

The Gateway



BULLETIN OF THE ROTARY CLUB OF BOMBAY

VOLUME 66, ISSUE NO. 39, APRIL 8, 2025
HTTP://ROTARYCLUBOFBOMBAY.ORG/ FOR PRIVATE CIRCULATION

THIS TUESDAY

Discovering symbolic ceremonies, teachings and influence at Freemasons' Hall

COMING UP

April 9th, 2025
Lighthouse Summer Camp - 'The Tiny Seed' musical play. Details inside

April 10th, 2025
Rajasthani Musical Evening for senior citizens. Details inside

April 10th to 14th, 2025
Bahrain Fellowship.

April 15th, 2025
Former CNBC business journalist Tanvir Gill will address the Club on Behind the Headlines: My journey through the world of business and lessons learned from the most successful business leaders.

April 19th, 2025
Lighthouse Summer Camp, Quiz - Explore and Discover Details inside

April 22nd, 2025
Ameet Hariani to be felicitated with Rotary Club of Bombay Indira Suresh Kotak Award for Conflict Resolutions Through Mediation and Conciliation.

April 29th, 2025
Aamhi Swaach Charitable Foundation recognised with Rotary Club of Bombay Taru Lalvani Award for Environmental Protection.

June 24th, 2025
Shukriya Nite. Details inside

July 1st, 2025
Rotary Club of Bombay's installation ceremony of incoming President PE Bimal Mehta and his Board of Directors. Details inside

IN CONVERSATION: INDIAN FASHION STYLISTS AND COSTUME DESIGNERS ANAITA SHROFF ADAJANIA AND DIVYAK D'SOUZA



DIVYAK: Firstly, thank you so much for having the both of us here. Anaita and I, of course, know each other professionally. You all have heard everything about Anaita. If I had to just sum it up like a Gen-Z kid, she is the mother of style. Anaita has set the template, and the rest of us have just followed. I've been in the business for 16 years, but I'm still a baby, you know, on this stage too.

ANAITA: Me too!

DIVYAK: Absolutely. But you know, like we were joking, if the two of us were left to our own devices, we would be gossiping about rubbish all day long. But for the sake of structure and to make this possibly interesting for you guys, we thought we could talk about styling as a profession: what it's about today, what somebody who wants to become a stylist should do, and just the general idea of the business of glamour, as we are calling it.

So, hi, Anaita. Firstly, I think, for a lot of people in the room, it might be good to spell out the difference between a fashion designer and a fashion stylist. Since you pretty much invented fashion styling as a job in India, how did you land there? And, what are the differences?

ANAITA: Hello and hi, everyone.

Okay, so I think when I started out many, many years ago, I always knew that I wanted to make people look

better and feel better, but I didn't know how because I felt I didn't have the expertise to be a designer. I still don't feel I have that.

So, technically, the difference is that a designer is someone who should know how to cut pieces, size them sensibly, and also have a vision for their brand that changes season to season. For me, I pretty much live in the moment. If I'm styling someone tomorrow, I do what's best for them. I honestly couldn't care less about trends or any of that.

What we do as stylists is source from any designer, any store, any accessory maker — sometimes even my friend's closet — to create a look. Whereas a designer has to rely purely on their own aesthetic. For me, I think the world is my shopping mall, my Pinterest board. In fact, all of you are an inspiration to me. You never know but you may see someone like you in a film soon. And you may or may not even know it. I'm constantly absorbing things. So that's the difference — designers create collections that are sold in stores. I sell nothing but my talent.

DIVYAK: Okay. From the time you first started and how styling worked then to what you see today as a profession, there are just so many different styles and avenues of styling. For the room to understand — when you hear the term "stylist," you're usually thinking of a celebrity or a famous person on a red carpet. You think of a stylist in that connotation. But



that's probably just one vertical of styling. There are so many different avenues — there's advertising, editorial which is magazine styling, television, and more.

To be able to do all of that, how does a young person today get into the business? Do you think it's important for them to go to some kind of school and get training? Is apprenticeship with a professional more important? What do you advise someone who wants to get into it?

ANAITA: So for me, I studied political science — hello, classmates! And honestly, I think it helps me deal with difficult people. That's about it. I've never studied fashion. My work is purely instinctive. Having said that, if I were to hire someone, I would prefer it if they had a fashion backdrop because it just helps. It helps when I say, "Take it to the '80s," and they know what I'm talking about. Those of us who lived in the '80s don't find that difficult, but kids born after that do. They don't even know what you're talking about.

DIVYAK: They think the '90s is retro, you know?

ANAITA: Exactly. And for me, in my career, I feel like the 2000s haven't even happened yet! I feel like we went from the '90s to 2025 — I don't know what happened. But yeah, I feel it's very important to work with someone whose work you like. But it's not easy; I literally walk into a room, and people say, "We'd like to work with you." But I don't have a school. I'm just me. I don't need so much help; I'm self-sufficient. That's the best way to learn.

Styling as a profession didn't exist when I started, and I kind of discovered it, not necessarily in an easy way. I remember a very famous photographer, Farrokh Chothia. At that time, I was the fashion editor at Elle, and we used to do a lot of editorial together. He saw that I brought something to the table that the advertising agencies didn't. In

advertising, they would just say, "Lal t-shirt le ke aao!" Your ads all look the same! They had no personality. He brought me in, and I could see that the agencies weren't so keen at first. They were like, "Why do we have to pay her? What is she going to do?" But I'm grateful that he pushed for it, and slowly and steadily, advertising became a huge revenue source for me as a stylist.

What then happened was that I had lots of assistants, my assistants became stylists, and now their assistants are becoming stylists. But I feel that everyone thinks it's an easy run, and it's not. You really need to work with people. In fact, when I get a résumé that says, "I've worked with X, Y, and Z," I'm like out. It means you had no focus. Why have you worked with four people in two years? Give one person two years; absorb, learn the system. Also, I think a lot of people think what we do is glamorous. That is the biggest misconception ever.

I mean, I dressed up for y'all. Half an hour ago, I was in track pants, a t-shirt, and rubber chappals. That's pretty much my normal look. We run around a lot. A stylist's job is more production-based. You have to run to different places — the markets, the suburbs — whether it's raining or not, whether your driver shows up or not. You still have to do it. We go deep into the suburbs for fittings. You reach there for a 2 pm fitting, and they go, "Actually, I want to do it at 4." And I'm like — now what the hell do I do for two hours?

In the beginning, it was like that. Now, things have improved, and people respect your time. You also learn with time to only work with people who appreciate what you bring to the table. I'm sure you've faced this too, Divyak — where you go to a star, and they say, "No, but I think I want to wear this." And I'm like, then don't call me! Please think for yourself and buy it. I'm lucky to have built that rapport with most of my clients — and maybe a reputation that if you're getting me, please listen. Otherwise, I'm going to be mean.

DIVYAK: Totally. Taking from what you said, a lot of people mistake our profession for being flippant, and not necessarily very cerebral. They think, oh, it's all creative, you're just thinking of beautiful clothes and putting together beautiful outfits. Sure, that might be what everyone else sees — the final image on Instagram or on a billboard. But what goes into that image creation is a lot of administrative work.

As Anaita said, there are multiple designers and stores we have to liaise with. We have to source clothing, jewellery, and expensive luxury items. Then we have to do multiple rounds of fittings...

ANAITA: We are like a glamorous coolie most of the time.

DIVYAK: Pretty much. It's a lot of... you know, I was just joking about it the other day — I said, as I'm getting older, I'm beginning to worry if my back can withstand this job. Because we do a lot of work on our feet, we're lifting heavy things all day. And honestly, even at Anaita's level, she's still doing it. You know what I mean? It's not something you can get away with. It's part of the job.

Having said that, and talking about all of these traits that one needs to be a stylist, what do you think it takes to succeed?



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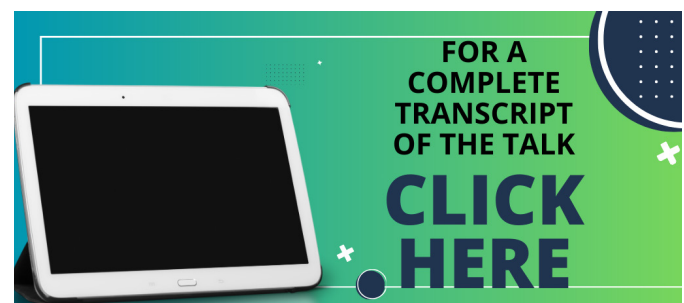
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FOR A
COMPLETE
TRANSCRIPT
OF THE TALK

**CLICK
HERE**

VISSCO'S DONATION BRINGS MOBILITY TO ANANDA YAAN CENTRES



We sincerely thank Ms. Akshita Gandhi of Vissco for her generous donation of five wheelchairs to the three Ananda Yaan centres of RCB.

Her kindness has significantly improved the lives of our members, granting them greater mobility and independence. These wheelchairs will be used for daily activities and therapy sessions, enhancing their overall well-being.

Additionally, members can borrow the wheelchairs for temporary use at home, with the condition that they return them in the same state. This thoughtful contribution has brought immense joy and comfort to those in need.



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TUESDAY MEETINGS AT ROTARY CLUB OF BOMBAY



Rotarians President Satyan Israni, Renu Basu and PP Nirav Shah



Rtn. Mudit Jain, PP Nowroze Vazifdar, PP Nirav Shah, Rtn. Sunny Pariyaram, Rtn. Ashok Jatia, Rtn. Ptn. Malti Jain and Rtn. Ami Jagtiani



Rtn. Roda Billimoria and President Satyan



PP Dr. Rumi Jchangir and PE Bimal Mehta



PP Nirav Shah and Rtn. Amit Banka



Rtn. Natasha Treasurywala



Rtn. Rashmi Jolly presents President Satyan with the flags of Rotary Clubs of Novara, Crotone, Florence and Rome of Italy, and Decatur of USA



PP Nirav Shah, PP Vijaykumar Jatia and Rtn. Mudit Jain



Rotarians PP Nowroze Vazifdar, Renu Basu, PP Framroze Mehta, PP Nandan Damani and guest Siddharth Jalan



President Satyan thanks Anaita Shroff Adajania and Divyak D'Souza for their time with the Club



Jt. Hon. Secy. Akhil Sanghi, President Satyan, Hon. Secy. Rhea Bhungara, speaker Anaita Shroff Adajania, Rtn. Rina Deora, Rtn. Ptn. Aradhana Mehta, Rtn. Renu Basu and Rtn. Hoshang Nazir



Rtn. Anand Parikh, PP Nirav Shah, PP Nandan Damani, Rtn. Ashok Jatia and Rtn. Ptn. Malti Jain



President Satyan, Rtn. Mahesh Khubchandani, Rtn. Mayank Kummer and Rtn. Uday Sanghani ask a question



CWC - EXCITING START TO THE SUMMER CAMP!

The summer camp at Lighthouse Project began with a vibrant theme celebrating the season. Children revisited familiar summer-related words and learned how to prepare homemade lemonade. As a creative activity, they crafted a bright sun and learned cheerful songs and poems.

A highlight of the day was reading Summer from StoryWeaver, which captivated their imagination. Engaging hands-on, they enjoyed the lemonade they had prepared, making the experience both fun and educational. The first day of the camp was filled with joy, creativity, and learning, setting the perfect tone for the days ahead!



A HEARTWARMING FINE DINING EXPERIENCE FOR ANANDA YAAN

On the eve of Gudi Padwa, Rtn. Sameer Kaji, along with Rtn. Ptn. Radhika Kaji, their son Aditya, daughter-in-law Vanshika and grandchildren, extended their warmth by celebrating both Radhika and Vanshika's birthdays with the elders of Ananda Yaan's Mazgaon Centre. Their thoughtful gesture of serving food and engaging in heartfelt conversations touched all 87 members present.

Rtn. Ptn. Radhika brought immense joy to the senior citizens by celebrating her birthday with them. She meticulously

curated the menu, ensuring a fine dining experience with well-laid tables and a lavish sit-down lunch. The highlight was the season's first *aamras* served with hot *puris*, personally offered by Radhika and her family.

The elders sang a birthday song and expressed gratitude for the generosity and time spent. Such magical moments, where love and care flow freely, truly define the spirit of Ananda Seva.





**LIGHTHOUSE Presents 2025 Summer Camp
"The Tiny Seed" ✨**

**A Delightful musical play by our Nursery and Jr. KG
children, where little stars bring the magical
journey of a tiny seed to life!**

Date: 9th April

Time: 4:30 PM

**Lighthouse
Opposite Bayroute, Gate No 3, Ground Floor,
Bhai Bhandarkar, Machimar Nagar,
Captain Prakash Pethe Marg,
Badhwar Park,
Cuffe Parade,
Mumbai - 400005**

RAJASTHANI MUSICAL EVENING

FOR SENIOR CITIZENS



"BHAJAN SAMRAAT"
MR. GOPAL SINGH RATHORE

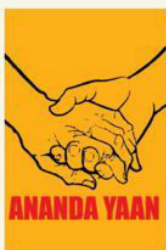


DR. POOJA RATHORE
& MAHI RATHORE

10 THURSDAY
APRIL **3:30 TO 5:00 PM**

ANANDA YAAN

Ichapurti Chintamani
Ganesh Mandir Sangharsh Sadan,
Anant Ganpat Pawar Lane, Near
Mhada Colony, Byculla (E),
Mumbai-27



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THE ANNUAL JAIN PHOOLON KI HOLI



The Rotary Club of Bombay hosted its annual Phoolon Ki Holi on March 14th, 2025, at Ashok Bhavan, Khar. The Jain residence was beautifully decorated with baskets of flowers and a vibrant *pandal*. Guests were welcomed with flower garlands and colours, immersing themselves in the festive spirit.

Lively music set the mood, inspiring joyful dancing, while delicious *Dilli ki chaat* added to the celebratory atmosphere. A mesmerising shower of *rangeen* flowers, infused with *kesar* and *gulab*, enhanced the experience. Hosted by Rotarians Naresh Jain, Bhavya Jain, Mohit Jain, and Rtn. Ptn. Radhika Jain, the event perfectly blended tradition, fellowship, and fun.



[CLICK HERE for more pictures](#)





'INK TO IGNITE' – ROTARACT CLUB EMPOWERS BY NMJ STUDENTS WITH ADVERTISING SKILLS

The Rotaract Club of ATLAS SkillTech University conducted Ink to Ignite, a three-day interactive project at Bhavishya Yaan NMJ School, where eight Rotaractors mentored students from grades 8, 9, and 10 in creating a complete advertising campaign. The programme covered storytelling, media handling, and campaign execution, equipping students with essential marketing skills.

DAY 1 – INK:

The session focused on storytelling, brand representation, and tagline creation. Students learned how to craft compelling messages to effectively communicate their brand's identity.

DAY 2 – ACTION:

A guest speaker from ATLAS SkillTech University experienced in camera work and professional editing introduced

students to lighting, camera angles, and voiceovers. This hands-on training helped them translate their ideas into visually engaging advertisements.

DAY 3 – PANEL DISCUSSION:

Students engaged in a panel discussion with one team playing the role of brand representatives while others acted as journalists. Using professional media etiquette, they practised framing questions and presenting their campaigns. Each team had 10 minutes to showcase their work.

The event concluded with the announcement of the winning team and certificate distribution to all participants. The project was a resounding success, sparking creativity and confidence in the students, and leaving them with valuable real-world marketing skills.



RAISING AWARENESS ON GLOBAL WARMING AT BY G.K. MARG SUMMER CAMP



On day three of Bhavishya Yaan G.K. Marg's summer camp, Rtn. Ptn. Asha Shah conducted an insightful session on global warming for students of grades 6, 7, and 8. She simplified complex concepts like the greenhouse effect and the harmful impact of rising greenhouse gas concentrations.

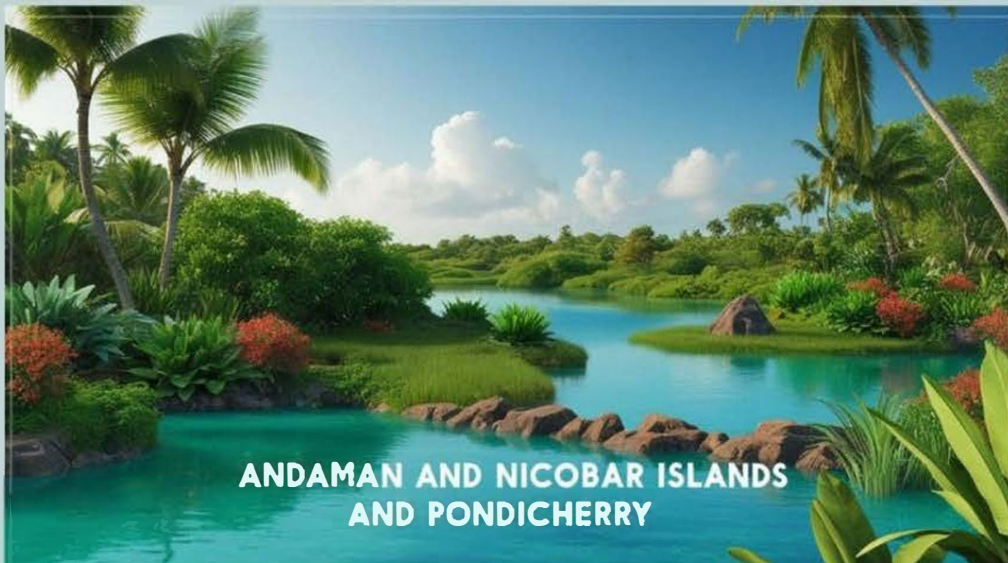


The discussion also covered ozone depletion, its role in increasing UV radiation, and its effects on human health. The session was engaging and informative, helping students understand the urgency of environmental issues. Rtn. Ptn. Asha Shah's efforts made a significant impact, fostering awareness and responsibility among young minds.



SUMMER CAMP 2025

Lighthouse Quiz: Explore & Discover



Date : 19th April,2025

Time:4.30-5.30pm

Lighthouse

Opposite Bayroute, Gate No 3, Ground Floor,

Bhai Bhandarkar, Machimar Nagar,

Captain Prakash Pethe Marg,

Badhwar Park,

Cuffe Parade,

Mumbai - 400005

CELEBRATING TWO YEARS OF THE DHARAMSHALA PROJECT



On March 29th, 2025, the Rotary Club of Bombay marked two impactful years of the Dharamshala project with a heartwarming afternoon for its members and Rotarian partners. Attendees experienced a guided tour of the project's facilities, including patient apartments, an operational kitchen, and administrative offices.



Rtn. Miral Shah provided an insightful overview of the project's operations and extended heartfelt gratitude to its esteemed partners, including Tata Memorial Centre, HDFC Asset Management Company, WithArya Foundation, V Care Foundation, Jan Pro, and Raj Security. Their support has been instrumental in ensuring the project's success.



The event was graced by distinguished guests such as Mr. Alok Sheopurkar, Head of HR & CSR at HDFC AMC; Ms. Monaz Vasaigara, Joint Assistant Vice President, HR, at HDFC AMC; ARRFC & PDG Sandip Agarwalla; Rtn. Vandana Gupta from V Care; Rtn. Sheetal Bhatkar from WithArya; PP Vineet Bhatnagar; IPP Manoj Patodia; President Satyan Israni, PE Bimal Mehta, PN Manish Reshamwala and a full house of fellow Rotarians.



The celebration concluded with a delicious vegetarian lunch, fostering camaraderie and appreciation for this noble cause. The RCB extends its sincere thanks to all its supporters and looks forward to many more years of service to cancer patients in need.





ROTARY CLUB OF BOMBAY DIALYSIS CENTRES

Sr.No.	Centre / Location	Address	No. of Machines	Charges for Poor Patients
1	Aastha Hospital, Manor	First Floor, Rais Arcade, Palghar-Wada Road, Manor District Palghar 401403	3	Free
2	Platinum Hospital, Mulund	Neptune Colorscape, Dumping Rd, Siddharth Nagar, Mulund West, Mumbai 400080	2	Free
3	Sukh Sagar Hospital, Dahisar (Rotary Dialysis Centre)	Lokmanya Tilak Rd, Mhatre Wadi, Dahisar West, Mumbai 400068	2	800
4	Shatabdi Hospital, Govandi (Rehbar Foundation)	Rehbar Foundation Malik Rakia Khatoon Dialysis Centre, 1st Flr. Shatabdi Hospital, Centenary Building, WTP Marg, Deonar, Govandi East, Mumbai 400088	3	Free
5	Shatabdi Hospital, Kandivali	Swami Vivekananda Rd, Kandivali, Fateh Baug, Kandivali West, Mumbai 400067	2	Free
6	Samarpan Dialysis & Thalassemia Centre, Ghatkopar	Aaradhya Edu-Health Centre, , H-wing, 3rd Flr., Aaradya One Earth, Naidu Colony, Pant Nagar, Ghatkopar East, Mumbai 400077	14	300
7	Lifeline Medicare Hospital, Charkop	Near Rustomjee Meridian, Charkop Gaon / Village, Kandivali West, Mumbai, 400067	10	300
8	Dr. M.L. Dhawale Memorial Trust Hospital, Palghar	Boisar Rd, Opp. S.T Workshop, Industrial Co-Op Estate, Palghar 401404	2	250
9	K.J. Somaiya Hospital & Research Centre, Sion, Mumbai	Somaiya Ayurvihar, Eastern Express Hwy, Sion East, Mumbai 400022	10	Free
10	Acharya Shri Ramesh Dialysis Centre, Andheri East, Mumbai	316 B-Wing, Dattani Plaza, near Safed Pool, Sakinaka, Andheri Kurla Road, Andheri(East), Mumbai 400072	10	Free
11	Mallika Hospital, Jogeshwari	Sharma Estate, S V Road, Jogeshwari west, Mumbai Maharashtra 400102	4	Free
12	Symbiosis University Hospital & Research Centre, Pune	Pune Dnyan Marg, Mulshi Rd, Lavale, Maharashtra 412115	8	Free
13	Swami Shraddhanand Hospital, Vasal	Near Shankaracharya Samadhi Mandir Navale, Nirmal, Vasai (W, Vasai-Virar, Maharashtra 401304	6	Free
14	Adhikari Lifeline Hospital, Boisar	Adhikari Lifeline Hospital, Nagzari, Boisar	9	Free

To know more reach out to:

Rtn. Swati Jajodia +91 9821028587 swati@spentose.com



Rotary
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Celebrating 95 years of service
Celebrating 95 years of service



DISTRICT 3141

SAVE
THE
DATE
SHUKRIYA
NITE
TUESDAY
JUNE 24, 2025
DETAILS TO FOLLOW

SAVE THE DATE
24TH JUNE 2025

PRES. SATYAN'S
**SHUKRIYA
NITE**

AFTER-PARTY WITH
DJ SUKETU
KING OF BOLLYWOOD REMIXES



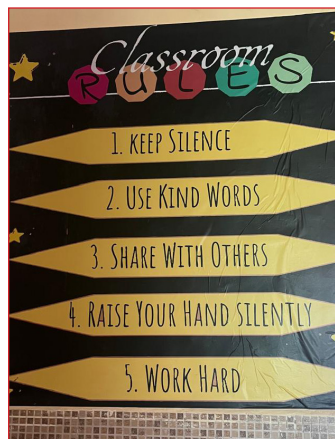
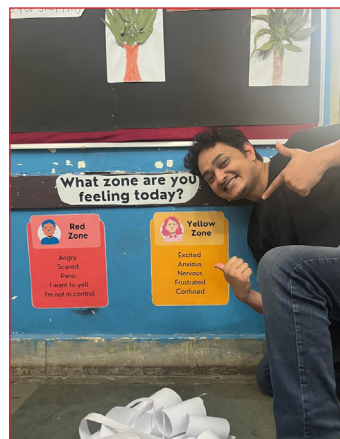
VAKILS AND RCB MENTOR STUDENTS AT BY G.K. MARG SCHOOL



In collaboration with the Rotary Club of Bombay, Team Vakils mentored students at Bhavishya Yaan G.K. Marg School, teaching them MS Excel, AI tools, and programming languages. They also exhibited projects which showcased their impressive learning and creativity. It was a proud moment for all, reinforcing our commitment to community development.



RCB-SATELLITE MEMBERS ENHANCE LEARNING IN BY G.K. MARG CLASSROOMS WITH EDUCATIONAL CHARTS ON APRIL 29TH, 2025



Rotary
Club of Bombay



DISTRICT 3141



DISTRICT 3141

Celebrating 96 Years of Service

INSTALLATION *Ceremony*

FOR INCOMING PRESIDENT
BIMAL MEHTA
& HIS BOARD OF DIRECTORS



SAVE THE DATE

01 | July
2025

NEXT WEEK:



TANVIR GILL
BUSINESS NEWS ANCHOR
(FORMER CNBC STREET SIGNS ASIA)

“
BEHIND THE HEADLINES
My journey through the
world of Business and
Lessons learned from the
most successful Business
Leaders
”

15 APRIL 2025

Taj Mahal Palace Hotel
Lunch at 1pm. Meeting at 1.30 pm. Guest attendance charges apply. Visiting Rotarians - ₹300. Guest - ₹400 (Additional charge for Lunch)

Rotary Club of Bombay
Celebrating 96 Years of Service

TUESDAY
SPEAKER GALLERY

ROTARIAN MEMBER BIRTHDAYS



APRIL 8

Rtn. Manjeet Kripalani



APRIL 10

Rtn. Ramesh Dhir



APRIL 11

Rtn. Dr. Rohini Chowgule



APRIL 12

Rtn. Mahakurshid Byramjee



APRIL 13

Rtn. Nilesh Parekh



APRIL 14

Rtn. Rashmi Jolly



APRIL 14

Rtn. Manjula Sanghai



APRIL 14

Rtn. Dr. Darius Soonawalla

ROTARIAN PARTNER BIRTHDAYS

APRIL 11

Rtn. Ptn. Rachna Agarwal

ANNIVERSARIES

April 12

Rtn. Ptn. Zarina & PP Framroze Mehta

April 13

Rtn. Ptn. Rachna & Rtn. Arvind Agarwal

April 14

Rtn. Ptn. Vandana & Rtn. Ajay Kakar

Rtn. Ptn. Manish & Rtn. Laxmi Karnani

Rtn. Ptn. Avaan & Rtn. Jamshed Vakharia

ROTARY CLUB OF BOMBAY 2024-25

Trustees

PP Dr. Adi Dastur	ARRFC & PDG Sandip Agarwalla
PP Nandan Damani	PP Ashish Vaid
	Ishraq Contractor
Office-Bearers	
President Satyan Israni	
IPP Manoj Patodia	PE Bimal Mehta
PN Manish Reshamwala	Honorary Secretary Rhea Bhungara
Joint Honorary Secretary Akhil Sanghi	Treasurer Mehul Sampat
Additional Director PP Framroze Mehta	
PN Manish Reshamwala	
Classification & Membership	PP Nandan Damani
Information	ARRFC & PDG Sandip Agarwalla
Finance & CSR	Treasurer Mehul Sampat
Director Sameer Tapia	
Attendance	Maresh Khubchandani
District Thrust Areas	PP Pradeep Saxena
Sergeant-at-Arms	Roda Billimoria
Legal Aid and Awareness	Tahera Mandviwala
Director Venkat Ramaswamy	
Public Awards	Anand Datal
International Programmes	Christopher Bluemel
Taparia College	PP Pradeep Saxena
Fund Raising	PP Vineet Bhatnagar
Director Siddharth Bhimrajka	
Water Resources	Siddharth Bhimrajka
Lighthouse	Vandan Shah
Elder Day Care Alibaug	PP Ashish Vaid
Ananda Yaan	Kaushal Mehta
Trans Salon (DEI)	Ratna Sharma
Director Rahil Shah	
Integrated Village Development with Chirag	Ravindra Fotedar
Panchatattva Gale Village	Vinti Gajree
Urban Nature Habitat	Jamshed Vakharia
Heritage, Art & Culture	Aditya Somani
Animal Welfare	Priyasri Patodia
Director Gautam Doshi	
Bhavishya Yaan	Akhil Sanghi
IT Innovation Labs	Abhishek Saraf
Adult Literacy for Women	Runit Shah
EVS Curriculum	Nikhil Bhatia
Programme	Rina Deora
Vocational Training & Night Study Centre	Vrinda Rajgarhia
Director Renu Basu	
RCB Medical Centre, Talwada	Chairman Emeritus PP Dr. Rumi Jehangir
	Mihir Mody
Cotton Green Clinic	Dr. Mehermoh Dotivala
Cancer Aid	Farokh Balsara
Committee for Neurodivergent Children	PP Shernaz Vakil
Dharamshala	Naresh Pachisia & Miral Shah
Dialysis	Swati Jajodia
Director Mudit Jatia	
Website, Social Media & Public Image	Laxmi Maneklal
Bulletin	Abhinav Aggarwal
Fellowship & In-Camera	Ritu Desai
Assimilation	Vineet Suchanti
The Rotary Foundation	PP Vijay Jatia
Director Jaymin Jhaveri	
Sports / Yoga	Hiranmay Biswas
Paediatric Heart Surgeries	Natasha Treasurywala
Rotaract Clubs	Sidhant Jatia
Satellite Club	Murad Currawalla
Interact Schools	Mudit Jain
Scholarships	PP Preeti Mehta