnagar & Rtn. Ptn Rangita. <u>Details inside</u>.

July 4<sup>th</sup>, 2023:

Installation ceremony of incoming President Rtn. Manoj Patodia & his team. <u>Details</u> <u>inside</u>.









21<sup>st</sup> May, 2023



#### From the President's desk

When Two Plus Two Equals Ten

Groups, companies, and communities that work in unison, bonded by shared beliefs and trust, are always certain of amplified outcomes. In the last 70-80 years, post-World War II, we have witnessed stellar examples of what great teams can accomplish. Highly successful corporations, thriving families, and the best military units all display similar characteristics. They have all mastered skills that generate trust and a willingness to collaborate, creating the ideal environment for problem-solving and exceeding expectations.

I refer to this phenomenon as "when two plus two equals ten." So, why do some groups amount to more

PRESIDENT VINEET BHATNAGAR'S ARTICLE CONTINUES ON THE NEXT PAGE

than the sum of their parts, while others surprisingly fall short? To study the underlying dynamics of successful groups, an experiment was conducted involving business school students (Stanford), high achievers in universities (University of Tokyo) and kindergartners, all tasked with the same challenge. The task was simple, but the focus lay on how their operating styles impacted the final outcome.

I hope you are not betting that the business school students won the challenge. They did not, despite their intelligence, skills, and experience to do a superior job, thus debunking the myth that skilled individuals will combine to produce skilled performances, just as we presume that two plus two equals four.

The kindergartners won the challenge. At face value, we may perceive kindergartners as unsophisticated and inexperienced, finding it hard to believe that such a group could perform successfully. However, it's crucial to note that individual skills aren't what matter here, but rather the interaction among group members.

The business school students were engaged in a process psychologists call status management. They were preoccupied with questions like: "Who is in charge?" "Is it OK to criticise someone's ideas?" "What are the rules here?" Although their interactions seemed smooth on the surface, they were riddled with inefficiencies, hesitation, and subtle competition due to their focus on personal uncertainties rather than the task at hand.

Conversely, while the kindergartners' actions might have seemed disorganised, they were, in fact, highly effective. They stood shoulder to shoulder and worked energetically. They moved guickly, spotted problems and offered help. Theu experimented, took risks and bu noticing outcomes they moved towards effective solutions. THIS GROUP SUCCEEDED NOT BECAUSE THEY WERE SMARTER BUT BECAUSE THEY WORKED TOGETHER IN A **SMARTER WAY - KEEPING THE END GOAL IN SIGHT.** The experiment demonstrated a simple yet powerful method whereby a group of ordinary individuals can produce a performance far beyond the sum of their parts. They finished the task more than twice as effectively as the business school students.

Group culture is one of the most powerful forces for achieving extraordinary

#### PRESIDENT VINEET BHATNAGAR'S ARTICLE CONTINUES ON THE NEXT PAGE



outcomes. We all desire strong culture in our organisations, communities, and families. We know it works but often we just don't understand how. The reason may be the way we think about culture, as a group trait, like DNA. Quite surprisingly, strong cultures are actually created by a specific set of skills as covered by Daniel Coyle in his book, The Culture Code.

#### THE UNDERLYING SKILLS TO BUILD STRONG CULTURES INCLUDE COMMON BELIEFS THAT GENERATE BONDS OF BELONGING AND IDENTITY; shared

vulnerability when taking mutual risks that drive trusting co-operation and finally expressed narratives that lead to shared goals and values which establish a common purpose.

The machinery of human brain works amazingly different when trust and belonging are established. Many agree that being smart is overrated as group dynamics can overpower IQ levels. It is the living relationships of a group of people working together toward a shared goal that truly matter, rather than individual victories. Most successful groups focus on very few priorities with in-group relationships – how they treat one another - being paramount. Their largest effort goes into building and sustaining the group itself, understanding that if they get their relationships right, everything else will follow. Successful groups encourage people to seek answers to fundamental questions: "What are we about?" "Why do we do what we do?" "Where are we headed?"

Such questions promote productive dissatisfaction; make people wary of success; encourage the pursuit of better ways of doing things, regularly test the group's values and purpose, and constantly seek guidance and clarity. This forms their instinctive culture.

#### CULTURE IS NOT MERELY DEFINED BY MISSION AND VISION STATEMENTS. IT'S A NEVER-ENDING PROCESS OF TRYING, FAILING, REFLECTING, RETRYING, AND, ABOVE ALL,

**LEARNING.** High-purpose environments and groups navigate their problems collectively and combine their efforts to move from additive to multiplied results. They've cracked the code of strong cultures. It's not something you are, it's something you do.



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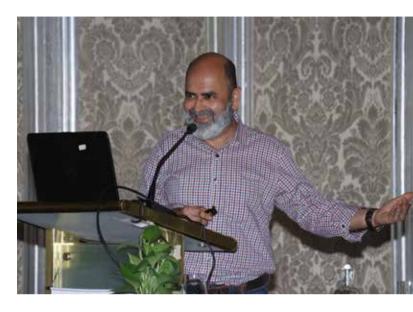
## THE CREATIVE LIFE AND HOW TO LEAD ONE: INSIGHTS FROM DR. HEMANT MORPARIA, ICONIC CARTOONIST & RADIOLOGIST

#### Dr. Hemant Morparia, renowned for his diverse talents and achievements, recently shed light on leading a creative life in a thought-provoking lecture.

Dr. Morparia emphasised the importance of utilising our brain's full capacity and embracing its multidirectional growth, akin to a tree. Drawing on theories of brain lateralisation, he outlined the roles of the left brain – linear, logical, analytical – and the right brain – creative, artistic, intuitive. He noted the significance of a balanced approach, urging his audience not to leave the right brain behind, but equally not to allow the left brain to stagnate.

The notable polymath argued that living longer due to advances in medical technology, demands an extension in our professional life. He suggested engaging in a variety of tasks and jobs can help prevent burnout and keep one's career interesting, reducing the risk of falling into DPP "dubious professional practices".

On a more serious note, Dr. Morparia also discussed the possibility that adopting a multidisciplinary lifestyle might aid in warding off conditions such as dementia. He explained that by learning and doing more and different



things, we form unusual synapses in the brain. This, according to his theory, could provide a defence against dementia, an affliction that has visibly pained him when seeing former teachers or professors reduced to a shadow of their former selves.

To lead a creative life, Dr. Morparia encouraged embracing an active rather than passive role. Morparia observed that many of us experience a fear of failure in new fields after achieving success in one area. He questioned this mindset, advocating instead that the value of an act lies not in what we do, but how we do it. According to Dr. Morparia, performing an action with heart and sincerity leads to satisfaction, a sentiment that holds true regardless of whether we initially loved the task or learnt to love it over time. The gifted cartoonist and physician proposed four reasons for pursuing an action. First, the joy of the act itself brings pleasure and satisfaction. Second, the act provides monetary rewards, leading to satisfaction through wealth accumulation. Third, the money earned enables the purchase of material goods, leading to satisfaction through ownership. Finally, we may undertake an act to impress others or maintain social status.

However, Dr. Morparia highlighted the intrinsic rewards of 'primary acts' such as hobbies, music, or cartooning. These acts, he argued, provide satisfaction without the need for intermediaries or 'middlemen'. He encouraged his audience to explore such primary acts, promoting an enriched life rather than merely a rich one.

To discover one's own primary acts, Dr. Morparia emphasised the need for self-analysis and self-understanding. He assured that everyone can find their unique passion or talent. After all, as per Dr. Morparia's philosophy, the "purpoise" of life is to have a "veil" of a time, guaranteeing that the exploration of creative life would indeed lead to a great time.

Answering audience questions about his dual professions, he shared a lighter side of his philosophy. He jokingly noted that prescribing laughter as a medicine might put him out of business as a clinician. He also shared insights about cartooning, assuring that even the most strait-laced politicians turn out



to be an endless source of material. His own eccentric habit involves using a foot massager while brainstorming for cartoons, suggesting it perhaps aids in better blood circulation to the brain.

Addressing the issue of time management with a multifaceted lifestyle, Dr. Morparia acknowledged that it comes with challenges, particularly in light of family commitments. However, he firmly believed that the richness and fulfilment from a creative life outweigh any potential drawbacks. As he concluded, while the economic law of diminishing returns may apply to money, it does not hold true for the act of creation, where every new cartoon still brings him the same thrill as the first one did.

## **TUESDAY** (a) **TAJ**















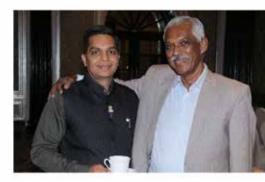




















"When you find people who believe in the same things that you believe in then there is a strong bond that gets formed. Our very survival depends on finding such people and group(s)."

President Vineet Bhatnagar

## Revitalising maps: The artistic side of cartography at Asiatic Library



As part of a calendar of events celebrating Mapped, the exhibition of vintage surveys at the Durbar Hall, Asiatic Society of Bombay, the Rotary Club of Bombay recently welcomed over 160 map enthusiasts for an intriguing exploration. The event, curated by Past Perfect, titled 'Story of Mumbai Through Maps: Putting 'ART' in Cartography', attracted over 300 registrants, reflecting the wide interest in the field.

Asad Lalljee, Senior Vice President of the Essar Group, CEO of Avid Learning, and curator at Mumbai's Royal Opera House, set the stage with a warm welcome for attendees and panellists alike. by the capable hands of Dr. Ruta Waghmare Baptista, curator of Collections, Education & Outreach at the Dr. Bhau Daji Lad Museum. Baptista unveiled the three fundamental aspects of "ART" in cartography — aesthetics, representation, and technique and underscored how maps have transformed from mere navigational tools into captivating works of art.

Mrinal Kapadia, a well-known film producer and founder of the India Visual Art Archive, took attendees on a journey through his passion for map collecting, which was heightened during the pandemic. Kapadia shed light on unique

The evening's discourse was guided

#### **ARTICLE CONTINUED ON THE NEXT PAGE**



seafarer charts from the 16th century, distinguishing between the perspectives of sea and land in mapmaking. He also spoke of the importance of context in mapmaking depending on whether it is for official use or tourists.

The audience was further captivated by Ruchita Madhok, the founder of Kahani Designworks and publisher of Storycity. She recounted her early foray into mapmaking as an eight-year-old and how the scarcity of local maps and visual guides for Mumbai led her to design personalised maps that told unique narratives. Madhok emphasised that map-making goes beyond design — it encompasses typography, editing, and, most importantly, storytelling.

Zeenat Kulavoor, Typographer and Design Director at Bombay Duck Designs, enriched the evening with a deep dive into her mapmaking journey. She explained her process and experience of designing 'Because Byculla' and how maps are integral to her creative practice. Kulavoor also shared the challenges posed by the pandemic that necessitated several revisions to her maps as neighbourhoods and local landmarks evolved. She concluded by stressing the importance of public participation in the mapmaking process.

In essence, 'Story of Mumbai Through Maps: Putting 'ART' in Cartography' offered attendees a fresh perspective on maps — not just as geographic representations, but as vibrant canvases that tell tales of history, culture, and personal experiences.

"Mapped: surveys that left behind a legacy" continues at the grand Durbar Hall of the Asiatic Library in May 2023 is open to the public until 4 June 2023.

#### **Upcoming events at Mapped!**





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President Vineet Bhatnagar welcomes new members and sparks engagement at RCB Assimilation event



On Friday, May 12<sup>th</sup>, 2023, President Vineet Bhatnagar and First Lady Rangita hosted an event to welcome the new members who were inducted during the Rotary Year 2022-23, along with several other Rotarians, as part of an assimilation exercise. The Assimilation Committee Chair, PP Preeti Mehta, and Co-Chair, PP Framroze Mehta, were also in attendance.

IPP Shernaz Vakil, PE Manoj Patodia, PN Satyan Israni, and PND Bimal Mehta were all present to interact with the new members. During the event, President Vineet delivered a concise presentation introducing the fundamental aspects of Rotary, the Rotary Club of Bombay, and the various service committees within the Club. Subsequently, the new members indicated committees of their interest that they would like to associate with.

It was great to see RCB satellite club President Sanjay Damani join the fun evening of some of his members. The event was a success, and everyone enjoyed themselves. Great food and music added to the overall enjoyment of the evening.

## Ananda Yaan celebrates Mother's Day



Rtn. Sanjiv Saran honoured the occasion by expressing respect, love, and remembrance for his late mother, Smt. Vishno Saran, along with the mothers of all Ananda Yaan centres. He made personal visits to all three centres, serving a lavish meal to a hundred mothers. He engaged with them in warm conversation and shared the meal with them, creating a truly communal and affectionate atmosphere.









# CHARITABLE CLINIC

Damodar Sukhadwala Marg, Opp. Excelsior Cinema, Fort, Mumbai-400 001 Ms. Kala Patel: +91 91671 28299

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Last paper will be issued at 5.45pm

Dental: Every day from 10am to 2pm and 3.30pm to 6pm Last paper will be issued at 5.30pm

Xray: Every day from 10am to 6pm

Pediatric: Monday-11am to 1pm

Homeopathy: Thursday-2.30pm to 4.30pm

Skin: Tuesday-10.30am to 11.30am Friday 10am to 11am

Senior Medical Consultant: Once a month 2.30pm Supported by Rotary Club of Bombay

Dental: Case Paper: Rs. 100/-

Medicine: Rs. 50/-

Xray: Rs. 100/-

Scaling/Cleaning: Rs. 700/- to 900/-

Filling-GIC: Rs. 500/-

Composite: Rs. 700/-

Extraction: Rs. 400/600/800/-

Surgical Extraction: Rs. 2,500/- to Rs. 5000/-

Root Canal: Rs. 2,000/-Crown-Metal- Rs. 1,000/-Half Ceramic- Rs. 1,500/-Full Ceramic- Rs. 2,000/-

Post Obturat Filling: Rs. 200/- to 500/-

Temporary Filling: Rs. 100/- to 200/-

Dental Implants: Rs. 22,000/- to 25,000/-



Rotary Club of Bombay

President Rotarian Vineet Bhatnagar And R/Anne Rangita Bhatnagar Request the pleasure of your company at the

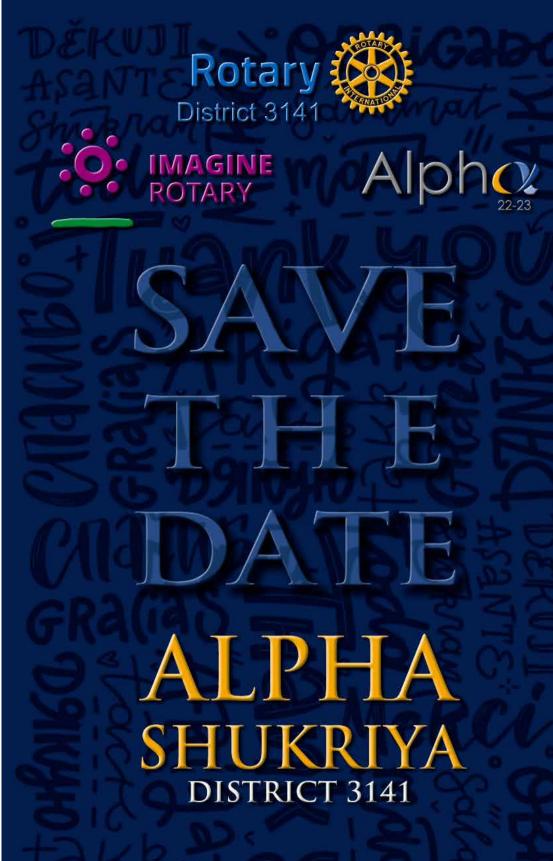
> Shukriya Nite

Thursday, 29th June, 2023 6:15 p.m. onwards.

The Last Meeting of the Rotary year 2022-23.

The meeting will be called to order at 7:00 PM. Followed by cocktails and dinner at The Crystal Room, Taj Mahal Hotel, Mumbai.

Dress code: Formal / Middle Eastern! RSVP: Rashmi Kotian +91 97691 40141



9.30 AM ONWARDS Sunday, 25th June, 2023 Followed by Lunch

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INSTALLATION CEREMONY OF INCOMING PRESIDENT

RTN. MANOJ PATODIA AND HIS TEAM (2023-24)

12.15pm, Tuesday 4th July, 2023 The Taj Mahal Palace Mumbai BOMBAY COTTON MERCHANT AND MUCCADAM ASSOCIATION LTD.

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### **ROTARY CLUB OF BOMBAY**

रोटरी क्लब ऑफ बॉम्बे

## मोफत दवाखाना

पत्ताः

कॉटन ग्रीन दवाखाना, कॉटन एक्सचेंज बिल्डिंग जवळ, राम मंदिर समोर, कॉटन ग्रीन स्टेशन जवळ, कॉटन ग्रीन (पु.), मुंबई - ४०० ०३३. दूरध्वनी : ०२२ २३७३७३०१

	Tuesday / मंगळवार	Friday / शुक्रवार
Defeatras Homeopathy Clinic / होमिओपॅथी दवाखाना	9 to 5 / ९ ते <i>५</i>	9 to 5 / ९ ते <i>५</i>
Eye Clinic / डोळचांचा दवाखाना	9 to 5 / ९ ते५	9 to 5 / ९ ते ५
Dental Clinic / दाताचा दवाखाना	9 to 5 / ९ ते <i>५</i>	9 to 5 / ९ ते ५
GP & Child Care Clinic / जीपी आणि लहान मुलांचा दवाखाना	2 to 5 / २त्ते५	2 to 5 / २त्ते५
Blood Tests / रक्ताची तपासणी	9 to 12 / ९ ते १२	9 to 12 / ९ ते १२







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#### MEDICAL REPORT APRIL 2023

Cotton	Green.	IW/
CONTON	urcen,	

Director: Rtn. Dr. Mehernosh Dotivala Committee chair/co-chair: Rtn. Rahil Shah / Rtn. Anar Shah		
Patients visited / treated in Cotton Green: April 23		
НОМЕОРАТНҮ	185	
DENTAL OPD	186	
OPHTHALMIC OPD	61	
PAEDIATRICS OPD	25	
GENERAL OPD	75	
PATHOLOGY LAB	5	
Total	537	
Patients visited / treated in IWA: April 23		
Gynaecology OPD	3	
Paediatrics OPD	4	
Dental OPD	134	
General OPD	170	
Xray	52	
Homeopathy	11	
Dermatology OPD	23	
Medical Consultant	10	
Total	407	
1 Camp	34 senior ladies	

#### RCB Medical Centre, Talwada

Director: Rtn. Dr. Mehernosh Dotivala Committee chair/co-chair: PP Framroze Mehta / Rtn. Dr. Rohini Chowgule

Patients visited / treated: April 23		
PRVEC	Ophthalmic OPD	1126
	Specs given during the month	106
	Operations	51
	Patients kept for treatment	8
	IOL	42
	Yag Laser	11
	Green Laser	-
	Keratoplasty	-
	Total	1344

	General OPD	1014			
	Dental OPD	76			
ADMC	Paediatric OPD	43			
	Pathology Lab	135			
	Total	1268			
	•				
	Dialysis Centres				
Director: Rtn. Dr. Mehernosh Dotivala Committee chair/co-chair: Rtn. Swati Jajodia					
Patients visited / trea	ted: April 23				
Platinum Hospital, Mu	ulund (2 machines)	12			
Aastha Hospital,Mano	or (3 machines)	19			
Sukh Sagar Hospital, Dahisar (2 machines)		20			
Shatabdi Hospital, Govandi (3 machines)		74			
Shatabdi Hospital, Kandivali (2 machines)		-			
Meenatai Balasaheb Thackrey Centre, Malad		34			
Samarpan, Ghatkopa	r	50			
Lifeline Medicare Hospital Charkop		26			
Dr.M.L.Dhawale Memorial Trust Hospital, Palghar		33			
K.J. Somaiya Hospital & Research Centre, Sion		219			
Total		487			
Pa	aediatric Heart Surgeri	es			
Director: Rtn. Dr. Meh Committee chair/co-cl	ernosh Dotivala hair: Rtn. Jaymin Jhaver	i			
Patients visited / Trea	ited: April 23				
SRCC Childrens Hospital, Mumbai		12			
Kokilaben Dhirubhai Ambani Hospital		8			
Total		20			
RCI	RCB Medical Centre, Talwada				
Director: Rtn. Dr. Mehernosh Dotivala Committee chair/co-chair: PP Framroze Mehta / Rtn. Rohini Chowgule					
		April 23			
Disease Profile		ТВ			
Patients Seen		40			

## CELEBRATIONS

#### Member Birthdays





**MAY 24** Rtn. Vikas Jain **MAY 24** Rtn. Dilnavaz Variava



**MAY 25** Rtn. Dr. Ambrish Dalal



**MAY 26** Rtn. Dr. Rajiv Agarwal



**MAY 26** 

Rtn. Mehul

Sampat



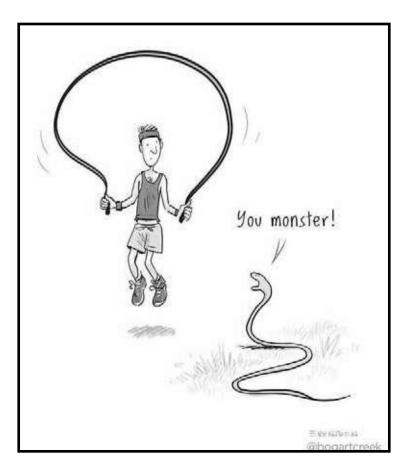
**MAY 28** Rtn. Vasant Manohar

#### Rotarian Partner Birthdays

MAY 26 Rtn. Ptn. Ritika Arenja MAY 27 Rtn. Ptn. Vishal Jajodia

#### **Anniversaries**

**MAY 24** Rtn. Ptn. Prafulla & Rtn. Dr. Sheela Kerkar





## P V GANDHI EXCELLENCE IN PUBLIC LIFE AWARD TO DR. NAUSHAD FORBES

Dr. Naushad Forbes holds the positions of Co-Chairman at Forbes Marshall, a premier Process and Energy Efficiency firm in India, and Chairman at both the Ananta Aspen Centre and the Centre for Technology, Innovation and Economic Research (CTIER).

Forbes Marshall, known for its contributions towards industrial plant efficiency enhancement by minimising waste and optimising energy consumption, has consistently been ranked as a Great Place to Work **B**. The company envisions itself as an international enterprise deeply rooted in India.

From 1987 to 2004. Naushad also served as a part-time lecturer at Stanford University, designing courses on technology in newly industrialising countries. He earned his Bachelor's, Master's, and PhD degrees from the same institution.

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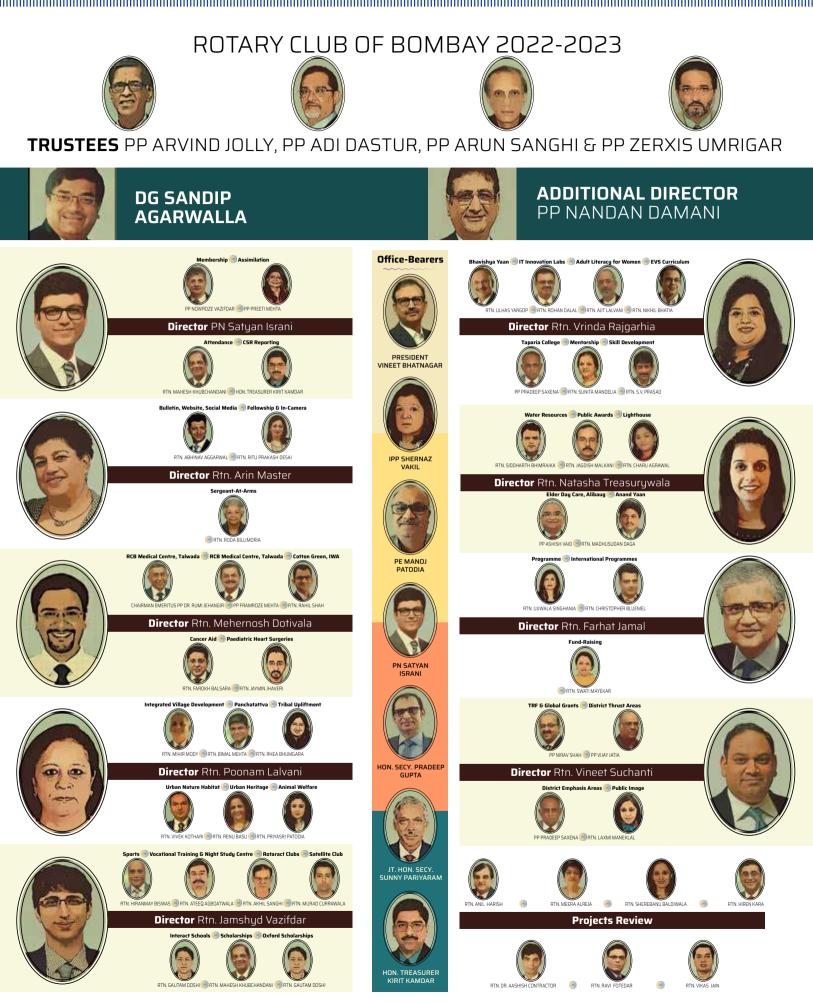
In addition to his business commitments he serves on the board of multiple educational institutions and public corporations. A longstanding active member of the Confederation of Indian Industru (CII), Naushad took on the role of its president for the term 2016-2017.



His book, titled The Struggle and the Promise: *Restoring India's Potential,* was published by HarperCollins in 2022.



Drink in the moment! Cherish your good times with the elegant and classic Odyssey wine glasses from Treo by Milton. Get it from a store near you, on Amazon or Flipkart.



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