

THE GATEWAY



Celebrating 96 Years of Service

UNITE
FOR
GOOD

Bulletin of the Rotary Club of Bombay

VOLUME 67 ISSUE NO. 39 APRIL 21, 2026

This Tuesday, April 21st

Former Police Commissioner Rakesh Maria in conversation with former editor of Femina Ms. Sathya Saran on the Book 'When It All Began: The Untold Stories of the Underworld'

UPCOMING

April 23rd, Thursday

Around the World with Lighthouse Children.

April 27th, Monday

Inauguration of Dialysis Centre at Aarogyam Multispeciality Hospital in Palghar.

April 28th, Tuesday

Upgradation and Inauguration of Chavan Hospital Dialysis Centre at Kandivali.

April 28th, Tuesday meeting

Kalpna Sham Munshi Award for Excellence in Performing Arts & Culture to **Mr. Anupam Kher**.

May 5th, Tuesday meeting

Rotary Club of Bombay Indira Suresh Kotak Award for Conflict Resolutions through Mediation and Conciliation to **Justice Akil Kureshi**.



Rtn. Priya Tanna:

Thanks for joining us, Tamannaah, it is such a pleasure to be in conversation with you. Guys, before we begin, I just have to say this on her behalf: all the jewellery you ever buy from her store, do not imagine that it is going to look on you the way it looks on her. So, she is possibly the worst model for her own jewellery brand, because nothing and no one can look like this.

Tamannaah, moving on. I have, of course, been following your career like anybody else who loves Bollywood. But you have had the kind of career that most actors spend a lifetime chasing and dreaming of: across multiple industries. Where people cannot hack it in even one, you have managed to straddle Bollywood, Telugu and Tamil industries successfully. You have secured both relevance and reverence, which is a very, very big thing. And now you are stepping into entrepreneurship.

What is fascinating to me about all of this is not how many worlds you belong to, but how seamlessly you move between them. I want to know your thoughts on this.

Ms. Tamannaah Bhatia:

Good afternoon, everyone. Thank you, Priya. Thank you for inviting me to this wonderful meet.

To answer your question, I think we have been in a generation that grew up with the thought to "be yourself", "find yourself" and "be yourself". There was a very big emphasis on that. But throughout my journey, over and over again, I noticed that it was only when I did not focus so much on being myself – because we think that being yourself is actually of help – but I felt like if you look at the thought of being yourself, it is largely about likes and dislikes. It is largely about stuff you want to do or you do not want to do.

But those are constantly constructs that, while they can help you discern things, are also binding you to a point. So I feel like, time and again within my career, I focussed on how to do what was needed in that situation. Or, maybe, because I am an actor, constantly I am trying to become a character, so I am actually trying to omit myself every single time and be someone else. And I think that has helped me arrive at doing things that are diverse, and not being so attached to any one thing and feeling like that owns me.

So I feel like, I guess it comes from the fact that I was not being myself. I was trying to just be, hopefully, a better version.

But Tamannaah, honestly, it comes back to the conversation about poly-professionals. I do not know how many of you know this, but we live in the age of poly-professionalism.

Earlier, we were taught: do one thing and do it well. We are now at a stage where we can do many things, and a lot of people seem to be doing a lot of that well, right?

As a multi-hyphenate yourself, if I have to introduce you to a room full of people: model, actor, performer, star, dancer, entrepreneur, which one instinctively feels like the most natural descriptor for you?

I feel like, I think more so now than ever before, I have started meeting people as people. I have started just trying to form connections, and I want people to see me as the person I am. So inevitably, I am actually not really talking about what I do, but how I feel or what is happening in my life.

And I have some of the most amazing conversations, sometimes very intimate conversations, with absolute strangers. So I feel like I am not so married to any identity that comes with me. But I do feel that, yes, being an actor has been the first step for me to even develop an identity. So I feel like that is probably the one that will stick around for the longest.

But I do see that I am slowly being almost attracted towards wanting to create stuff of my own, which is, I feel, a natural affinity towards it. And I feel like I am going in that direction.

So what was the gap? I mean, India is so married and so deeply entrenched in the business of jewellery, diamonds. I mean, if you look around the room... what was the gap you saw? What was the need?

Because then there are stars that endorse products and industries. And there are people like you who have gone out there and opened a beautiful store. You are designing, you know, every collection. I think you know more than your sales staff knows.

So, what was the gap you saw in the market? What did you think was missing from the jewellery market?

Akshaya Tiritiya is actually very much around the corner right now. And it is a very personal story for me, because I used to be on shoot, and my mum would call me every Akshaya Tiritiya and ask me, "What do you want to buy on Akshaya Tiritiya?" So that was a ritual that my family followed.

And I would be in some godforsaken place in some part of the world, and I would just feel like... I have been to jewellery stores, I have been inside, and whenever I did actually

go to search for things, nothing excited me. And I almost felt like, just buy a gold coin, because I was like, what else am I going to buy? Because nothing really excited me.

And to be honest, there was this one time I actually went to a proper big jewellery store on Akshaya Tiritiya and tried to buy something. And my personal experience with it was that I bought it for that day. I think I wore it only on that day, and then I opened it after a year and a half, and then I saw it in the dabba.

Are there any polki lovers in this room? Polki lovers? Okay, I will not mention who the jeweller was then, but that one piece...

Please mention, you were the one who told me in the elevator, "Let's make this fun." Yes, come on, mention, mention, mention.

You never know, they may be in the room. So that particular piece had turned black. So it was real jewellery. And as a child, that kind of scarred me. So I became very averse to the idea of wanting to go and shop.

And I have always, from the clothes I wore to the jewellery, picked everything myself. So my parents, I do not think they wanted to go through the process of selecting anything for me. So they were like, okay, we will buy a gold coin.

My father has been a jeweller for the past fifteen years, and that is the one thing nobody wants to see. So I was like, no, no, why will I do anything related to jewellery?

But within the twenty-one years of my career, I basically spent all my time, every single morning, waking up, getting ready, going to a shoot, becoming a character, attending red carpets. It is a longish story... I had this one really scary red carpet where I dressed at the whim and fancy of my stylist and the designer involved. And I was wearing something so tight that I really could not breathe. And I had to leave mid-event because my stomach was hurting.

And it was really embarrassing that I had to leave the event, and I went back, and I was just sick after that. And that was a very scarring experience, which taught me that never again will glamour mean discomfort. Never again will glamour mean putting myself in a position where I feel like I am not able to enjoy the moment.

I was just so focused on trying to achieve a look. And within fashion, I am sure all of us, at some point, have done that. And everyone who is a fashion lover will always

do utpatang things to achieve a look.

You mean, suffered for style?

Suffered for style. I have done that many times, but I think that was the last day I did that. Thereafter, I developed an aesthetic which I think really helped me arrive at what you see as Tamannaah Fine Jewellery today.

I created something called casual glamour, which is basically mixing elements that occur in your everyday life, like jeans, casual T-shirts, things that occur casually, with something that is extremely glamorous. And that just became a sort of go-to aesthetic.

And while I was doing that, I was often using a lot of vintage jewellery. And I realised that there was something very beautiful about it. It is very easy to use vintage even today. But then again, those are not really real, so the colour goes off.

Again, I had another crazy red carpet moment. Actually, it was not even a red carpet. It was the India Day Parade in the United States. And I was at the parade, and my earring just popped and fell on the floor. And a fan came back with the earring and said, "Ma'am, your earring, your earring." So that is how I got my earring back.

And I realised vintage is also not the answer to the question.

By eliminating all these things, you realised: I have to now do it myself.

Yes. And then I was talking to my father, and I was like, "Listen, these are all my experiences." And I was spending some significant amount of money on fake jewellery, because that was the only kind of form I felt I enjoyed. I just did not see it anywhere within the fine jewellery space.

I felt the fine space never really thought of how we carry our hardware, like, our shoes, our buttons. The tones just never matched with the fine jewellery that I normally found in our country. We would have to go abroad somewhere and shop the kind of fine jewellery I wanted to wear.

And then I was also thinking, why has India not made a Cartier or a Bulgari? Why have we not been able to do that, considering the artisans who probably helped make these brands what they are were largely Indian?



LITTLE EXPLORERS OF LIGHTHOUSE ON A GLOBAL ADVENTURE



The Summer Camp at Lighthouse School has become an engaging and educational journey for children from Std 1 to Std 5, as they explore the world beyond their immediate surroundings. The programme began with an introduction to the globe and the seven continents, sparking curiosity about the planet's diversity. On the second day, students explored the concept of time and travel through interactive demonstrations. Using a globe, teachers explained how the illuminated portion represents day while the darker side signifies night, helping children understand

changing time zones across the world.

The third day introduced students to international travel and the importance of essential documents such as passports and visas. Adding a creative element, the children designed their own passports, making the session both practical and enjoyable.

The camp has truly opened a window to the world, encouraging students to learn about different countries, cultures, and lifestyles, while nurturing curiosity and enthusiasm.



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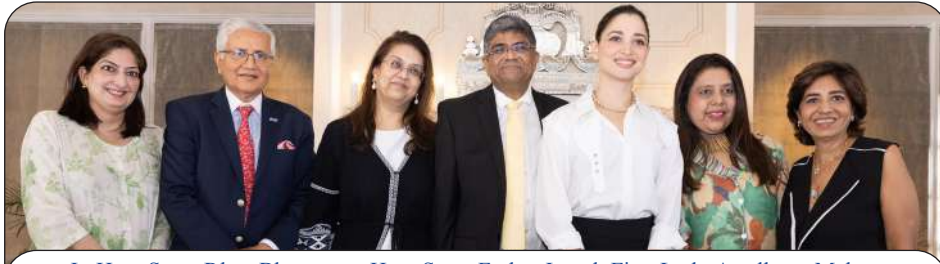
ROTARY CLUB OF BOMBAY TUESDAY MEETINGS



Rotarians Anuj Poddar, Rina Deora, President Bimal Mehta and First Lady Aradhana Mehta



Rtn. Ptn. Rangita Bhatnagar, Jt. Hon. Secy. Rhea Bhungara, Rtn. Ptn. Ushma Doshi, Rtn. Ptn. Shailaja Mogal, Rtn. Priya Tanna, Guest Speaker Tamannaah Bhatia, Rtn. Ptn. Prerna Jatia, Rtn. Ptn. Madhavi Sanghi and Rtn. Ptn. Priyanka Jatia



Jt. Hon. Secy. Rhea Bhungara, Hon. Secy. Farhat Jamal, First Lady Aradhana Mehta, President Bimal Mehta, Guest Speaker Tamannaah Bhatia, Rtn. Rina Deora and Rtn. Ptn. Gopi Vaid



Rtn. Rina Deora, Rtn. Swati Mayekar, First Lady Aradhana Mehta and Rtn. Rashida Asrani



Rotarians Mahesh Khubchandani, Mudit Jain and Jagdish Malkani



Rotarians Paritosh Rungta, Miral Shah and Mahesh Khubchandani



Guest speaker Tamannaah Bhatia, Rtn. Priya Tanna and Rtn. Ptn. Malti Jain



Guest Sudha Motwani and PP Nirav Shah



Visiting Rotarian Manjoo Bundhoo from Rotary Club of Beau-Bassin Rose Hill Mauritius



Rotarians Paritosh Rungta, Miral Shah, Guest Speaker Tamannaah Bhatia, Rtn. Ptn. Malti Jain, Rtn. Ptn. Dr. Tanay Padgaokar



PE Manish Reshamwala, Rotarians Miral Shah, Paritosh Rungta, Jyotivardhan Jaipuria and PP Ramesh Narayan

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SEA(S) THE DAY WITH SATELLITE CLUB

The RCB Satellite Club hosted a memorable Sunset Yacht Party on March 22nd, 2026, bringing together 30 members for an evening filled with fun, laughter, and camaraderie.

The gathering began at the iconic Gateway of India, where members set off on an exciting speed boat ride to reach the yacht. The event took place aboard a beautiful catamaran-style party yacht, providing the perfect setting for a relaxed yet lively experience.

As the sun set over the sea, members spent two enjoyable hours soaking

in stunning views, accompanied by great music and a vibrant atmosphere. Over pizzas and engaging conversations, the evening quickly became highly interactive, allowing members to connect and unwind.

The event offered a unique opportunity to strengthen bonds and build a deeper sense of togetherness in an informal setting. Overall, the Sunset Yacht Party was a great success, leaving participants with lasting memories and a renewed sense of camaraderie.



TRF - RECORD CONTRIBUTION MILESTONE



The Rotary Club of Bombay, led by President Bimal Mehta, has achieved a remarkable contribution of USD 1.2 million to The Rotary Foundation, marking this milestone for the third time in the club's 97-year history. Special recognition goes to PP Vijay Jatia for a cumulative contribution of USD 500,000, and to Mudit Jatia and Sidhant Jatia for joining the prestigious Arch Klumph Society with individual contributions exceeding USD 250,000. The club proudly celebrates three AKS members in a single year. Sincere thanks are extended to all generous donors.

RCB CHARTS THE YEAR AHEAD AT 2026-27 OFFSITE



On Saturday, 11th April, the Rotary Club of Bombay hosted its Annual Offsite for the Rotary year 2026–27, hosted by PE Manish Reshamwala and Rtn. Ptn. Rakhee Reshamwala. The offsite brought together directors, chairs, co-chairs and members for a day of reflection, alignment and forward-thinking dialogue.

Anchored in the theme “Where Service Becomes a Legacy,” the year sets the tone for building meaningful, long-term impact as the Club approaches its 100th-year milestone.

EVENT HIGHLIGHTS

Leadership Sessions

The offsite featured three distinguished speakers who brought diverse perspectives from the worlds of social impact, business leadership and global strategy.

Ms. Sheeba Nair, Founder Trustee of the Oasis Movement, delivered a compelling session on “New CSR: Conscientious Social Regeneration.” She emphasised the evolving nature of corporate social responsibility—moving beyond compliance and charity to a more integrated, thoughtful and regenerative approach to social impact.

Mr. Puneet Chhatwal, Managing Director & CEO of Indian Hotels Company Ltd. (IHCL), spoke on “IHCL: Aspiration to Acceleration.” Drawing from IHCL’s transformation journey, he shared valuable lessons on scaling with purpose, execution, excellence, and aligning vision with action.

Dr. Anish Shah, Group CEO & MD of the Mahindra Group, presented a thought-provoking session on “The New Global (Dis) Order.” He offered a macro perspective





on the shifting global landscape, highlighting emerging challenges and opportunities, and encouraging leaders to adapt with agility and foresight.

Club Learnings and Expectations

Senior Rotarians shared key insights on the dos and don'ts of leadership, expectations from presidents, directors and chairs, and the importance of alignment, accountability and teamwork—offering practical guidance for the year ahead.

Following a lovely lunch, the motivated directors and chairs/co-chairs spent the next couple of hours presenting their

plans for the upcoming year, fostering an environment of collaboration, enthusiasm and shared purpose.

Projects, Fellowships and Forward Momentum

The Club reflected on the meaningful work already being undertaken, with several impactful projects in progress and many more thoughtfully planned for the year ahead—all aimed at creating sustained and tangible change in the communities it serves.

True to Rotary's spirit, the offsite also highlighted the importance of fellowship. With an exciting calendar of

events, trips and engagements planned for the year, the Club looks forward to strengthening bonds while continuing to make a meaningful difference.

The Offsite 2026–27 successfully set the tone for the year ahead—blending inspiration with perspective and reaffirming the collective commitment of the Rotary Club of Bombay to not only serve, but to do so in a way that creates a lasting and meaningful legacy.

[CLICK HERE FOR MORE PICTURES](#)





YOU ARE INVITED TO



Around the World

WITH LIGHTHOUSE CHILDREN

April 23, 2026

4.30 pm - 5.30 pm

Opposite Bayroute, Gate No. 3, Ground Floor, Bhai
Bhandarkar, Machhimar Nagar, Captain Prakash Pethe
Marg, Badhwar Park, Cuffe Parade,
Mumbai - 400005



R.S.V.P. Rashmi
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ROTARY CLUB OF BOMBAY

DIALYSIS CENTRES

| Sr.No. | Centre / Location | Address | No. of Machines | Charges for Poor Patients |
|--------|--|--|-----------------|---------------------------|
| 1 | Aastha Hospital, Manor | First Floor, Rais Arcade, Palghar-Wada Road, Manor District Palghar 401403 | 3 | Free |
| 2 | Platinum Hospital, Mulund | Neptune Colorscape, Dumping Rd, Siddharth Nagar, Mulund West, Mumbai 400080 | 2 | Free |
| 3 | Sukhsagar Hitech Hospital (Rotary Dialysis Centre) | Ground Floor, Shrikrishna CHS, near Sankalp Hotel, Mahavir Nagar, Kandivali West, Mumbai, Maharashtra 400067 | 2 | 800 |
| 4 | Shatabdi Hospital, Govandi (Rehbar Foundation) | Rehbar Foundation Malik Rakia Khatoon Dialysis Centre, 1st Flr. Shatabdi Hospital, Centenary Building, WTP Marg, Deonar, Govandi East, Mumbai 400088 | 3 | Free |
| 5 | Shatabdi Hospital, Kandivali | Swami Vivekananda Rd, Kandivali, Fateh Baug, Kandivali West, Mumbai 400067 | 2 | Free |
| 6 | Samarpan Dialysis & Thalassemia Centre, Ghatkopar | Aaradhya Edu-Health Centre, , H-wing, 3rd Flr., Aaradya One Earth, Naidu Colony, Pant Nagar, Ghatkopar East, Mumbai 400077 | 14 | 300 |
| 7 | Lifeline Medicare Hospital, Charkop | Near Rustomjee Meridian, Charkop Gaon / Village, Kandivali West, Mumbai, 400067 | 10 | 300 |
| 8 | Dr. M.L. Dhawale Memorial Trust Hospital, Palghar | Boisar Rd, Opp. S.T Workshop, Industrial Co-Op Estate, Palghar 401404 | 3 | 250 |
| 9 | K.J. Somaiya Hospital & Research Centre, Sion, Mumbai | Somaiya Ayurvihar, Eastern Express Hwy, Sion East, Mumbai 400022 | 10 | Free |
| 10 | Acharya Shri Ramesh Dialysis Centre, Andheri East, Mumbai | 316 B-Wing, Dattani Plaza, near Safed Pool, Sakinaka, Andheri Kurla Road, Andheri(East), Mumbai 400072 | 10 | Free |
| 11 | Mallika Hospital, Jogeshwari | Sharma Estate, S V Road, Jogeshwari west, Mumbai Maharashtra 400102 | 6 | Free |
| 12 | Rotary Yoda Dialysis Centre, Symbiosis University Hospital & Research Centre, Pune | Building #1, Mulshi Rd, Lavale, Pune 412115, Maharashtra | 8 | Free |
| 13 | Swami Shraddhanand Hospital, Vasal | Near Shankaracharya Samadhi Mandir Navale, Nirmal, Vasai (W, Vasai-Virar, Maharashtra 401304 | 6 | Free |
| 14 | Adhikari Lifeline Hospital, Boisar | Adhikari Lifeline Hospital, Nagzari, Boisar | 9 | Free |
| 15 | Galaxy Superspeciality Hospital, Mulund | CTS No. 1124, Ambedkar Nagar, 90 Feet Road, Mulund East, Mumbai, Maharashtra 400081 | 2 | Free |
| 16 | Nana Palkar Smruti Samiti Gokhale Dialysis Center | 9th floor, Sadan , 158, Rugna Seva Marg, near Nare Park, Sadan Marg, Parel, Mumbai, Maharashtra 400012 | 4 | Free |
| 17 | Aarogyam Multi Speciality Hospital | 2 nd & 3 rd flr, Kanchan Business Center, near Kalavati Mandir, Mahim Manor Road, Palghar West, Mumbai 401404 | 4 | Free |
| 18 | Chavan Hospital (Parvatibai Chavan Charitable Trust) | Dattamandir Cross Road No-1, Lane Opp. L.I.C. Office Dahanukarwadi, Kandivali (West), Mumbai - 400067 | 5 | Free |

25 March 2026

To know more reach out to:

Rtn. Swati Jajodia +91 9821028587 swati@spentose.com

SMILES OF CHANGE AT COTTON GREEN MEDICAL CENTRE



In a meaningful step towards improving accessible healthcare, the Rotary Club of Bombay recently inaugurated a newly upgraded Dental Department at the Cotton Green Medical Centre. The initiative reflects Rotary's continued commitment to serving underserved communities by enhancing essential medical infrastructure.

The upgraded facility now boasts a modern dental chair, a portable X-ray machine, and a range of advanced equipment and instruments, significantly elevating the standard of care available to patients. These additions are expected to streamline diagnosis and treatment, ensuring that patients receive efficient, high-quality dental services.

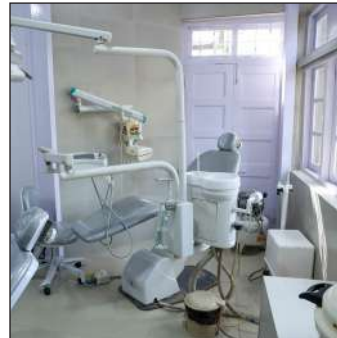
The event was attended by President Bimal Mehta, Committee Chair Rtn. Dr. Mehernosh Dotivala, Co-Chair Rtn. Samina Khorakiwala, PP Arun Sanghi, PN Vineet Suchanti, Hon. Secretary Farhat Jamal, Rtn. Akil Hirani, Rtn. Kaushal Mehta, Rtn. Ajai Kumar, Rtn. Swati Mayekar, Rtn. Puneet Wadhwa, Rtn. Sherebanu Baldiwala, Rtn. Ptn. Berrly Hirani, Rtn. Ptn. Rinku Suchanti, Rtn. Ptn. Malti Jain, Dr. Mallika Thanawalla, Dr. Shweta, Dr. Naseha Jalal, Dr. Harshali Aldar, Mr. Rajan Maurya, Ms. Shweta Sawant, Ms. Sejal Patne, Executive Secretary Ms. Rashmi Kotian, and Project Director Ms. Tanvi Golatkar.

Addressing the gathering at the inauguration, Dr. Mallika highlighted the pressing need for the upgrade. She emphasised that the clinic plays a crucial role in the community, offering dental treatments entirely free of cost. With services available twice a week—on Tuesdays and Fridays—the clinic witnesses a remarkable turnout of 60 to 80 patients each day. This steady demand underscores the importance of sustained investment in such healthcare initiatives.

The project was made possible through a generous contribution of Rs. 5,00,000 from the Hirani Foundation, along with additional support from dedicated Rotarians. Their combined efforts have helped transform the dental unit into a more capable and patient-friendly facility.

Beyond infrastructure, the initiative represents something far greater—a commitment to dignity, care, and equitable access to healthcare. For many patients who walk through its doors, the clinic is not just a place for treatment but also a source of relief and renewed confidence.

With this upgrade, the Rotary Club of Bombay continues to make a lasting impact—one smile at a time.



LIGHTHOUSE JUNGLE ADVENTURE EXPERIENCE



The children had a joyful and exciting time during their visit to Jungle Adventure, a vibrant indoor play area designed to encourage exploration and creativity. The outing provided a refreshing break from routine learning, allowing children to engage in a variety of fun and stimulating activities.

They enthusiastically explored slides, jumping games, and a range of indoor play equipment, making the most of

every moment. The role-play sections were especially popular, with setups such as a chef and kitchen area where children enjoyed pretending, collaborating, and expressing their imagination through creative play.

A highlight of the visit was when the staff members of Jungle Adventure encouraged the children to dance, creating a lively and energetic atmosphere. The children eagerly

joined in, enjoying the music and movement together, which added to the excitement of the day.

At the end of the session, the children were delighted to receive snack boxes, bringing smiles all around. Overall, the visit to Jungle Adventure was a fun-filled and memorable experience for everyone involved.

BY STUDENT ACHIEVEMENT IN ART

With immense joy and pride, the Bhavishya Yaan team announces that Miss Suhana, Std 9, has secured first place in the Mayor Drawing Competition, winning a cash prize of Rs 25,000. Competing against many talented participants, her artwork stood out for its unique interpretation of the theme “My Progressive and Beautiful Mumbai”.

Her winning painting has been framed and displayed at Penguin Hall, Jijamata Udyan, marking a significant achievement. The accomplishment reflects her creativity, dedication, and artistic expression.

The entire BY team takes great pride in witnessing students channel their imagination into such high-quality work. Heartfelt congratulations to Miss Suhana on this outstanding achievement from the entire Bhavishya Yaan team.



RCB PICKLEBALL TOURNAMENT 2026

On the blessed occasion of Easter Sunday, April 5th, 2026, marking the Resurrection of our Saviour JC, the Rotary Club of Bombay inaugurated its first pickleball tournament for Main and Satellite Club members. The event was held at the Sunset Courts on the terrace of Jai Hind College, Churchgate, providing a vibrant and energetic setting for a morning of sport and fellowship.

The tournament witnessed enthusiastic participation, with nine pairs representing the Satellite Club: Gautam Doshi and Ish Rungta; Puneet Wadhwa and Ujjval Jaipuria; Zahid Tapia and Jehan Vidhani; Viraj Sanghi and Harssh Rohira; Jamshyd Vazifdar and Pranav Sanghi; President Bimal Mehta and Amaan Halwasia; Tushar Maneklal and Zahir Tapia; Sanjiv Saran Mehra and Miqdad (Miickey) Khorakiwala; and Pratap Padode and Priyanshi Chokshi.

Each pair competed against six opponents in a structured format, with matches played to 21, 15, and 11 points respectively. After two and a half hours of spirited play, Gautam Doshi and Ish Rungta led the standings with 11 points, followed by Puneet Wadhwa and Ujjval Jaipuria with 9 points. Pratap Padode and Priyanshi Chokshi, along with Sanjiv Saran Mehra and Miqdad Khorakiwala, were jointly placed third with 7 points each.

The semi-finals saw Gautam Doshi and Ish Rungta face Sanjiv Saran Mehra and Miqdad Khorakiwala, while Puneet Wadhwa and Ujjval Jaipuria competed against Pratap Padode and Priyanshi Chokshi. The final match between Gautam Doshi and Ish Rungta, and Puneet Wadhwa and Ujjval Jaipuria, concluded with Puneet and Ujjval emerging victorious with a score of 15–11.

The winners were presented with trophies by President Bimal Mehta and Sports Committee Chairman Hiranmay (Moy) Biswas. The runners-up trophies were awarded to Gautam Doshi and Ish Rungta by Sports Committee Member and Tournament Organiser Mahesh (Macy) Khubchandani. In the third-place playoff, Sanjiv Saran Mehra and Miqdad Khorakiwala secured victory against Pratap Padode and Priyanshi Chokshi with a close score of 21–18.



The Sports Committee, led by Hiranmay (Moy) Biswas, extended heartfelt appreciation to all participants, especially the Satellite Club members, for their punctuality and enthusiastic involvement. A special mention was made for Priyanshi Chokshi, the only female participant. Gratitude was also expressed to Rotarian Mrs. Samina Khorakiwala and PP Rotarian Satyan Israni for their presence.



The tournament concluded as a memorable morning of sport, camaraderie, and bonding, with anticipation for even greater participation, including more women members, in the coming year.



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**SCAN AND MESSAGE ON
WHATSAPP FOR BOOKINGS**



Rotary
Club of Bombay
Celebrating 97 Years of Service



President Bimal Mehta
and
Rtn. Swati Jajodia
Chairman, Dialysis Committee
cordially invite you to

INAUGURATION OF **DIALYSIS CENTER**

AT

**AAROGYAM MULTISPECIALITY HOSPITAL,
PALGHAR**



27th April 2026, Monday

11:00 am | Aarogyam Multispeciality Hospital

2 Dialysis Machines

donated by

Fairfreight Lines Pvt. Ltd.
(Rotary Club of Bombay)

2 Dialysis Machines

donated by

DSHK Kanoria Foundation
(Rotary Club of Bombay)



Aarogyam Multispeciality Hospital

3rd Floor, Hall No 3, 2nd Floor,
Kanchan Business Center, near,
Devisha Rd, near Kalavati Mandir,
Lakshmiwadi, Mahim, Palghar,
Maharashtra 401404

[CLICK FOR MAP](#)

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Rotary
Club of Bombay
Celebrating 97 Years of Service



President Bimal Mehta
and
Rtn. Swati Jajodia
Chairman, Dialysis Committee
cordially invite you to

UPGRADATION & INAUGURATION OF **CHAVAN HOSPITAL DIALYSIS CENTER**

28 APRIL 2026, TUESDAY
11:00 am | Chavan Hospital, Kandivali West

2 Dialysis Machines
donated by
Fairfreight Lines Pvt. Ltd.
(Rotary Club of Bombay)

1 Dialysis Machine
donated by
Phillip Services India Pvt. Ltd.
(Rotary Club of Bombay)

2 Dialysis Machines
donated by
Aneri Jyoti Trust
(Rotary Club of Bombay Hanging Garden)

 #1, Datta Mandir Rd,
opp. L.I.C. Office, Kandivali,
Dahanukar Wadi, Kandivali West,
Mumbai 400067
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BHAVISHYA YAAN G.K. MARG SCHOOL SUMMER CAMP 2026



The Summer Camp Funfair at the G.K. Marg School was a vibrant celebration of creativity and enthusiasm. Children enthusiastically designed and managed a variety of engaging stalls, ranging from a popular chana chaat counter to interactive games such as Ring Toss, Don't Touch That Colour, and the English Corner. The lively atmosphere was further enhanced by imaginative elements, including student-led news reporting and a sisters' role-play activity.



Beyond the enjoyment, the event offered meaningful learning opportunities. Students gained practical insights into financial literacy, teamwork, and decision-making while actively participating in the fair. The Bhavishya Yaan Project added significant value by encouraging independent thinking, confidence-building, and exposure to real-world concepts through interactive learning experiences.



We extend our sincere gratitude to the teachers from Vidya, our project partners, for their consistent guidance and support. We also thank the Rotary Club of Bombay for generously providing snacks, and our Rtn. Ptn. Ekta Shah, for her presence and encouragement, which deeply motivated the children.



The highlight of the event was witnessing students take initiative and bring their ideas to life. The programme concluded with appreciation prizes awarded to students for their regular attendance and enthusiasm in learning computers and spoken English.



ROTARY CLUB OF BOMBAY SERVICE ABOVE SELF RECOGNITION

On April 5th, 2026, ARRFC & PDG Sandip Agarwala had the honour and privilege of receiving the Service Above Self Award at the hands of Rotary International President-elect Olayinka Hakeem Babalola.

The Rotary International Service Above Self Award is the organisation's highest honour for individual Rotarians, recognising up to 150 members worldwide annually for their exceptional, sustained volunteer humanitarian service. It highlights personal dedication to 'Service Above Self' rather than just holding club offices.

To stand before the gathering as a recipient of the Service Above Self Award was an honour that left him both deeply moved and incredibly humbled. When he first joined Rotary, he was drawn to the simple yet profound idea that people could accomplish more together than they ever could alone. He did not set out to win an award; he simply wanted to be part of the 'Magic of Rotary', that unique alchemy where diverse professionals turn their shared compassion into tangible change.

The motto 'Service Above Self' is more than just a phrase etched onto a plaque. To him, it represents a daily choice to look beyond personal horizons and see the needs of

neighbours, both across the street and across the globe. Whether they were working on local literacy initiatives, providing clean water, or supporting the global fight to end polio, he has always felt that the true reward was in the work itself.

However, no one achieves anything in Rotary in isolation. He expressed that this recognition belongs equally to fellow club members and colleagues in D3141 who stood beside him in the heat of service, to his family who supported his long hours away from home, and to the community members who trusted them to partner with them. They have all taught him that true leadership is found in stewardship and that the greatest legacy is the kindness left behind.

While he is profoundly grateful for this recognition, he views it not as a finish line, but as a recommitment. There is still much to be done. He stated that this moment should serve as a reminder that when service is placed above self, it does not just change the world, it changes individuals.

He concluded by thanking Rotary International and DG Dr. Manish Motwani for this incredible honour and for the opportunity to serve.



ROTARY LEADERSHIP INSTITUTE FOT EXPERIENCE

Rtn. Miral Shah shared her experience of participating in the Rotary Leadership Institute Faculty Orientation Training (FOT) programme held on April 11th, 2026. As part of the programme, she facilitated an eight-minute discussion session on Ethics and The Four-Way Test, highlighting how Rotary values guide decision-making in business, service, and personal life.

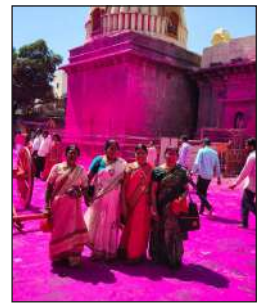
The programme proved to be an enriching learning experience, featuring excellent faculty, well-structured sessions, and effective time management. It also brought together highly engaging Rotarians, creating a collaborative and insightful environment.

The training offered valuable perspectives on facilitation skills, leadership approaches, and effective communication within Rotary. Miral Shah expressed her gratitude for receiving the certification and thanked the organisers and trainers for conducting such a meaningful and knowledge-oriented programme.

She reflected that learning never stops in Rotary and that it is always a privilege to grow and serve alongside like-minded individuals.



MAZGAON ANANDA YAAN GROUP VISITS KOLHAPUR



A group of 49 members from Ananda Yaan, Mazgaon, organised a two-day picnic to Kolhapur from 6th to 8th April 2026.

Group visited the sacred Mahalaxmi Temple and Jyotiba Temple, along with

the historic Shahu Palace. On second day, they explored Kaneri Math, Balu Mama Temple, Narsingh Bhajiwadi Datt Mandir, and the banks of Krishna River.

Trip combined devotion, sightseeing,

and fellowship, making it a memorable experience for all. Group returned safely to Mumbai on morning of 9th April. Members express gratitude to PP Ramesh Narayan and Devi Narayan for their dedicated Ananda Seva.

EXCLUSIVE



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ROTARIAN BIRTHDAYS



April 21
Rtn. Naresh
Pachisia



April 23
Rtn. Anand
Parikh



April 27
Rtn. Samina
Khorakiwala



April 23
Rtn. Ashwin
Ramesh



April 27
Rtn. Renu
Basu



April 27
Rtn. Darius
Pandole

ROTARIAN PARTNER BIRTHDAYS

April 21
- Rtn. Ptn. Nita
Bhambhani
- Rtn. Ptn. Nisreen
Tapia

April 23
Rtn. Ptn. Preeti
Tankha

April 26
- Rtn. Ptn. Seena
Sanghi
- Rtn. Ptn. Purvi
Shah

April 22
Rtn. Ptn. Bijal Kara

April 24
- Rtn. Ptn.
Anuradha Agarwal
- Rtn. Ptn. Manish
Karnani

April 27
Rtn. Ptn. Niloufer
Vazifdar

ANNIVERSARIES

April 24
Rtn. Ptn. Berryll &
Rtn. Akil Hirani

April 25
Rtn. Ptn. Kiran &
Rtn. Shekhar Bajaj



Next Tuesday, 28th April: Kalpana Sham Munshi Award for Excellence in Performing Arts & Culture to Mr. Anupam Kher.



Anupam Kher is an award-winning international actor, author and motivational speaker with a distinguished career spanning over 35 years across Indian and global cinema, theatre and cultural leadership. With more than 540 films and 100 plays to his credit, he has delivered memorable performances in Saaransh, Dilwale Dulhania Le Jayenge, Khosla Ka Ghosla, A Wednesday, Special 26 and The

Kashmir Files. Internationally, he has collaborated with renowned filmmakers and appeared in acclaimed projects such as Silver Linings Playbook, Hotel Mumbai and The Big Sick. A recipient of the Padma Shri and Padma Bhushan, he has also led key national institutions. He founded Actor Prepares, is a bestselling author, and continues to inspire audiences worldwide through his work in cinema, education and philanthropy.



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| IT Innovation Labs | Nikhil Sanghai |
| Adult Literacy | Runit Shah |
| ESS Curriculum | Gautam Doshi |
| Scholarships | PP Preeti Mehta |
| Night Study Centre | Jamshyd Vazifdar |
| Director Swati Jajodia | |
| Cotton Green Clinic | Dr. Mehernosh Dotiwala |
| Cancer Aid | Farokh Balsara |
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